

# LONDON WALKS®

Summer 2019

May 1 – October 30

To go on a London Walk meet your London Walks guide on the pavement just outside the *designated* Tube ☹ Stop at the time stated. *The guides hold up copies of this leaflet.*

**There's no need to book.** Just turn up and go.

*But large groups should book a private walk – it's even cheaper!*

A London Walk costs £10. Or **£8** for Super Adults (65+), full-time students and people with the **London Walks Loyalty Card**.

*Children under 15 accompanied by their parent(s) go free.*

A London Walk takes about two hours. They *always* take place, rain or shine. They end at or near a Tube ☹ Stop.

**Our Day Trips from London** to Oxford, The Cotswolds, Bath, Stonehenge, Cambridge, etc. cost **£18** (£14-£16 concs.) plus your train fares and any entrance fees. See the **Day Trips** on the next page.

£10



## London Walks – The Dictionary Definition

**London Walks** – “without a doubt the premier walking tour company in the entire world”

**London Walks** – London’s unrivalled, multi award-winning, *signature* walking tour company.

**London Walks** – the keys to the world’s most elusive city.

**London Walks** – the best bargain in London.

**London Walks** – the classic old walking tour company whose hallmarks are an astonishing variety of routes, utter reliability and – *most important of all* – **superb guides**.

**London Walks** – the finest walking tour guides in London. They include the distinguished crime historian who is “*internationally recognised as the leading authority on Jack the Ripper*”; an OBE; a barrister, a physician and a criminal defence lawyer; authors; *Guide of the Year Award* winners; archaeologists, museum curators, and university lecturers; two MBEs; renowned actors, journalists and *the crème de la crème* of professionally qualified Blue Badge Guides.

**London Walks** – It all comes down to the guiding. Which is why *London Walks is in a class by itself.*



Email: [london@walks.com](mailto:london@walks.com)

☎ 020 7624 3978 [www.walks.com](http://www.walks.com)

✉ PO Box 1708 London NW6 4LW

# Excursions

**Here's England – Away We Go! On Excursions** to The Cotswolds, Stonehenge, Oxford, Bath, etc. See below and the day columns for all the particulars. **Excursions** consist of **two different walks** separated by a lunch break. With time for shopping or a museum visit.

**It's fastly superior!** We travel by comfortable, high-speed train. If you go by coach you'll see a great deal of London traffic jams and the motorway but very little of The Cotswolds, Stonehenge, etc. Our train ride through the lovely old English countryside takes an hour or so. We'll be back in central London in time to catch a show.

**The guide's fee is £18** or £16 for over 65s & full-time students. Or £14 with our Loyalty Card. For the total cost add the Tariff ① to the guide's fee. **The Tariffs ① – listed below – cover your fares and any entrance charges.** They're a big saving on the normal price. There are normally further reductions for seniors & students. Brit Rail Pass holders travel free. For kids a reduced Tariff ① is the *only* charge.

**Meet your award-winning Blue Badge Guide** by the ticket office of the designated **London ⇌ Railway Station** at the time stated. The guides hold up this, the famous white London Walks leaflet!

## AVEBURY & LACOCK

**Whoa!** "Surpasses Stonehenge as a cathedral doth a parish church" and the most exquisite village in England. **Avebury!** Beggars all description. Largest stone circle complex on earth. Speaks to us across the ages, speaks of a secret geometry and lost science, of an ancient time more clairvoyant and star-born than ours. And, yes, you walk amongst them, touch them, *selfie* with the stones. **Lacock!** Where *Harry Potter* and *Pride & Prejudice* were filmed. Living village. Four streets, houses of every century from the 13th onward, the river Avon and a swaddling brook, Snaylesmead (*snails' meadow*) and Lacock Abbey (est. 1232, *Mecca for photographers*). **Bonus!** The white horses cut into the hills and Silbury, the largest Neolithic monument in Europe. **We go to Avebury & Lacock on Saturdays: June 15 and July 27. Meet at 8.40 am at Paddington ⇌ Railway Station. Meet Simon by the main ticket office, near Platforms 1 & 2. ① £62\***

## BATH

**"A scoop of pure honey set in a green bowl!"** Bath is the world's most perfect Georgian city. A graceful and airy miracle of Palladian grandeur; it's a world of arcades and crescents, of Assembly Rooms and Pump Rooms. In the 18th-century it was the focus of the *Age of Elegance*. Today it's our turn to savour the accreted delights of the slow centuries as we explore this exquisite place and its stunningly cosmopolitan Roman foundations, folded into a time-warp in the lovely Somerset hills. A trip to Bath is an *event*. European cities don't come any more provocative. Or profound. Or poetic. **We go to Bath on Saturdays: June 8, July 13, August 17 and September 21. Meet at 8.45 am at Paddington ⇌ Railway Station. Meet Simon by the main ticket office, which is near Platforms 1 & 2. ① £49\***

## BLENHEIM PALACE & OXFORD

**The Favourite.** Yes, the film: the Oscar, the 10 Academy Award nominations. The queen, the duke, the duchess, the history, the background – so deep-dyed with Blenheim. **Ah, Blenheim:** "the finest view in England;" three acres of palace; 600 rooms; 180 servants; enfilade of nine staterooms; Great Court; Churchill's birthplace, where he proposed, his nearby grave; 2,500-acre park; miniature railway; lake and stream and *"the finest bridge in Europe."* **Details to die for:** English lion devouring a French cock; gate that's a water tower; big ears and eyes (French spies); dinner table revolver; ceiling painting of American eyes; secret corridors; spiral staircases; French royal flag. George III conceding *"we have nothing to equal this."* **Oxford:** *"there's no other place like it in the world, it is a despair to see such a place and ever to leave it."* **Verdict: Go. Runs Saturday, June 29 & Saturday, September 28. Meet at 9.15 am at Paddington ⇌ Railway Station. Meet Simon by the main ticket office, which is near Platforms 1 & 2. ① £57\***

## CAMBRIDGE

**"Can such places be?"** *Miraculum orbis.* Wonder of the world, annexe to heaven. Bridge of Sighs. Mediaeval courts. Velvet-soft emerald lawns. Unearthly beauty of Kings. Newton's room. Garden where he experimented. That apple tree. Think of him *"forever voyaging through strange seas of thought."* Calm of the tree-fringed Backs. The Cam's willow-shrouded banks. Darwin's college. American cemetery. Stephen Hawking and *The Theory of Everything*. Alan Turing – welcome to *The Imitation Game*. Leafy streets and twisty alleys. The pub where the structure of DNA was announced. People who talk like books. Pink Floyd – *Another Brick in the Wall!* And that's not to mention *the royal imprimatur*. That new title for William and Kate: the Duke of Cambridge and his Duchess. **We go to Cambridge on the following Mondays: May 13, May 27, June 10, June 24, July 15, July 29, Aug. 12, Sept. 2 and Sept. 16. We also there on Saturdays: May 4, July 6, Aug. 24, Oct. 5 and Oct. 19. Meet Simon at 9 am by King's Cross ⇌ Railway Station main ticket office (very near the Leon Café). There's a great video of the Cambridge trip on www.walks.com – check it out. ① £46\***

## CANTERBURY

**Across the Immense Span of Centuries...** Like Chaucer's pilgrims to *Caunterbury we wende*. And what tales Canterbury has to tell. Tales writ in the ancient cathedral towering moodily over nearby pubs and shops. Tales gleaned from half-timbered, white-washed little houses lining narrow streets. Tales borne by the river Stour swabbling past brilliant flower beds and under arching stone bridges. *In Canterbury we enter another world, we step into mediaeval history.* **We go to Canterbury on Saturday, July 20.** And look, the getting there itself – *faster than a speeding bullet!* – couldn't be more special. We take the Javelin High Speed Train, the *only* super high speed train line in the country. It's *whoosh!* and we're there. *Goes from St. Pancras ⇌ Railway Station – the finest historic old station in Europe! Meet Simon at 8.40 am outside the National Rail Ticket Office, opposite Starbucks ① £39\**

## CANTERBURY & FAVERSHAM

**Hops Festival in Faversham, Evensong in Canterbury Cathedral** Canterbury. Living mediaeval history. Narrow streets. Half-timbered houses. River Stour. Arching stone bridges. And the wild card? Faversham's a blast. Gunpowder & breweries. Timber-framed & Georgian houses. Market-town. Best surviving mediaeval street in England. 500 listed buildings. Town of Kings. England's oldest brewer. Yeasty narrow streets full of locals. Hops everywhere. Faversham's real. Real people. Ancestors there since Crispin and Crispian. Not a tourist town. Unchanged in centuries. Pretty special, Faversham. Butch and pretty. **Runs Saturday, September 7 (Hops Festival Day). Goes from St. Pancras ⇌ Railway Station. Meet Simon at 8.40 am outside the National Rail Ticket Office, opposite Starbucks. ① £40\***

## THE COTSWOLDS

**Achingly beautiful** Rural England, village England at its best. See Sunday's ☞ section for full description. We go to the Cotswolds on the following Saturdays: May 11, May 18, October 12 and October 26. *N.B. For the Saturday trips meet Richard at 8.45 am.*

We'll also go to the Cotswolds on the following Sundays: June 2, June 16, June 30, July 14, July 28, August 11, August 25, September 8 and September 22. *The meeting time for the Sunday trips is 9 am. Preview the tour - there's a great video of the Cotswolds trip on www.walks.com*

*Meet Richard by the main ticket office (near Platforms 1 & 2) of Paddington ⇌ Railway Station. ① £49\**

## THE COTSWOLDS & OXFORD

**If you're thinking about going on this one you're on the edge of perfection.** Don't turn your back on it. On chuckling streams, stone bridges, and thatched cottages; on ancient churches and manor houses; on old mills and millponds; on vast panoramas, rolling hills and deep green valleys; on villages out of a storybook. On mediaeval colleges, walls, bridges, libraries and gardens; on cloisters and quads, towers and dreaming spires, gnawed by time and echoing with centuries of youthful exuberance. *For a preview of the Oxford & Cotswolds trip see the video on www.walks.com* **We go to the Cotswolds & Oxford every Wednesday from May 15 through October 9. Meet Richard at 9.15 am at Paddington ⇌ Railway Station. He'll be standing by the main ticket office, near Platforms 1 & 2. There's a great video of the Oxford & Cotswolds trip on www.walks.com ① £44\***

## LEEDS CASTLE & CANTERBURY

**"loveliest castle in the world"** Evensong in Canterbury Cathedral. Ripe perfection of the Kentish countryside. Leeds Castle *"standing on its twin islands in the river Len it rises romantically above the reed-fringed waters of its moat-lake."* Canterbury. Living mediaeval history. Narrow streets. Half-timbered houses. River Stour. Arching stone bridges. *Meet Simon at 8.45 am by Victoria ⇌ Railway Station ticket office. Runs Saturdays: May 25 and September. 14 Timing is everything! May 25 there'll be Jousting (it's the Mediaeval Festival) and September 14 is the Flower Festival. ① £58\**

## ROYAL WINCHESTER

**In Winchester the whole tapestry of English history unfurls before us...** City of King Alfred, once capital of England, perhaps even the Camelot of Arthur. Winchester College, founded in 1382 and the very pattern of the English public school. Mediaeval Westgate. Great Hall of the Norman castle. *Glory of glories* – the Cathedral. Jane Austen country and the muted voices of grazing sheep and the merry click of bat upon ball and the lush green fields of England. **Runs Saturday, August 31. Meet Hilary and Mary at 9.30 am by the main ticket office (opposite platform 16) of Waterloo ⇌ Railway Station. ① £38\***



## STONEHENGE & SALISBURY

**Salisbury Cathedral** "the single most beautiful structure in England. And the close around it the most beautiful space" (Bill Bryson). **Stonehenge:** Here on Salisbury plain, under a sky like moving marble, we're face to face with primeval Britain. Yes, Stonehenge. Those *"storm-sculptured stones... that outlast the skies of history hurrying overhead"*. Stonehenge. Observatory? altar? temple? tomb?... to serve strange gods or watch familiar stars. *"You'll never see anything like it again"* For good measure the river Avon, mediaeval streets, half-timbered houses, Magna Carta, Wiltshire countryside, back country roads, dry-stone walls... **Runs every Tuesday from May 14 through October 8. Meet Richard or Simon at 8.45 am by the main ticket office – directly opposite platform 16 – of Waterloo ⇌ Railway Station. ① £73\***

## ST. ALBANS

**"An England in miniature"** The most fascinating small city in this sceptred isle is just 20 minutes from London. Its streets are *corridors in the vale of time*: Roman gate & wall; our oldest traditional street market – dates back to the Saxons; 600-year-old Moot hall; mediaeval & Tudor coaching inns; rare curfew clock tower; half-timbered Elizabethan houses; streets & buildings that are essays in Georgian England; Victorian prison. Enthralling history and tons of hidden, curious places and things. **Runs on Saturdays: June 1 & August 3 Meet Alison at West Hampstead ☞ Tube at 10.45 am. ① £12\***

## WINDSOR CASTLE & ETON

**Camelot on the silvery Thames** 1,000-year-old castle commanding the Great Park and brooding over a mediaeval town. The most famous royal residence in the world. "The architectural epitome of the English nation... its fabric provides an insight into the evolving ideas about kingship and related rituals, about techniques of military defence, and about developing expectations of domestic comfort and convenience. But despite its familiar appearance, *nothing at Windsor is quite what it seems...* behind its imposing walls and gates lie centuries of secrecy, intrigue and forgotten visions of grandeur." Just over the footbridge, Eton – where superlatives peal like bells. Most famous school in the world; nursery of kings; crucible of a defining moment in history: "Battle of Waterloo won on the playing fields of Eton". **We go there on Saturday, June 22 & Saturday, August 10. Meet Simon W. or Hilary at 9.30 am by the main ticket office – it's directly opposite platform 16 – of Waterloo ⇌ Railway Station. ① £37\***



# Monday's Walks

## MONDAY EXCURSIONS TO CAMBRIDGE

DATE	For full details see the <b>Excursions</b> column overleaf	RAILWAY ⇌ STATION	TIME
May 13	Cambridge "Can such places be?"	King's Cross	9 am
May 27	Cambridge "Can such places be?"	King's Cross	9 am
June 10	Cambridge "Can such places be?"	King's Cross	9 am
June 24	Cambridge "Can such places be?"	King's Cross	9 am
July 15	Cambridge "Can such places be?"	King's Cross	9 am
July 29	Cambridge "Can such places be?"	King's Cross	9 am
Aug. 12	Cambridge "Can such places be?"	King's Cross	9 am
Sept. 2	Cambridge "Can such places be?"	King's Cross	9 am
Sept. 16	Cambridge "Can such places be?"	King's Cross	9 am

## CAMBRIDGE

9 am King's Cross ⇌ Railway Station

Meet Simon by the main ticket office, right next to the *Leon Café*

**"Can such places be?"** *Miraculum orbis*. Wonder of the world, annexe to heaven. Bridge of Sighs. Mediaeval courts. Velvet-soft emerald lawns. Unearthly beauty of Kings. Newton's room. Garden where he experimented. That apple tree. Think of him "forever voyaging through strange seas of thought." Calm of the tree-fringed Backs. The Cam's willow-shrouded banks. Darwin's college. American cemetery. Stephen Hawking and *The Theory of Everything*. Alan Turing – welcome to *The Imitation Game*. Leafy streets and twisty alleys. The pub where the structure of DNA was announced. People who talk like books. Pink Floyd – *Another Brick in the Wall!* And that's not to mention the *royal imprimatur*. That new title for William and Kate: the Duke of Cambridge and his Duchess. See table above for the Monday dates that we go to Cambridge. For further details see the **Excursions** column overleaf.

N.B. we also go there on Saturdays: May 4, July 6, August 24, October 5 and October 19.



## GREENWICH Boat ride & walking tour

10.15 am Tower Hill Tube ⊕ Meet by the "Tower Hill Tram" coffee stall

**To start the week... the perfect London Walk!** *Yes, Perfect! Here's why.* 1) Greenwich is its own universe. A snap of a finger – 8 minutes – from central London! 2) We step into a *trompe-l'œil* picture, a Canaletto scene of order and majesty. 3) The walk *decodes* Greenwich. 4) Feasts on its secrets – tiny particulars you'd otherwise miss. A horse's tail, a tell-tale furrow in the terrain, a crushed king, the world's most expensive apology, Saint Preposterous, clocks that saved thousands of lives, a *save-you-a-tenner* secret place to bestride both hemispheres, the 'X' factor which graces works of genius. 5) It's the overture to London's most sensational "day out". Riverside pub lunch. The beer Nelson's old salts drank. His Trafalgar uniform, with the bullet-hole. Observatory. Cream tea. The unique trifecta: down Greenwich way people walk under the Thames, sail across it, fly over it. 6) London's best boat ride and we get a big discount! Guided by Ann, Isobel or Cynthia. *The gondola in the sky!* **Video on [www.walks.com](http://www.walks.com)**

## BRUNEL'S LONDON

10.30 am Embankment Tube ⊕ river exit **Video on [walks.com](http://www.walks.com)**

**Boat Trip, River Walk, Tunnel Descent...** See Thursday's column ⊕ for description. Guided by Gill.

## OLD MAYFAIR

10.45 am Green Park Tube ⊕ north exit (on the corner)

**"the champagne and caviar of London Walks"** Swank it on "the champagne & caviar of London Walks." A patrician and the parallellogram of purses where Old Masters and old money. Rollers and Rolexes are par for the course. *"The best address in London"* and a bon vivant of a guide. A boulevardier and a bailiwick of butlers, titles and glamour. It's *hob-nobbing with knobs on* it – because Mayfair's been home to Clive of India, Disraeli, Handel, Florence Nightingale, Jimi Hendrix, Dodi Fayed and the Earl Mountbatten, to name but a few. Last but certainly not least, it boasts London's best village *within a village* – Shepherd Market, a charming little nest of lanes and alleyways that hasn't lost a jot of its 18th-century scale and village atmosphere, let alone its raffishness. Guided by Richard III or Peter. **See the video of the walk on [www.walks.com](http://www.walks.com)**

## SECRETS OF WESTMINSTER ABBEY Not May 13

10.45 am St. James's Park Tube ⊕ Westminster Abbey/Broadway exit (opp. 40 Broadway)

**Mine eyes have seen the glory...** The Abbey is England in microcosm. Royal weddings. A great religious centre. The place where kings and queens are crowned and often buried. The reason London is "the unique city." The seed-bed of democratic government. The driving force of English music. A building of splendour, intricacy and consummate virtuosity. The world's finest stone roof. The greatest work of mediaeval art in Britain. The most splendid Renaissance tomb north of the Alps. Priceless 13th-century wall paintings. Monumental sculpture and memorial tablets that are a tableau of national biography. *Because of the Abbey's strict limitation on the size of tour groups we have to charge £3 each for children. There's an admission charge to the Abbey but we get you a good discount. And a huge bonus, we sail right in, no queuing ("standing in line").* Guided by Chris, Mary, Gillian, Brian, Tom MBE or Hilary OBE.

## DARKEST VICTORIAN LONDON

10.45 am Monument Tube ⊕ Fish Street Hill exit

**Elsewhere is always surprising** Especially when it's the Victorian underside of 21st-century London. Here's how we get there. We poke around in lost corners of the *real London* just over the river. Make some thrilling – and chilling – "finds". Everything from archeological fragments to the whole kit and caboodle. Stuff from the old, furtive, toil-worn, hard-scrabble, soon-to-be-passing, villainous past: a paupers' burying ground, a ragged school, "model dwellings", Little Dorrit's prison, Octavia Hill's cottages, etc. We see it. And hear the people. *Really hear them.* Because they speak through the guides: chimney sweeps, prostitutes, the soon-to-be-executed "Black Maria", pickpockets, street sellers, the Body Snatching Borough Gang, etc. It's history as a *seance*. Guided by Kim, Karen, Richard III or Sue.

## MAYFLOWER & BRUNEL

10.45 am Rotherhithe\* London Overground ⊕ **Video on [walks.com](http://www.walks.com)**

**"the strangest of hidden London"** Sunday's section overleaf for full description. Guided by Andy W. \*Very central and easy to get to. Take the Jubilee Line to Canada Water ⊕ Tube. Change to the Overground – you want Platform 4, Northbound. Rotherhithe London Overground ⊕ Station is one stop north.

## HIDDEN LONDON

11 am Monument Tube ⊕ Fish Street Hill exit

**Distillation of a brilliant guide's\* many years' experience** probing the hidden places and forgotten nooks of the world's most elusive city. Exploring secret London – up creeping lanes, round out-of-the-way corners, past veiled islands of green – **Shaughan's** at his inimitable best. As *The New York Times* put it, the walk is "a highly entertaining... blend of historical commentary and bizarre anecdote laced with mildly scurrilous gossip about past and present celebrities and defunct royals." In such places and with such a guide, the past becomes our present. \*And gifted actor – you'll have seen him on the box and in films



## TRAVEL TIP

To calculate how long a Tube ⊕ journey in central London will take, simply allow an average of three minutes between stations.

## LEGAL & ILLEGAL LONDON

2 pm Holborn Tube ⊕

**"My favourite walk of all.** Quiet gardens, a truly eclectic architectural rattle-bag, and a glorious roll-call of British eccentrics: the Wits, the Windbags and Wayward Wigs. The cream of English Intellect as it battles over Wives, Writs, Wills, Widows and Wrecks. Find out what happened when Tony met Cherie! Meet Rumpole! And as these are private grounds – a privilege to be able to show you round m'lud. And hear the verdict at the end in the High Court." Thus spake **Guide Shaughan** about **the Inns of Court!** For the "conventional" description see Friday's ⊕ column. **Video on [www.walks.com](http://www.walks.com)**

## BRITISH MUSEUM TOUR

2.30 pm Russell Square Tube ⊕

**The big one.** The most important museum in the world. See Wednesday's ⊕ column for full description. Guided by Tom MBE, Hilary OBE or Isobel. **Video on [www.walks.com](http://www.walks.com)**

## A VILLAGE IN PICCADILLY

2.30 pm Piccadilly Circus Tube ⊕ exit 4: Eros exit, near Criterion restaurant

**"like a silver thread in heavy clay"** The great West End walk. Beautiful places, beautiful things flow past like blossoms on slow water. Some village. Realm's more like it. The realm of riches, rank & those who rule. In its irresistible goody bag: elegant arcades, secret doorways & peekaboo views; Gentlemen's clubs, Burlington House & the Albany; London's best shopping street; tea & royal chocolates (*we sample them, gratis*); Admiral Nelson's perfumier (*more gratis sampling*); mad, bad & dangerous to know Byron; Brummel to Brando; Jermyn to Marilyn; exclusive, eccentric, best-dressed, old money London; magnet for artists, writers, royals, scientists, dreamers & dandies; Darwin to James Bond; Prince Regent to Prince Harry; venerable to voo-pal. It's Georgian. It's Regency. It's Victorian. It's Edwardian. It's Parisian. It's *parfait*. It's part Wonderland, part Arabian Nights. It's stories that tilt the light and print the stones. Platted together by gifted guides Karen, Adam, Peter or Simon W. **See the video on [www.walks.com](http://www.walks.com)**

## LONDON'S SECRET VILLAGE

2.30 pm St. Paul's Tube ⊕ exit 2

**The ancient, hidden village of Clerkenwell** clings to a hillside barely a stone's throw from St. Paul's. Its very name – the clerks' well – is redolent of antiquity; and this tiny hamlet serves up brimming draughts from the deep well of its history. Mystery plays and plague pits; riots and rookeries; bodysnatching and bombing; jousting and jesters; bloodshed and burnings; monks, murder, and medicine: Clerkenwell\* has a tale or two to tell. Tracing narrow alleyways and ancient squares, we take in here the oldest church in London (*we've arranged an inside visit*); there a magnificent Tudor gateway; round that corner the oldest house in the City of London; at our feet the ancient well itself; well (*so to speak*), you get the idea... Guided by Kim, Steve, Andy R or Peter. \*Ditto its approaches



## OLD WESTMINSTER BY GASLIGHT

7 pm Westminster Tube ⊕ exit 4

**Ok, try to top this!** Here it is. *The great seminal London Walk.* Miss it and you've missed London. See Thursday's column ⊕ for full description. What else? Well, a pub frequented by Members of Parliament. *The most famous night-time view in Europe.* The view across the river to the Houses of Parliament. All towers and spikes and serried windows, all bathed in golden light. Big Ben like a sentinel, booming out the hour. Garlands of Victorian lamps along the Embankment. Dark patches that suggest the old and mighty consequence of the place... The House of Commons sits very late so after the walk you'll *normally* be able to go *inside* Parliament and watch it in action. Guided by Liam.

## APPARITIONS, ALLEYWAYS & ALE

7.30 pm Embankment Tube ⊕ river exit

**"this part of London is like a haunted house"** Gas-lit alleyways. Film set-perfect Georgian streets that nobody goes to. Gloomy old palace in the gloaming. Plague-pit with lit (to this day) *corpse candles* above it. Spectral walls, towers and domes across a fen. Faded grandeur. Old buildings frozen in another time. *London's parallel universe.* Been some eerie goings-on here. *Haunted house analogy is spot on.* Walk starts off jolly and fun and eccentric but as the shadows lengthen – when we get into the deepest recesses of the haunted house – it gets quite creepy. Ditto the lore: *"they" can touch you but you can't touch them.* And the trace evidence (*the "signs" of a haunting*). Guided by Captain Spooky. **Video on [walks.com](http://www.walks.com)**

## JACK THE RIPPER

7.30 pm Tower Hill Tube ⊕ Meet by the "Tower Hill Tram" coffee stall

**He came silently out of the midnight shadows of August 31, 1888.** See Thursday's column ⊕ for full description. Guided by Molly & Delianne. **See the video on [www.walks.com](http://www.walks.com)**

## THE MONDAY "SPECIALS"

### SUMMER BANK HOLIDAY MONDAY TOURS\*

DATE	WALK	TUBE ⊕	TIME
May 6	Strand on the Green "last remaining true village"	Gunnersbury Grange Road exit	12.30 pm
May 27	Mrs. Dalloway's London†	St. James's Park Abbey/Broadway exit	1 pm
May 27	▶ John Constable & the Hampstead Romantics	Hampstead	2.30 pm
May 27	▶ Jack the Ripper Piano Theatre‡	Tower Hill	3.30 pm
Aug. 26	▶ JM Whistler Walk Art, passion & trouble...	South Kensington top of the steps	11 am
Aug. 26	London in Poetry Free London poems book	St. James's Park Abbey/Broadway exit	2 pm
Aug. 26	Auntie's London Roundabout the BBC	Oxford Circus exit 8	2 pm
Aug. 26	▶ Jack the Ripper Piano Theatre‡	Tower Hill	3.30 pm

†"What larks! What plunges!" in Virginia Woolf's *London & Novel*. Guided, Read & Performed by RSC actor Stephen!

‡Comedy: the remedy for fear & misery. When a serial killer prowls, music halls thrive. Professional music critic guide.

\*These Bank Holiday "Special" Tours are in addition to the regularly scheduled Monday Walks.



# Tuesday's Walks

## STONEHENGE & SALISBURY\*

**8.45 am Waterloo** ➔ **Railway Station** *Meet by the main ticket office – it's opposite Platform 16*  
"You'll never see anything like it again." Stonehenge. Those "storm-sculptured stones... that outlast the skies of history hurrying overhead". Stonehenge. Observatory? altar? temple? tomb?... to serve strange gods or watch familiar stars. And Salisbury. The river Avon, mediaeval streets, half-timbered houses, the most spectacularly beautiful cathedral in England, Magna Carta... Guided by **Richard or Simon**. \*Runs every Tuesday from May 14 through October 8. For further details see the **Excursions** column overleaf.

## SECRETS & SPLENDOURS OF ST. PAUL'S

**10.30 am St. Paul's Tube** ➔ **exit 2**  
"Afloat upon ethereal tides St Paul's above the city rides" "St. Paul's is much more than a place of worship. It is a specific against grossness, brutality and despair." And "to set foot into St. Paul's is to experience that cold shock straight from the past, beauty as a genius conceived it, grace that we had forgotten." Now as to practicals. **There's an admission charge to St. Paul's, but there is a Group Rate.** More to the point is your other "spend": *your time*. To refract it through a great guide will "buy" you inestimable riches in St. Paul's. Knowing where to look and what to look for – and seeing these things through the translucent integument of their "stories" – it's like going from blurry near-sighted to 20/20. Guided by **Judy, Mary or Margaret**.

## BRUNEL'S LONDON

**10.30 am Embankment Tube** ➔ **river exit** **Video on walks.com**  
**Boat Trip, River Walk, Tunnel Descent...** See Thursday's column ☞ for description. Guided by **Keith**.

## DIAMOND-STUDDED LONDON

**10.45 am Chancery Lane Tube** ➔ **exit 3**  
**Criminal negligence.** That's what not going on this walk amounts to. Heading in here, it's like finding a secret compartment in a wall, opening it and "OMG, look what's back here." Secret passageways. Hidden vault where Henry VIII and Catherine of Aragon feasted. Little Italy. Bleeding Heart Yard. Medieval ceiling masterpiece. Windows ablaze with diamonds ("there comes a day in every woman's life when she wakes up wanting diamonds"). Ragged Schools. Oliver Twist. The heist. That cherry tree. London's most hidden pub. Rare Breed. Honey Dew. Fab street-food market. Ancient sacred place the visiting of which is "like a screeching hand-brake turn in your day." Bizarro, a bit of Cambridgeshire (gated of course but we get in). **Superstar Guides: Kim, Rex and Hilary, OBE.**

## BEHIND CLOSED DOORS

**10.45 am Covent Garden Tube** ➔ **exit 2**  
**This walk opens doors** Ah, the life-giving shock of new experience. The tonic of delightful discovery. A walk that shakes you gently, as in a sieve, and drops you into places of long ago. Places you probably wouldn't venture into off your own bat. *Into's the mot juste.* We're going into these places. Into the venerable RAF church. Into the Royal Courts of Justice to watch a trial (when they're in session). Into an ancient institution shrouded in secrecy – deep browed inside London's greatest art deco building. And the kicker? *The Guides: Tom MBE* is a barrister. **Brian** read Law at university. **Richard III** has an illegal background (a long and praiseworthy charge sheet). **Simon W.** has never helped the police with their enquiries.

## THE LURE OF THE UNDERGROUND

**10.45 am Baker Street Tube** ➔ **Baker Street North exit**  
**Down the Tubes!** 150 years of engineering and artistry from the inside. See things you've seen but not *seen*. Things you've not registered, not understood, not made sense of. We go places on this walk so get an Oyster Card or a Day Travel Card. Yes, some of the walk's outside but a lot of it's down inside stations and on trains. Guided by **Fiona, Steven or Anne-Marie**.  
**See the video on www.walks.com**



## THE BEATLES "IN MY LIFE"

**11 am Marylebone Tube** ➔ **exit 2**  
"There are places I'll remember all my life" sang the Beatles. Many of those places are in the "London Town" of this walk. So get back with **Richard** – "the Pied Piper of Beatlemania" – to the film locations for *A Hard Day's Night* and *Help*, the registry office where two of the Fabs got married and the apartment immortalised by Ringo, John and Yoko. We'll also see the house where Paul lived with his glamorous girlfriend, actress Jane Asher. *Those were the days...* for it was in that house that John and Paul wrote *I want to hold your hand*. And to cap it all: the legendary Abbey Road studios and crosswalk. As the *Toronto Globe and Mail* said of the walk, "A splendid time is guaranteed for all." We make a short Tube journey to Abbey Road so a Day Travel card or Oyster Card is recommended. Meet "the sixth Beatle" outside the main archway entrance of Marylebone ➔ Railway Station – straight into the world of *A Hard Day's Night* (it's where the Fabs arrive in London at the start of the film). **Video of the Beatles Walks on www.walks.com**

## OLD WESTMINSTER

**2 pm Westminster Tube** ➔ **exit 4** **Video on www.walks.com**  
**1,000 Years of History** This is the cornerstone, the seminal London Walk. Miss it and you've missed London. See Thursday's column ☞ for full description. Guided by **Judy or Chris**.

## THE ARSENAL STORY

**2 pm Highbury & Islington Tube** ➔ **main exit\***  
**N.B. Runs Tuesdays: May 7, June 4, July 2, Aug. 6, Sept. 3 & Oct. 1**  
**Highbury to the Emirates Stadium** Historic Highbury. Vintage village London. Mediaeval roots. Georgian architecture. Affluent. Arsenal's home for over 90 years. Visit the well preserved old ground,\* now a chic housing estate. Walk the same streets as Colin Firth in *Fever Pitch*. Relive the climax of the film, arguably the most dramatic football match ever. Ends at their new home where we find out about the buildings that were replaced by the Stadium, take in the iconic sights of the Emirates and review the statues of the club's heroes including Dennis Bergkamp and Thierry Henry. Guided by **Philip**. \*N.B. American visitors of a certain vintage – this is an English Ebbs Field experience.

## LITERARY LONDON

**2 pm Holborn Tube** ➔ **exit 2**  
**Bloomsbury & Museum Quarter** What larks! What plunges! Because this walk also explores the "other" Bloomsbury – the one tourists don't get to see. The problem – for them, not us – is the sheer gravitational "pull" of the British Museum and Virginia Woolf & Co. "We take chairs and sit on our balcony after dinner...Gordon Square, with the lamps lit and the light on the green is a romantic place" (V. Woolf). And, yes, we explore that quarter. But we also go centrifugal – do undiscovered Bloomsbury. Go where that marvellous old writ – "London specialises in hiding the best of itself" – applies in spades. A taster? We *flaneur* London's most literary street (no, it's not in Virginia Woolf's Gordon Square neighbourhood); take in a Sylvia Plath-Ted Hughes house; clock the "nodal point" where the most important moment in the 20th-century occurred; squeeze into London's tiniest street; see its most beautiful square, etc. – a capacious, cup-runneeth-over "etc." Guided by **Tom MBE or Brian or Andy R.**

## PLAGUE, FIRE, REVOLUTION

**2 pm Tower Hill Tube** ➔ **Meet by the "Tower Hill Tram" coffee stall**  
**Rendezvous with history** Best mix of all for a London Walk – turbulent times, private passions, rarefied route, iconic interiors, bewitching byways, gifted guides. **Not just gifted – award-winning.** Welcome to the special place – the classical city. And the special time – the 17th century: "that supremely interesting period of English history." What a city it was. Every view inflected, steeples above the houses, St. Paul's o'ertopping all – Wren ringing the changes infallibly. Three centuries on a surprising amount of the classical city survives. But it's hidden – *the pearl in the oyster*. Come upon it unawares you feel you've walked into another dimension – *London cracks into poetry*. That's the London we discover. Everything from a rare surviving mediaeval church – there's no better gauge of Wren's achievement – to the little church regarded as the world's most perfect building (if it doesn't stop you in your tracks nothing will). And that rarefied route? Try cobble-stone, crook-backed little lanes and alleyways that **breathe the history of bloody, flaming, poxy London**. Guided by **Fiona, Simon W. and Isobel**.  
**Video on www.walks.com**



## "SOMEWHERE ELSE" LONDON

**2 pm Embankment Tube** ➔ **river exit**  
**"A thrilling discovery – the real deal"** What a delightful goulash of a walk this is. It gets you into streets you'd just never find off your own bat: streets that look like an old movie shot through a vaseline lens. There's no better sense of place in London – and no finer architectural effect. Yellow brick, perfectly preserved, all unselfconscious self-respect, real Cockney – unaltered Dickensian London. And the miracle is that it's still there, embedded in central London – screwed in to the big city. That discovery alone makes this one of those bewitching "somewhere else" London Walks. And getting there is a bit of all right too – because there's a dramatic river crossing, a stroll along the Thames, the world's foremost arts complex, our best loved old theatre and a real street market (instead of a tourist trap). Let alone buckets of character and for good measure a stunning bird's eye view of London and its riverscape! Guided by **Steve or Stephanie**. **See the video on www.walks.com**

## PAST THE PALACE\*

**2.30 pm Embankment Tube** ➔ **Villiers Street exit**  
**Hidden Places & Hidden History** This one isn't on the balcony – it's through the keyhole. It's hideaways, boltholes, nooks and crannies with a difference: *they're royal hideaways, boltholes, nooks and crannies*. It's where the goings on went down. It's kings who were queens. It's 16 coffin bearers, beheaded lovers and a questionable birthright. It's a square coffin, a fake lesbian wedding and "a bat instead of a woman". It's curses and betrayals, heartaches and hearth-aches and unhealthy habits. It's ugly sisters and poisonous makeup and war and head lice. It's between the kings' sheets and a cabinet particulaire and a royal brothel. It's £40 million of debt, swinging parties, debauchery and treachery. It's unofficial history, real history. Here's how a walker put it: "This walk had my head spinning. Not just because of the dizzying array of funny and fascinating stories and often hilarious incidents but also because of the star power of the guide herself. What a wonderful way to spend an afternoon in London." A royally royally good walk. Guided by **Karen, Peter or Delianne**. \*Not suitable for under 12s  
**See the video on www.walks.com**

## MAYFLOWER & BRUNEL

**6.15 pm Rotherhithe\* London Overground** ➔ **exit 2**  
**Pirates, Pilgrims, Mayflower & Brunel...** Now the curtain rises on a different scene. Full description in Sunday's section overleaf. Guided by **Kevin**. \*Very central and easy to get to. Take the Jubilee Line to Canada Water ➔ Tube Stop. Change to the Overground – you want Platform 4, Northbound. Rotherhithe London Overground ➔ Station is one stop north. Great video of the walk on **www.walks.com**

## HIDDEN PUBS OF OLD LONDON TOWN

**7 pm Temple Tube** ➔ **exit 2**  
**Cheek-by-jowl, higgledy-piggledy, quintessential London.** Garbled, brooding back-alleys, secluded courtyards and tortuous zigzag passages. We set our course by the best old pubs in town – including the most famous London inn of all. Old pubs that are all the more special for being hidden away down this or that dark alley, like precious gems in rumpled velvet. Here, like no other place in town, we have 2,000 years of London and its inns in the palm of our hand. The echoes are of Roman tabernas and Shakespearean ale-houses and Dickensian coaching inns... of feasting and wine and song... of the souls of poets dead and gone... the very zeitgeist of London. And what better company to keep than the shades of Dr. Johnson, Oscar Wilde and Dickens himself. Guided by **Steve or Andy**.

## LONDON HORROR STORY

**7.30 pm St. Paul's Tube** ➔ **exit 2**  
**At night the ancient City is deserted. And eerie.** Exploring its shadowy back streets and dimly lit alleys we might be in a mediaeval citadel, in overpowering stone. The very street names – Aldersgate, Cloth Fair, Charterhouse, Threadneedle – take us far back. We're alone. Or are we? *For this is the hour of the Undead.* The hour of visitations by the absolutely *Other*. The hour when the She Wolf of France glides through the churchyard. The hour when the dark figure on Newgate wall rattles his chains. The hour when the Black Nun keeps her lonely vigil and something inexpressibly evil lurks behind a tiny window. We're on their trail – or are they shadowing us? "How easy it is to awaken the unwanted attention of things that should sleep quietly in their tombs or hiding places..." Guided by **Karen or the Man in Black (Adam, the Shadow Walker)** **See the video on www.walks.com**

## JACK THE RIPPER

**7.30 pm Tower Hill Tube** ➔ **Meet by the "Tower Hill Tram" coffee stall**  
**He came silently out of the midnight shadows of August 31, 1888.** See Thursday's column ☞ for full description. Guided by **Molly & Delianne**. **See the video on www.walks.com**

## A TUESDAY "SPECIAL" FOR JUNE 11\*

DATE	WALK	TUBE ➔	TIME
June 11	Little Venice to Camden Regent's Canal in its summer finery	Warwick Avenue	2.30 pm
*This June 11 "Special" – given in partnership with the IWA – is in addition to the regularly scheduled Tuesday Walks.			

The Café  
in the Crypt  
Trafalgar Square

Where you can always pick up  
a London Walks leaflet!





# Wednesday's Walks

## THE COTSWOLDS & OXFORD\*

9.15 am Paddington ➔ Railway Station *by the main ticket office, which is near Platforms 1 & 2.*

*If you're thinking about going on this one you're on the edge of perfection. Don't turn your back on it. On chuckling streams, stone bridges, and thatched cottages; on ancient churches and manor houses; on old mills and meadows; on vast panoramas, rolling hills and deep green valleys; on villages out of a storybook. On mediaeval colleges, walls, bridges, libraries and gardens; on cloisters and quads, towers and dreaming spires, gnawed by time and echoing with centuries of youthful exuberance. Guided by Richard. \*We go to Oxford & The Cotswolds every Wednesday from May 15 through October 9. For further details see the **Excursions** column overleaf. See video on [www.walks.com](http://www.walks.com)*

## HELLO LONDON!

10 am Westminster Tube ➔ exit 4

**Guard Change & Highlights Tour!** Hey ho and off we go – off we go to all the classic sights in the heart of London. Everything you want to see in the famous heart of London can be seen on foot in two hours. Seen better. Seen up close. Because we go where the buses can't go. **This is London!** See Sunday's section overleaf for full description! Guided by Fiona, Simon W. or Adam.



## BRUNEL'S LONDON

10.30 am Embankment Tube ➔ river exit [Video on walks.com](http://www.walks.com)

**Game on! This one's on the shortlist.\*** This isn't just Brunel. It's a voyage and a walk and a train journey<sup>†</sup> into the birthplace of modern London. Under three Brunel bridges. Over two Brunels' tunnels. To the best kept secret in London. Into the bargain a sightseer's London checklist, from Parliament to the Tower... For a grand finale, down into the tunnel where men died and Brunel met with destiny. **Boat Trip, River Walk, Train Ride, Tunnel Descent...** See Thursday's column ➔ for full description. Guided by Maribeth. \**The Best Tour in London* †*"the coolest...of the top 10 train journeys in Britain"* Daily Mail

## THE OLD JEWISH QUARTER

10.45 am Tower Hill Tube ➔ Meet by the "Tower Hill Tram" coffee stall

**"A shtetl called Whitechapel"** Set amid the alleys and back streets of colourful Spitalfields and Whitechapel, this walk's a tale and trail of synagogues and sweatshops, Sephardim and soup kitchens... See Sunday's column overleaf for full description. Guided by Shaughan or Steve. [Video on walks.com](http://www.walks.com)

## TOWER OF LONDON TOUR

11 am Tower Hill Tube ➔ Meet by the "Tower Hill Tram" coffee stall

**"the most important mediaeval fortress in Europe"** See Sunday's section overleaf for full description. Guided by Tom MBE or Brian. We get you a discount on the Tower entry fee. N.B. there's a £3 charge for kids for the tour plus their entry fee.

## LEGAL & ILLEGAL LONDON

11 am Holborn Tube ➔

**The Inns of Court** – habitat of the wigged and gowned English barrister – could pass for a collection of Oxford and Cambridge colleges right in the heart of London. See Monday's column ➔ for full description. Guided by Molly. See video on [www.walks.com](http://www.walks.com)

## SHAKESPEARE'S & DICKENS' LONDON

11 am St. Paul's Tube ➔ exit 2

**London was to Shakespeare and Dickens what Paris was to Balzac.** It held them in its thrall, was their canvas and their inspiration, their workshop and their raw material. See Sunday's section overleaf for full description. Guided by Andy or Corinna. N.B. doesn't duplicate Friday's "Dickens' London" walk.

## LITTLE VENICE

11 am Warwick Avenue Tube ➔

**If you fancy something completely different** this is the walk for you. See Sunday's section overleaf for full description. Guided by Richard III or Peter. See the video on [www.walks.com](http://www.walks.com)

## CHELSEA

1.45 pm Sloane Square Tube ➔

**London's Riverside Village** Starts with one of the great set-pieces of London architecture. To set foot in there is to cross a threshold into another era. Because the "pensioners" – old soldiers – are wearing 17th-century uniforms. As old as the cannon that guard the place. That's just the overture. Because Chelsea is also Whistler's Thames – best seen in the afternoon with the sun like a blob of melted butter burnishing the luminous water. And it's Sir Laurence Olivier's house (and Oscar Wilde's and Carlyle's and Mick Jagger's). These gnarled old village lanes and byways are as clamorous with great names as rooks in a wood. The pageantry of the place continues to unfurl – because Chelsea is also artists' studios and the old Apothecary Garden (*Wednesday afternoons it's normally open to the public!*) and Sir Thomas More's church and Crosby Hall, built 20 years before Columbus discovered America. Guided by Brian or Stephanie. See the video on [www.walks.com](http://www.walks.com)

## OLD HAMPSTEAD VILLAGE

2 pm Hampstead Tube ➔

**London's Penthouse!** Its most picturesque neighbourhood, its Georgian crown... See Sunday's section overleaf for full description. Guided by Richard III or Peter. See video on [www.walks.com](http://www.walks.com)

## THE BEATLES MAGICAL MYSTERY TOUR

2 pm Tottenham Court Road Tube ➔ exit 1

**"Imagine"** Beatlemania and the Swinging 60s... *It Rocks!* Full description on Thursday's column ➔ There's a great video of this tour on [www.walks.com](http://www.walks.com)

## OLD LONDON

2.15 pm St. Paul's Tube ➔ exit 2

**Secret Places & Hidden History Flash! Bang! Lightning!** City of London Highlights Tour. What's not to like? Grand Tour. Stunning overview. St. Paul's to the Tower of London. Can't do better than that for a jumping off point and a final destination. But – *whisper it* – the getting there is the real fun, because along the way we explore little alleyways, twisty nooks & crannies and a secret stretch of shoreline. *Seeing this London is like hearing music you never would have known to listen for.* Guided by Fiona, Simon W. or Russell.

## BRITISH MUSEUM TOUR

2.30 pm Russell Square Tube ➔

**The British Museum is the big one** the most important museum in the world. "And to see it with a great guide – you'll never be quite the same again." It's an incomparably rich treasure-chest, brimming with things of world historical importance. The Rosetta Stone, Egyptian mummies (and "Ginger"), the Assyrian Lion Hunts, the Parthenon Statues, the Sutton Hoo treasure, the Portland Vase. *Here is civilisation, manifest;* here the past pivots to face the 21st-century. The snag is that you can't see for looking, both because of the embarrassment of riches and the sheer size of the place (the building covers 14 acres; set off in the wrong direction and you have to walk three times too far). Indeed, *how* you see it is almost as important as *what* you see. "The best commentary on the revolution of Greek art and the quality of its achievement is... simply to come direct to the Elgin room from the Egyptian and Assyrian ones, as if into an explosion of life, even, as in the frieze, of gaiety." In short, the secret is to use your time at the British Museum well. Guided by Molly. See video on [www.walks.com](http://www.walks.com)

## THE CROWN

2.30 pm Green Park Tube ➔ Green Park exit, by the fountain

*"I'm three and you're four," the future Queen, then a child, imperiously informed her sister. The younger girl, not understanding this reference to their position in the succession, proudly countered, "No, you're not. I'm three, you're seven." Yes, say goodbye to the ordinary.* It's rapidly receding in the rear-view mirror of your life. Say hello to the real world of *The Crown*. The audacious, epic and hugely expensive *The Crown*. A walk there? For sure. A walk like no other. For a year four top flight Blue Badge Guides – one of them the author of *Royal London* – have read memoirs, diaries, letters, biographies, histories, etc. Have run their dragnets deeper and deeper through this world. Drawn on personal experience – several London Walks guides have been inside, met the Queen and Prince Philip. One has a contact who worked on the series. **Result:** a fireworks show of *snap-into-focus* moments. *You suddenly see and understand the geography of these places. See into them.* Tell-tale details that weren't on the screen. Which royal lived where in Clarence House. Who was one floor up? How did they communicate? Which side of Buckingham Palace was Group Captain Townsend's office on? Why was that important? Who was his neighbour? Riveting stuff. And *embarras de richesses:* stunning *Darkest Hour* (Churchill) moments. Guided by Karen, Jan, Delianne or Simon W. [Video on www.walks.com](http://www.walks.com)

## HARRY POTTER FILM LOCATIONS IN THE CITY

2.30 pm Bank Tube ➔ exit 3, by the war memorial in front of the Royal Exchange

Harry Potter: **"Can we find all this in London?"** Hagrid aka Guide Richard: "If yeh know where to go." See Sunday's section overleaf for full description. Guided by actor, adventurer and Prince of Potter Guides Richard Walker. N.B. there's a £3 charge for kids as this one's for all ages. £10 adults, £8 for concs.

## ROCK & ROLL LONDON PUB WALK

7 pm Tottenham Court Road ➔ exit 1 [Video on walks.com](http://www.walks.com)

**C'mon, c'mon, c'mon, c'mon, c'mon...** It's all abooooorrrrd this night's train for Rock 'n' Roll & Booze." Headin' to their haunts and hangouts. Where they riffed and let rip, these men of wealth and taste. *Please allow me to introduce* The Rolling Stones, The Who, Jimi Hendrix, Pink Floyd, The Beatles, David Bowie, The Sex Pistols, The Clash, Blur, Oasis... A Who's Who of the music strung along a London trail cuz each act has a London tale to tell. *A tale so decadent – so down and dirty – that Caligula himself would blush!* Cert 18/NC-17 Guided by Adam or Rex. \*With thanks to Morrissey!



## GHOSTS, GASLIGHT & GUINNESS

7.30 pm Holborn Tube ➔

**London is the most haunted city on earth.** Unutterably old, built over a fen of undisclosed horrors, believed to contain occult lines of geometry. A city where the very mist is like a sigh from a graveyard. Now I don't want to weird you out, but where we're going tonight time past and time present can fuse... *especially when the daylight bleeds away.* If in a dark window you see an even darker silhouette staring back, or if the branches of a tree suddenly shiver like a spider's web that's caught something, or if you follow a stranger into a churchyard or a pub where everything isn't as it seems... *you could well be wayfaring to the rebecks of eternity.* Fancy a pint? Guided by Richard III.

## JACK THE RIPPER

7.30 pm Tower Hill Tube ➔ Meet by the "Tower Hill Tram" coffee stall

**He came silently out of the midnight shadows of August 31, 1888.** Watching. Stalking... See Thursday's column ➔ for full description. Guided by Steve & Andy. [Video on www.walks.com](http://www.walks.com)

## Photography Tours

Guided by a professional photographer



### Classic London

**Sundays:** May 19, June 16, July 14, August 18, September 15 & October 13  
Meet Westminster ➔ exit 4 at 10:45 am

### Golden Hour & Night Photography

**Wednesdays:** May 29, June 26, July 24, August 28, September 25 & October 23  
Meet Westminster ➔ exit 4 at 7 pm

Photography Tours take 3 hours. They cost £39.  
Bookable on [www.walks.eventbrite.com](http://www.walks.eventbrite.com)

## The Café in the Crypt

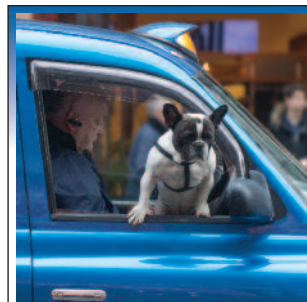
Trafalgar Square

Where you can always pick up a London Walks leaflet!



## TAXI TOURS

**Downton Abbey London Tour**  
**Harry Potter • James Bond**  
**Sherlock • Dr. Who**  
**London's Hidden Treasures**  
**Call Mary on 020 7624 3978**

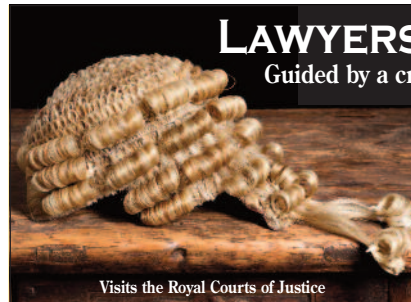


# Thursday's Walks

## COVENT GARDEN INTERIORS

10 am Covent Garden Tube ➡

**INSIDE STORY** Gotta love it. Was going to say **Karen & Simon W.** have emptied the pockets of several stunning London interiors and laid the contents out before us. *Empty schmempty*. It's better than that. They take us into those pockets. Some of them places you wouldn't be able to get into if you weren't on this walk. Special places, privileged places. Here's Betjeman on one: *"unique and irreplaceable and part of literary and theatrical London. It's historic – quite different from a museum because it's living and in use, not an exhibit."* And its setting, its street? *"It's unmitigated London – human in scale, irregular in height and width, the kind of street that's fast disappearing."* So: Downton Abbey film location, lost rivers, faded menus, whipping post, ballet students, private dining rooms, portable flogging and beheading kit, Pearly king, silver-domed trollies, night watchman's Tardis, famous actress' ashes in a tea caddy, horseshoes, personal letters and gifts, Grand Cigar Divan, *cabinet particulaire* where the prince and the actress dined privately, etc. here we come! Great walk. **Video on [www.walks.com](http://www.walks.com)**



## LAWYERS' LONDON

Guided by a criminal defence lawyer

### Magna Carta to Brexit

Meet Joanne at 10 am  
outside Temple Tube on  
May 9, May 30, June 13, June 27, July 4,  
August 1, September 12, September 26,  
October 10 and October 31

Visits the Royal Courts of Justice

## UNDISCOVERED LONDON

10.30 am Bermondsey Tube ➡

**Video on [walks.com](http://www.walks.com)**

**Same City, Different London...** *"Hasn't yet been discovered."* Four words\* that make my blood race. And look, if you just want *postcard London* old Bermondsey's probably not for you. But if the sightseeing equivalent of Granny Bonds isn't your thing, well, step this way. This way for converted factories and disused old warehouses and ghostly scents of baking, jam and leather tanning – the industrial corsetry of the London Bridge Quarter. Yes, the wrong side of the tracks. But it's the right side of the tracks because something's happening here. This is a London neighbourhood coming out of its chrysalis. It's got the buzz. *And I don't mean its apiary*. More reasons? 1) you won't have seen this part of London; 2) it's very central; 3) there's a fab bit of riverscape; 4) cutting edge little galleries and museums; 5) Borough Market's just a short stroll away (and today's market day). Guided by Ann, Chris, Isobel or Jane. *\*Right up there with hidden places, hidden history.*

## BRUNEL'S LONDON

10.30 am Embankment Tube ➡ river exit

**Video on [walks.com](http://www.walks.com)**

**Game on! This one's on the shortlist.** *\*This isn't just Brunel. It's a voyage and a walk and a train journey<sup>†</sup> into the birthplace of modern London.* Under three Brunel bridges. Over two Brunels' tunnels. To the best kept secret in London. Into the bargain a *sightseer's London checklist*, from Parliament to the Tower of London. Icons. And that secret. Seven secrets, actually. A secret gateway for the Russian Czar. Six dead men on a haunted ship. Five famous riverside pubs. Broken bones by the silent Harpy. Broken slippays on the Isle of Dogs. Four white ensigns. Three Brunels. Two Isle of Dogs illuminations. *Outcroppings of the past that haven't been swallowed by the passage of time.* That tell of the monster ship and the world's most important tunnel. That more than tell. That take us down into the tunnel where men died and Brunel met with destiny. **Boat Trip, River Walk, Train Ride, Tunnel Descent...** *N.B. Oyster/ contactless recommended. We get you 50% off the boat ride cost and the Brunel Museum waives its £6 admission charge for us! But they ask for a £3 donation to help the museum charity look after "the underground cathedral."* Guided by Martin. *\*The Best Tour in London<sup>†</sup> "the coolest...of the top 10 train journeys in Britain"* Daily Mail

## SECRETS OF WESTMINSTER ABBEY

**Not May 23**

10.45 am St. James's Park Tube ➡ Westminster Abbey/Broadway exit opp. 40 Broadway

**Mine eyes have seen the glory** Monday's column ➡ full description. Guided by Mary, Brian or Tom

## OLD MAYFAIR

10.45 am Green Park Tube ➡ north exit, on the corner

**"the champagne & caviar of London Walks"** See Monday's column ➡ for full description. Guided by Peter or Richard III. **Video on [www.walks.com](http://www.walks.com)**

## THE FAMOUS SQUARE MILE

11 am Monument Tube ➡ Fish Street Hill exit

**2,000 Years of History** This is the great classic London Walk. It explores the most historic part of the capital. Threading their way through an intricate network of narrow alleys and cobble-stone lanes, **Tom, Judy and Fiona** chronicle the 2,000 years of London's rich and tumultuous history. And illustrate it by drawing upon everything from street names to ancient customs to the *frozen music* of London's great buildings, including the Bank of England, the Lord Mayor's Mansion House and ancient Guildhall.

## BEATLES MAGICAL MYSTERY TOUR

11 am Tottenham Court Road Tube ➡ exit 1 **N.B. on Aug. 8 this walk starts at 9.30 am**

**All you need is love...** Guided by *"the Pied Piper of Beatlemania"*, this is a chance to *"Imagine"* the Swinging 60s. It's a *Magical Mystery Tour* of the Beatles' London haunts. Highlights include their "Apple" offices, where they played the famous *roof-top session*; the world famous Abbey Road Studios; Paul McCartney's headquarters; the gallery where John Lennon met Yoko Ono; and, of course, the Abbey Road zebra crossing. **Richard P.** recaptures the era when London was the cultural capital of the world and the *Fab Four* were its rulers. *N.B. we make a short Tube journey to Abbey Road so getting a Day Travel Card or Oyster Card – "a ticket to ride" – is a good idea.* **Video on [www.walks.com](http://www.walks.com)**

## OLD KENSINGTON

2 pm High Street Kensington Tube ➡

*Meet just outside the arcade. On the pavement (sidewalk) by the Wasabi restaurant.*

**London's Royal Village** This one's special. It's rarely the first – or even the second or third – walk people go on, but when they do get round to taking it, they often say it's the one they liked the most. And no wonder, because *Royal Kensington is London at its best – picturesque, stimulating, and full of character.* See Saturday's section overleaf for full description. Guided by David or Adam. **Video on [walks.com](http://www.walks.com)**

## OLD WESTMINSTER

2 pm Westminster Tube ➡ exit 4

**1,000 Years of History** This is the cornerstone, the seminal London Walk. Miss it and you've missed London. For Old Westminster is London at its grandest: the place where kings and queens are crowned, where they lived, and often were buried. It's the forge of the national destiny, the place where the heart of the Empire beat, the Mecca of politicians throughout the ages. The past here is cast in stone and we take it all in: ancient Westminster Hall, the Houses of Parliament, the Jewel Tower, and Westminster Abbey. And to see it with a great guide is to have that past suddenly rise to the surface, like seeing a photographic print come up in a darkroom. Doesn't get any better than this. *Embarrass de richesse* we'll also explore the private face of Westminster – the London equivalent of Georgetown! Unlike the tourist hordes, we'll get to see the hidden and ever so picturesque Georgian back streets where all the political salons are! Guided by Shaughan or David. **Video on [www.walks.com](http://www.walks.com)**

## CRIME & PUNISHMENT\*

2 pm St. Paul's Tube ➡ exit 2

**The City of the Gallows** And the city of beheadings, whippings and brandings. Of hanging, drawing and quartering. Of bodies of the executed delivered to Surgeons Hall for dissection (or else hung in chains). Of hundreds of capital offences. Of pillories, pressing with heavy weights, suffocating dungeons and jail fever that killed countless prisoners (and four out of six judges on the bench). Of prisoners awaiting trial with no legal claim to food. *Of Londoners going on with their daily life not a stone's throw away from shocking scenes of slaughter.* Now brace yourself. There are, to this day, visible traces – *horrifying traces* – of that London. And since it all comes down to the guiding this one's guided by specialists. **Tom's** a barrister. **Brian** has a legal background (and a Law degree). **Richard III** has an illegal background (a charge sheet as long as your arm, a charge sheet to be proud of). **Jane's** thin blue line bred. *\*You couldn't enter London without passing the bodies of the hanged – or heads on stakes.*

## THE BLITZ

2.30 pm St. Paul's Tube ➡ exit 2

**"London turned crimson"** The dome of St. Paul's seemed to ride the sea of fire like a great ship. Ludgate Hill was carpeted in hosepipes. 200 people died that night. On the north side of the cathedral 63 acres were a waste of smoking ash and rubble. Another 100 acres were completely devastated in other raids that autumn. At the finish, out of the City's tight-packed 461 acres, 164 were reduced to ruin. *And this was just 1940.* Now over to **Kim,\*** who's going to take us through a great city in its most desperate hour. *Some of what you see and hear may be disturbing.* *\*Or Rex, Andy R. or Fiona.* **Video on [walks.com](http://www.walks.com)**

## ANCIENT CITY AT NIGHT\*

6.30 pm Bank Tube ➡ exit 3, meet by the Wellington statue

**Take Another Look!** If I were going to take Julius Caesar, Elizabeth I, George Washington and Nelson Mandela on a London Walk *this would be the one.* Because of where it goes and what we see. It's the oldest part of London; it's also the most aggressively modern part. *After hours* it's transfigured: crystalline, transparent as a dragonfly, submerged in its past. We can peer into its depths. And then rub our eyes and wonder at a church that *"transcends originality"*, at the only private house in the country with its own court and cells, at a lost river, at a jewel box of a market (*going there is a little touch of Harry Potter in the night*), at Dirty Dick's, at the architectural equivalent of a butterfly collection. And to see it at night – *washed in blue and green light* – it's like moving, stunned, through the crevasses of a mountain glacier. Guided by Peter.

*\*Pubs included. Post-walk curry an optional extra.*

## DISASTROUS LONDON

7.30 pm Barbican Tube ➡

**Apocalypse then. Pyres & Pubs, Riots & Rebels, Hanging & Heresy** Bloody, Flaming, Pox London. Black Death. Churchyards brimming with bodies. Harvest of Death. Zombie apocalypse. **CODA:** pubs, stunning vistas, historical alleyways, centuries-old architecture and, yes, ahem, filthy street names. What more from a walk? Violence, mayhem, fire, sedition, sex and booze. The London Walk that just keeps on giving. See Saturday's section overleaf for full description. Guided by Andy, Citalli or Nick.

## JACK THE RIPPER

7.30 pm Tower Hill Tube ➡ Meet by the "Tower Hill Tram" coffee stall

**"Exceptional... grim, compassionate, well-told"**

R. Narvaez, President, Mystery Writers of America NYC

**"London Walks has many copycats but it's the best"** *\*He came silently out of the midnight shadows of August 31, 1888. Watching. Stalking. Butchering fellow human beings.<sup>†</sup> Leaving a trail of blood that led... nowhere. Yes, something wicked this way walked, for this is the Ripper's slashing grounds.* We evoke that autumn of gaslight and fog, of menacing shadows and stealthy footsteps as we meet the victims, inspect the murder sites, sift through the evidence – in all its gory detail – and get to grips, so to speak, with the main suspects. Afterward you can steady your nerves in *The Ten Bells*, the pub where the victims – perhaps under the *steely* gaze of the Ripper himself – tried to forget the waking nightmare. *† "The victims of Jack the Ripper were never 'just prostitutes.' They were daughters, wives, mothers, sisters and lovers. They were women. They were human beings."* Guided by Shaughan, Adam or Karen. Warning: *never* part with your money until you're certain it's going to the bona fide London Walks Guide. **\*Frommer's London**

**Superb, chilling video of the Jack the Ripper Walk on [www.walks.com](http://www.walks.com)**

## SPECIAL TOURS ON SELECTED THURSDAYS

DATE	WALK	► Denotes a new London Walk	TUBE ➡	TIME
Aug. 8	50th Anniversary <i>Beatles walking across Abbey Road</i>		Tottenham Court Road exit 1	9.30 am
Oct. 31	London Horror Story on Halloween <sup>†</sup>		St. Paul's exit 2	7.30 pm
Oct. 31	Weirdest Out in Haunted London <sup>†</sup>		Monument Fish Street Hill exit	8 pm

*†Pacemaker Warning: Guaranteed Ghosts on these Halloween Walks!*

# Want a Private Walk?

## London Walks tailored to your requirements

Ring us on 020 7624 3978 or email: [london@walks.com](mailto:london@walks.com)





# Friday's Walks

## ROYAL LONDON

10.15 am St. James's Park Tube ➡ Broadway/Westminster Abbey exit†

*Yes! Eternal London. Landmark London.* All the Big Ticket stuff. Palaces. Changing of the Guard.\* 10 Downing Street. The "Royal Peculiar." Places where world history was made. **What makes this one a game changer is the way we see it.** We nook and cranny it. Get around behind. See things Londoners – let alone the tourist hordes – never get to see. It's that "speciality" London Walks is famous for – *"the degree of granularity that you get"*. Everything from the import of a black circle by the 2 on a certain clock to what the Horse Guards are actually guarding. **Revealed by Anne-Marie, Jan or Delianne.** \*The Changing of the Horse Guards ceremony takes place every day. *It's up close, right there, intimate. We'll be there.* The Buckingham Palace ceremony isn't held every day. On the Fridays when it is on we'll of course see it! † **Meet on the corner, opposite 40 Broadway**

## SOHO SAUNTER

10.15 am Leicester Square Tube ➡ exit 1

**What a delightful hotch-potch** Graceful old square. Courtyards. Passages burrowing this way and that. Everything humming with life: shutters going up, flower boxes being watered, freshly baked bread carried into restaurants, waiters in white aprons serving Turkish coffee at pavement cafés, Chinatown bestirring itself, the colour and clamour of Berwick Street market (if it weren't for the Cockney accents you'd think you were in a Moroccan souk). **What a tonic!** Guided by Adam, Peter, Richard III or Claire.

## BRUNEL'S LONDON

10.30 am Embankment Tube ➡ river exit [Video on walks.com](#)

**Boat Trip, River Walk, Tunnel Descent...** See Thursday's column ➡ for full description Guided by Martin.

## VICTORIA & ALBERT MUSEUM TOUR

10.45 am South Kensington Tube ➡ meet just beyond the ticket barrier

**"It's not what we see, but what we see in it"** Well, yes and no. *What you see* – the route the guide takes and the selection she makes – is important in a museum that covers 11 acres, has 145 galleries and runs to 5 million objects. But logistics and savvy are just the basics. The real thrill is *what you see in the pieces* we show you. These are objects that *contain their history*. To see them – to see *into* them – the Great Bed of Ware, the Raphael Cartoons (*"one of the supreme sights of the world"*), the Ardabil carpet... well, it's like sunrise on Mount Moses. Guided by Margaret or Molly.

## THE OLD JEWISH QUARTER

10.45 am Tower Hill Tube ➡ Meet by the "Tower Hill Tram" coffee stall

**"A shtetl called Whitechapel"** See Sunday's section overleaf for full description. Guided by Steve or Rachel (Rachel's the author of *Jewish London*). [See the video of the walk on www.walks.com](#)

## HIDDEN LONDON

11 am Monument Tube ➡ Fish Street Hill exit

**Distillation of a brilliant guide's vast experience** probing the hidden places and forgotten nooks of the world's most elusive city. Exploring *secret London* – up creeping lanes, round out-of-the-way corners, past veiled islands of green – **Shaughan's** at his inimitable best. In such places and with such a guide, *the past becomes our present*. Monday's column ➡ for full description and *New York Times* thumbs up.

## UNEXPECTED LONDON

11 am Temple Tube ➡

**Secret places and hidden interiors...** *"If you want to know London better, if you want to learn some things about the world's most cosmopolitan city that most people who spend their lives there never learn I can think of no better investment than London Walks"* *New York Times*. Could have been describing this walk. Teems with quirkiness, odd places and passing strange things and people. A taster? Try hidden palaces, *The King's Speech* Royal chapel, the hotel where George Orwell worked, the chair with a flying guinea pig and – *the jewel in the crown* – the one bit of London that looks as though it should be in St. Petersburg. Well, you get the idea. What's not to like. Guided by Kim, Hilary or Alison.

## LONDON MUSIC TOUR

2 pm Tottenham Court Road Tube ➡ exit 1 [Video on walks.com](#)

**IT ROCKS!** All roads once lead to Rome... now they lead to London. In terms of rock'n'roll this is an inarguable fact. Big bucks may be made in Hollywood but rock'n'roll reputations are made here in The Big Smoke. Our cast list's a *Who's Who* of the music: The Beatles, The Stones, The Who, Pink Floyd, Jimi Hendrix, David Bowie, The Sex Pistols, The Clash, Blur and Oasis. Each act has a London tale to tell, *often a tale so decadent that Caligula would have blushed*. † London Calling. Lend an ear. † With thanks to Morrissey Guided by Adam, Richard P. or Rex. **Keep on walking, keep on rocking!**

## IN THE FOOTSTEPS OF SHERLOCK HOLMES

2 pm Embankment Tube ➡ Villiers Street exit

**"The game's afoot!"** Grab your deerstalker & magnifying glass, we're going sleuthing. Exploring the London whose *"ever-changing kaleidoscope of life"* intrigued Holmes & Watson. Following their adventures in Charing Cross, the Strand's gas-lit alleys and Covent Garden. Ending in a place *"where a dream becomes reality"*: the superb re-creation of Holmes' study in the building immortalised in *The Hound of the Baskervilles*. Guided by Corinna or Richard IV.

## LEGAL & ILLEGAL LONDON

2 pm Holborn Tube ➡

**The Inns of Court** Magic casement into olde worlde. The Inns of Court – *habitat of the bewigged and gowned English barrister* – could pass for a clutch of ancient Oxford and Cambridge colleges right in the heart of London. A warren of courtyards, cloisters and passageways set amongst superb gardens. So: ancient rites and customs, high drama, colourful characters and matters of life and death amid delightful surroundings. *Doesn't get any better than this.* Guided by Angela. [Video on www.walks.com](#)

## NATIONAL GALLERY TOUR

2.15 pm Embankment Tube ➡ Villiers Street exit

**Best Art Tour Ever** "Great art has dreadful manners. The hushed reverence of the gallery can fool you into believing masterpieces are polite things, visions that soothe, charm and beguile, but actually they are thugs. Merciless and wily, the greatest paintings grab you in a headlock, rough up your composure and then proceed in short order to rearrange your sense of reality" (Simon Schama). And on that note (warning?) you're cordially invited to a National Gallery *levée* with Rembrandt, Rubens, Leonardo da Vinci, Van Dyck, Goya, Constable, Turner, Monet, Renoir and Van Gogh. Guided by Margaret or Molly.



## CHARLES DICKENS' LONDON

2.30 pm Temple Tube ➡

**A sojourn into a lost city – an Atlantis** Dickens and London? He wrote London. You read him, it's part of you, you're part of it. Same goes for walking his London. Pip's lodgings in *Great Expectations* ("who enters here leaves noise behind"); the bank which employed "resurrection man" Jerry Cruncher in *A Tale of Two Cities*; Tulkinghorn's chambers ("where lawyers lie like maggots in nuts") in *Bleak House*; even the "original" (or is it?) Old Curiosity Shop. Dickens' immortal Sam Weller had "extensive and peculiar" knowledge of London. This walk keeps that tradition alive. Tradition and peculiar being the watchwords. Because we're heading into a London of nooks and crannies and alleyways and gas lamps and 18th- and 19th-century houses. Guided by Richard III (*Pickwick Club Member*) or Richard IV.

## THE OLD PALACE QUARTER

2.30 pm Green Park Tube ➡ Green Park exit, by the fountain

**They don't make them like this anymore** *"I'd put this one in the top four of the 58 different walks I'm personally able to guide. It's got everything I want in a walk"* (David). That's the opinion. Here's what it's based on. 1) It's *olde* vintage London. Eighteenth century's par for the course but secret passageways take you into the 16th-century. It's so well preserved it's a miracle the whole neighbourhood hasn't been sold off to a museum. 2) It's *storied* – full of character, full of characters, and marinated in history. 3) It's nooked and crannied. That important? *"Maybe it's just me but I like to see things other people don't get to see."* 4) It's got superb guides. Their names are Hilary, Alison or Kim. [Video on walks.com](#)

## Jacques l'Eventreur



### Toutes Les Semaines, Le Vendredi à 19h

au Métro Tower Hill ➡

Adultes £12/Étudiants et Retraités £10.

La promenade dure environ 1 heure 45 minutes.

**Visitez www.walks.com** **Bonne promenade!** *En français*

Enfant accompagné de leur parent: gratuit (moins de 12 ans)

## ALONG THE THAMES PUB WALK

7 pm Blackfriars Tube ➡

**"The most exciting walk in London..."** *Does more to interpret the city than anything else, a real skeleton key."* If you only have time for one walking tour, this is the one to go on – it's the classic London pub walk. It takes in London's last remaining galleried coaching inn, its best riverside walkway, its oldest market, *the most sensational art gallery in the world* (we walk through it when the art's mind-melting or the weather's foul), the church where Harvard University's founder was baptised, a *non pareil* free house – plus lashings of Shakespeare, a jot of Dickens, lots of pub lore, and its most stunning skyline panorama. It gets better. Because there's also the remains of Shakespeare's Globe Theatre... and the thrilling, thatch-roofed reproduction that's risen Phoenix-like only a stone's throw away. Let alone the astonishing replica of Sir Francis Drake's *Golden Hind*, the ship that the great Elizabethan mariner sailed around the world over 400 years ago. Anchored there in the murky Thames, its timbers creaking eerily in the misty London night and The Globe just yards away... it's a ghost ship lost in time. (*Food is available.*) Guided by Corin. [See the video of the walk on www.walks.com](#)

## KNIGHTSBRIDGE PUB WALK

7 pm South Kensington Tube ➡ by the pharmacy at the top of the stairs

**A collector's corner of mews, alleys, and cosiness.** Welcome to the other Knightsbridge. *The old lanes* are a London original – one of the capital's hidden delights, one of its *special* places. And yes they are hard to find... our higgledy-piggledy route takes us up a cobbled pathway, past a hidden churchyard, along a little mews, through a gate in a wall and down some steps and then... hey presto, we're through the *looking glass* and into the *old lanes*. Into unchanging London. We could be a million miles from Harrods and seething Brompton Road. The contrast is as dramatic and unexpected as anything in London... you'd think you were in the back streets of a Cornish fishing village. And that's just for openers. Stir in pots of history, add a dash of intrigue and gossip and garnish with pubs that are real *trouvailles* and you've got a spiffing walk. Guided by Fiona, Nick or Richard III.

## CHILLING TALES FROM BEYOND THE GRAVE

7.30 pm Monument Tube ➡ Fish Street Hill exit

**From fear to eternity!** It's blue dusk. *Feeding time.* Time to pierce the veil which hides the future after death. The time when rooftop cats look down – *their eyes green as ringstones* – and see things that maybe we shouldn't see. Down here in the creepiest part of London... in alleyways so narrow you can't open an umbrella in them. And so old they're cobwebbed with time. And cobwebbed with something else too. Cobwebbed with events that occurred long ago – events that under certain conditions can again *become dynamic*. So when you see the unholy Trinity – and you will see it – and when silver dragons leer at you – and they will – and if you hear footsteps up a deserted alleyway – or voices of persuasion whispering in the darkness – or catch a glimpse of a hooded, staring transparent figure... congratulations – you've just *fed* a haunting. It'll be back. And one day... so will you. Guided by Steve or Corinna. *N.B. this walk shares some of the route and a bit of the content you get on the Sunday evening Gruesome London walk.*

## JACK THE RIPPER

7.30 pm Tower Hill Tube ➡ Meet by the "Tower Hill Tram" coffee stall

**He came silently out of the midnight shadows of August 31, 1888.** Watching, Stalking... See Thursday's ➡ column for full description. Guided by Donald Rumbelow, Andy or Richard.

**TOUJOURS  
PARIS**

In the Ville Lumière, do try **Paris Walks** (in English).  
12 Passage Meunier, 93200 St Denis, France  
Phone (33) (1) 48.09.21.40 Fax (33) (1) 42.43.75.51  
e-mail [paris@paris-walks.com](mailto:paris@paris-walks.com) Internet [www.paris-walks.com](http://www.paris-walks.com)

## SATURDAY EXCURSIONS

DATE	For full details see the DAY TRIPS column	RAILWAY STN	TIME
May 4	Cambridge "Can such places be?"	King's Cross	9 am
May 11	The Cotswolds in Spring	Paddington	8.45 am
May 18	The Cotswolds in Spring	Paddington	8.45 am
May 25	Leeds Castle for the Mediaeval Festival and Canterbury	Victoria	8.45 am
June 1	Summertime in St. Albans Markets Museums & Music	West Hampstead	10.45 am
June 8	Bath England at its best!	Paddington	8.45 am
June 15	Avebury & Lacock	Paddington	8.40 am
June 22	Windsor Castle & Eton	Waterloo	9.30 am
June 29	Blenheim Palace & Oxford	Paddington	9.15 am
July 6	Cambridge "Can such places be?"	King's Cross	9 am
July 13	Bath England at its best!	Paddington	8.45 am
July 20	Canterbury	St. Pancras	8.40 am
July 27	Avebury & Lacock	Paddington	8.40 am
Aug. 3	St. Albans Markets Museums & Music	West Hampstead	10.45 am
Aug. 10	Windsor Castle & Eton	Waterloo	9.30 am
Aug. 17	Bath England at its best!	Paddington	8.45 am
Aug. 24	Cambridge "Can such places be?"	King's Cross	9 am
Aug. 31	Royal Winchester	Waterloo	9.30 am
Sept. 7	Canterbury & Faversham Today's Hops Festival Day!	St. Pancras	8.40 am
Sept. 14	Leeds Castle on Flower Festival Day! & Canterbury	Victoria	8.45 am
Sept. 21	Bath today's the Jane Austen Festival!	Paddington	8.45 am
Sept. 28	Blenheim Palace & Oxford	Paddington	9.15 am
Oct. 5	Cambridge "Can such places be?"	King's Cross	9 am
Oct. 12	The Cotswolds in Autumn	Paddington	8.45 am
Oct. 19	Cambridge "Can such places be?"	King's Cross	9 am
Oct. 26	The Cotswolds in Autumn	Paddington	8.45 am

## DOCKLANDS

10.30 am Canary Wharf Tube main exit\*

N.B. Runs Saturdays: May 4, June 1, July 6, Aug. 3, Sept. 7, Oct. 5 & Nov. 2

**Cobblestone Quaysides & Cloud-capped Towers** And so we come to the most extraordinary letter in the London alphabet. Docklands. A pungent past of centuries-old sugar warehouses and ships' workshops and the Dockmaster's House. Like the river, time bends here. And flows. *Flows backward.* For a time. Only to ricochet into the fireworks of futuristic London. Because this is Wall Street on Water – a place where cutting-edge, 21st-century power and energy are made visible and tangible. A place where this time-honoured city is reinventing itself. *Spectacularly.* In short, if you like walks that have *Surprise Me* written all over them you just turned up trumps. And *après* walk: a visit to the fab River Thames & Docklands Museum makes a perfect fit. **Guided by Chris or Judy or Stephanie.** An Oyster or Day Travel Card is a good idea for this one. \*N.B. The main Jubilee Line exit – not the East exit.

## BRUNEL'S LONDON

10.30 am Embankment Tube river exit **Video on walks.com**

**Boat Trip, River Walk, Tunnel Descent...** This isn't just Brunel, it's a voyage – and a walk – into the birthplace of modern London. See Thursday's column overleaf for full description. N.B. Oyster/contactless recommended. Another saving: we get you a whopping great 50% discount off the price of the boat ride. And our seats are reserved – no "standing in line" hoping we get on, no queueing for us. **Guided by Robert.**

## Foodies' London The West End

takes place on Saturdays: June 1 & August 24

Meet Ann outside the Green Park exit of Green Park Tube at 10.45 am

## Epicurean, Gourmets' Foodies' London

takes place on Saturdays: June 22 & September 14

Meet Ann outside the Fish Street Hill exit of Monument Tube at 10 am

## Biscuits & Banquets The City Foodies Foray

takes place on Saturdays: July 13 & September 28

Meet Ann outside Cannon Street Tube at 10.45 am

## Pie Crust to Upper Crust Culinary Destinations

takes place on Saturdays: August 10 & October 26

Meet Ann outside the Villiers Street exit of Embankment Tube at 10.45 am

See our Foodies' London film on [www.walks.com](http://www.walks.com) for a taster!

## Foodies



## Walks



## NOTTING HILL & PORTOBELLO MARKET

10.45 am Holland Park Tube

**Reconnaissance on the razzle** The search-party that syncopates. Because Notting Hill on a Saturday morning – market morning! – is curious and colourful, offbeat and yeasty. Here you walk with a ticket of freedom – a pass to scintillating escapements. Just consider what's squeezed out onto the palette of this hillside: swells and scruffs; market stalls and scandal; Jimi Hendrix and Carnival; Cut Throat Alley and Victorian Gothic; Annie Lennox and Hugh Grant (let alone Julia Roberts and *that* bookshop); cottages, potteries and piggeries; colour washed mews and cab shelters and a race course and the gout route to Bath and butchers in straw hats and an invisible boundary between the present and the past... *Magic!* **Guided by Tom MBE, Brian or Richard III.**

## FROM THE REPERTORY The 10.45 am Tour du Jour!

The walk in this 10.45 am Saturday time slot changes weekly. For details see the following list.

DATE	WALK	Denotes a new London Walk	TUBE STOP
May 4	Tudor Whitehall <i>The Forbidden City</i>		Embankment Villiers Street exit
May 11	Melbury Road & Leighton House Artist's Palace £9 adults & £7 concs		High Street Kensington
May 11	London 1902 - 1916 <i>Seedbed of the Russian Revolution</i>		Russell Square
May 18	Classic London Mews & Hidden Passageways		Earl's Court <i>Earl's Court Road exit</i>
May 25	The Monopoly Walk <i>Advance to Mayfair</i>		Embankment
June 1	Shakespeare's Banskide		Monument <i>Fish Street Hill exit</i>
June 8	▶ Sherlock Holmes in the City <i>Stolen Jewels &amp; Vanishing Men</i>		Aldgate
June 15	Fair Maids, Feminists & Philanthropists <i>Southwark's Unsung Women</i>		Southwark
June 22	When Horses Ran London		Chalk Farm
June 29	▶ Mary Wollstonecraft & Mary Shelley in Somers Town		Euston
July 6	The Regent's Canal <i>Little Venice to Camden Town</i>		Warwick Avenue
July 6	▶ Women in Music 1722 - 2019 <i>Divas, Rebels &amp; Junkies</i>		Leicester Square exit 1
July 13	Alfred Hitchcock's London <i>More than 39 Steps!</i>		Holborn
July 20	▶ Matthew Shardlake's London <i>A Revelation! Dissolution to Tombland</i>		Chancery Lane exit 3
July 27	Shakespeare's Banskide		Monument <i>Fish Street Hill exit</i>
July 27	London's Literary Golden Mile <i>ends with a tour of the British Library</i>		Warren Street
Aug. 3	The Greatest Multicultural City <i>Invaders &amp; Immigrants, Exiles &amp; Escapees</i>		Whitechapel
Aug. 10	The Lost World of the River Fleet		Blackfriars
Aug. 17	Lincoln's Inn Fields <i>the In Focus Walk</i>		Holborn
Aug. 24	▶ What the Dickens! <i>A Dickens Ramble &amp; Readings guided by a London Mayor</i>		Embankment river exit
Aug. 31	The Regent's Canal <i>Little Venice to Camden Town</i>		Warwick Avenue
Sept. 7	When Horses Ran London		Chalk Farm
Sept. 14	Sherlock Holmes Saves the Nation! <i>The Great Detective's Westminster</i>		Green Park*
Sept. 21	Medical Bloomsbury <i>Guided by a Public Health Physician</i>		Russell Square
Sept. 28	The Artists' Colony <i>Arts &amp; Crafts in Chelsea</i>		Sloane Square
Oct. 5	The Regent's Canal <i>King's Cross - Granary Square - Camden</i>		King's Cross (meet by taxi rank)
Oct. 12	▶ Sherlock Holmes in the City <i>Stolen Jewels &amp; Vanishing Men</i>		Aldgate
Oct. 19	The Monopoly Walk <i>Advance to Mayfair</i>		Embankment
Oct. 26	▶ Mary Wollstonecraft & Mary Shelley in Somers Town		Euston

\*Given in partnership with the Inland Waterways Association. \*Meet in the ticket hall of Euston Underground Station \*In the footsteps of Matthew Shardlake, award-winning novelist C.J. Samson's Tudor London \*Green Park exit by fountain

## OLD WESTMINSTER

11 am Westminster Tube exit 4

**1,000 Years of History** This is the cornerstone, the seminal London Walk. Miss it and you've missed London. For Old Westminster is London at its grandest: the place where kings and queens are crowned, where they lived, and often were buried. It's the forge of the national destiny, the place where the heart of the Empire beat, the Mecca of politicians throughout the ages. The past here is cast in stone and we take it all in... And to see it with a great guide\* is to have that past suddenly rise to the surface, like seeing a photographic print come up in a darkroom. See Tuesday's column overleaf for full description. **Guided by Karen.** \*Great guide indeed, Karen won the big one – the London Tourist Board's Guide of the Year award! See [video on www.walks.com](http://www.walks.com)

## THE LONDON OF OSCAR WILDE

11 am Green Park Tube north exit, on the corner

**1890s London.** Gaslit streets. The rattle of hansom cabs. The silvery laughter of stage-door Johnnies and chorus girls. Whistler, Beardsley, Shaw, Lillie Langtry, and Gilbert & Sullivan. Above all, the London of Oscar Wilde, refulgent, majestic, amusing and outraging Victorian Society by turns. We follow in his footsteps. **Guided by Peter, Simon W. or Ruth.**

## OLD CAMDEN TOWN

11 am Camden Town Tube

**"Alternative London"** The London smörgåsarbord par excellence. A place where the past melts imperceptibly into the post-modern. A place of canals, cafés, cobblestones, craftsmen's studios, street cred, NW1 literati, Punks, Goths, Industrial Age iron and brick, antiques, artists, actors, and art deco. Let alone Camden Lock and The Stables, London's busiest and brightest market – which "at its best combines the bonhomie, excitement and buzz of Rio's Carnival"! Local artist **Judith** explores the sights behind the sights, unrolling the shifting scene like one of those Victorian panoramas.

## THE BEATLES "IN MY LIFE"

11 am Marylebone Tube

**"Get Back!" with Richard P. to Beatlemania!** See Tuesday's column overleaf for full description. Meet outside the main archway entrance of Marylebone Railway Station – straight into the world of A Hard Day's Night **There's a great video of this tour on [www.walks.com](http://www.walks.com)**

## DISASTROUS LONDON

1.45 pm Barbican Tube

**Apocalypse then. Pyres & Pubs, Riots & Rebels, Hanging & Heresy** Bloody, Flaming, Pox London. The Black Death. Churchyards brimming with bodies. The harvest of Death. The zombie apocalypse. We start at an ancient Carthusian Priory built next to a plague pit so the brothers could pray for the tormented souls of the dead. We witness an execution at *that place*. Not just any execution site – THE killing ground – Protestants (yep, the big reboot) and Mel Gibson (ahem). We tour a battlefield. Revolting London. Poll tax – not Maggie – this is 1381, a Lord Mayor, a king, a revolutionary. Spoiler alert. It ends badly. Fast forward to 1666. The Great Fire (we'll see several pre-fire structures), the Duke of York and 100 men, poised, a last stand. Cock Lane (yep, exactly what it says on the tin). A peek at London's great phoenix, St. Paul's, risen from the ashes in all its glory. You'll need to quench your thirst so how about a pint at Shakespeare's gaff? His cellar is still there. It's our pub cellar, our pints come up from Shakespeare's cellar. **CODA:** so it's pubs, stunning vistas, historical alleyways, centuries-old architecture and, yes, ahem, filthy street names. What more from a walk? Violence, mayhem, fire, sedition, sex and booze. The London Walk that just keeps on giving. **Guided by Andy or Simon B.**

## OLD MARYLEBONE Psst! Read on ...

2 pm Bond Street Tube Marylebone Lane exit, by Disney Store (north side of Oxford Street)

**"London specialises in hiding the best of itself"** Old Marylebone's a case in point. Here you'll lose your way and find your heart... get gratifyingly lost and get *London back the way it was*. The way it was at the time of the American Revolution! The way it was just after the Napoleonic Wars – for this is *Regency London at its best!* The way it was for Robert Browning and Elizabeth Barrett – we'll see the old church where they were married. What else? Well, this one's fascinating because it's so unexpected – a quirky old village in the heart of the West End; delightful because it's our greenest walk; revealing because it takes us into one of the private worlds London excels in; stimulating because it's like a series of flashbacks to every bit of old London you've ever seen; brilliant because of the *olde mansion* we'll go into for a quick look at a couple of world famous paintings; and, finally, satisfying because everything locks into place like the lines of a sonnet. **Guided by Sue, Peter, Margaret or Brian.**



## LITTLE VENICE

2 pm Warwick Avenue Tube ☺

**If you fancy something completely different...** Little Venice is the prettiest and most romantic spot in town. See Sunday's ☞ section for full description. **Guided by Shaughan.** [Video on www.walks.com](http://www.walks.com)

## OLD KENSINGTON

2 pm High Street Kensington Tube ☺

*Meet just outside the arcade. On the pavement (sidewalk) by the Wasabi restaurant.*

**London's Royal Village** Winston Churchill's mother's 200 lovers; ghostly figures behind a balustrade; World War II bomb damage; the second most embarrassing death ever suffered by a British monarch; how to "read" an extremely rare mews; "a rising room;" London's candy-striped house; a 41,300 matchsticks artistic *tour de force*; a visualisation of the four great Biblical rivers; the most remarkable small literary house on the planet; the connection between Twigg's figure and the Americans "going home;" the writing on the "blew coat" boy's scroll; six French *particules*; a woman cradling a church; T.S. Eliot's green face makeup; a £300 million house; the garden where Harry and Meghan announced their engagement; a regicide mole; a distant Kensington past visible thanks to the haphazard layout of a lane; a *grace and favour* apartment lived in by "the man who ruined Princess Margaret's life;" a £30,000 knife; the man who "couldn't see a belt without hitting below it;" a *matryoshka* of Kensington mini neighbourhoods; scorch marks from Luftwaffe incendiary bombs; the actress who tried to smuggle her dog into the country in her *décolletage*... the feast\* goes on and on. \*A sample from David's walk; Angela's and Adam's will be their own. **Guided by David or Corin.** [Video on www.walks.com](http://www.walks.com)

## THE OF THE CITY

2 pm Tower Hill Tube ☺ meet by the "Tower Hill Tram" coffee stall

**Nitty gritty first, mood music second.** Iconic City buildings – Gherkin, Cheesegrater, Scalpel, Lloyds. London a world centre for business, finance, insurance, shipping – now, and across the centuries. Where to insure your voice, your hands, your next Space Mission. Secrets of the nation's gold – and yours too? Churches where Londoners have worshipped for centuries. A1 walk. (Yes, we'll explain what that means. Lots of takeaway nuggets on this walk, one of which is getting you *au fait* with City of London lingo.) Ok, mood music time: London. 2,000 years old. Higgledy piggledy. History haunted. Secretive in the extreme. A labyrinth where the past lurks in the present. Aggressively modern when you look up. A tear in space-time when you peer round this corner or go down that alley. A city that preserves features – like so many geological strata – of its earlier selves. A city that's not easy to figure out – you don't reap London in one traverse. Why bother? you ask. Here's why: 1) London's of world historical importance and 2) depths, intricacies and secrets are always interesting. Bottom line: this is a great walk. It's the London labyrinth and London highlights and the shaping past. You'll see both the hoary old City and today's London. Best\* of all, you'll see into them. **Guided by Richard, Judy or Ann**

\*Er, actually, there's another best of all: Saturday's the best day to see it – cuz we've got it to ourselves!

## BRITISH MUSEUM TOUR

2.30 pm Russell Square Tube ☺

**"To see it with a great guide\* – you'll never be quite the same again."** The British Museum is the big one... the most important museum in the world. See Wednesday's column overleaf for full description. **Guided by Karen** \*Great guide indeed: one of the 15 best in the whole world according to the recent *Travel & Leisure* article, "The World's Greatest Guides!" [Video on www.walks.com](http://www.walks.com)

## HARRY POTTER ON LOCATION IN LONDONTOWN

2.30 pm Embankment Tube ☺ river exit

**The Westminster locations** that figured in *Harry Potter* and *The Order of the Phoenix*, *The Prisoner of Azkaban*, *Harry Potter and the Half-Blood Prince* and *Harry Potter and the Deathly Hallows*. A walk for fans of all ages. Also works for anybody who's along to keep a fan company. Works for them because of the *sights behind the sites*. All led by the Prince of Potter guides – he of the *spookily perfect name* – actor **Richard Walker**. N.B. £3 charge for kids as this one is truly for all ages. It's the normal £10 for adults or £8 for concs.

## FROM THE REPERTORY The 2.30 pm Tour du Jour!

The walk in this 2.30 pm Saturday time slot changes weekly. For details see the following list.

DATE	WALK	► Denotes a new London Walk	TUBE STOP ☺
May 4	The World of Belgravia <i>Secrets, Scandals &amp; London's Grandest Houses</i>		Hyde Park Corner exit 3
May 11	► Elizabethan Clerkenwell		Angel
May 18	Polonium, Perfidy & Poison <i>The London of Litvenenko Doctor-guided</i>		Piccadilly Circus Eros exit
May 25	► Churches of High Society		Green Park Green Park exit by fountain
June 1	Highbury Grand Houses & Grand Stadiums		Highbury & Islington
June 8	Walworth Old & New Open Studios Day in the "seriously hip" artists' quarter <i>The Times</i>		Kennington
June 15	Secret Islands of Green <i>The Hidden Gardens of the City of London</i>		St. Paul's exit 2
June 22	The World of Belgravia <i>Secrets, Scandals &amp; London's Grandest Houses</i>		Hyde Park Corner exit 3
June 29	► Whoa! Wow! The Slow Speed Trail of High Speed Rail Peekaboo HS2 & Javelin		Euston
July 6	Doctors' London <i>Pox &amp; Plague, Leeches &amp; Quacks Guided by a Doctor</i>		Blackfriars
July 13	William Morris & Friends <i>Arts &amp; Crafts in Hammersmith</i>		Stamford Brook
July 20	► London 1902 - 1916 Seedbed of the Russian Revolution		Russell Square
July 27	Charming Chiswick <i>Olde Worlde Riverside Village</i>		Ravenscourt Park
Aug. 3	► Roman Archaeology & Culture <i>Archeologist-guided*</i>		Moorgate West side
Aug. 10	Cholera & Casanova <i>In the Footsteps of John Snow Guided by a Doctor</i>		Piccadilly Circus Eros statue
Aug. 17	Brook Green <i>The Secret Side of Hammersmith</i>		Hammersmith Broadway exit
Aug. 24	Criminal London "When a man is tired of crime he is tired of London" <i>Horace Rumpole</i>		Blackfriars
Aug. 31	► How 'The City' Got Rich <i>Tour the Streets 'Paved with Gold'</i>		Tower Hill
Sept. 7	Mediaeval London		Tower Hill
Sept. 14	► How 'The City' Got Rich <i>Tour the Streets 'Paved with Gold'</i>		Tower Hill
Sept. 14	William Morris & Friends <i>Arts &amp; Crafts in Hammersmith</i>		Stamford Brook
Sept. 21	► London 1902 - 1916 Seedbed of the Russian Revolution		Russell Square
Sept. 28	► Decline & Fall of Roman London <i>Archeologist-guided*</i>		St. Paul's exit 2
Oct. 5	► Myths & Legends and the Origins of London <i>Archeologist-guided*</i>		Tower Hill
Oct. 12	"Bond, James Bond" <i>The London of 007 &amp; Ian Fleming</i>		Marble Arch exit 2, Park Lane exit
Oct. 19	► Up the Cally <i>Eventful History, Tales &amp; Legends of the Caledonian Road</i>		King's Cross meet by taxi rank
Oct. 26	Haunted, Gruesome London in Halloween Season		Monument Fish Street Hill exit
Nov. 23	The City & the Blitz <i>Guided by a former Museum of London Archeologist</i>		Moorgate West Side

\*Meet in the ticket hall of Euston Underground Station \*Distinguished retired Museum of London archeologist!

## TOP SECRET

## SPIES' & SPYCATCHERS' LONDON

Not July 6

2.30 pm Piccadilly Circus Tube ☺ subway 3 exit, outside realbuzz shop

**"Espionage was the hot end of the Cold War"** Spies' London is Ian Fleming's James Bond and John Le Carré's George Smiley. But it's also the London of the genuine article, where for over 40 years Burgess, Maclean, Philby, Blunt and the fifth man infiltrated the British and U.S. security services and spied for the Soviets. We explore the secret places of that murky nether world. The covert London of MI5, MI6 and the American O.S.S. The London of the "Cambridge Ring," the "dead letter box" (we pinpoint it), the fifth man (we unmask him). Here, fact really is stranger than fiction. **Guided by Sue or Richard IV.**



## JACK THE RIPPER

3 pm Tower Hill Tube ☺ Meet by the "Tower Hill Tram" coffee stall

He came silently out of the midnight shadows of August 31, 1888... See Sunday's section ☞ for full description. **Guided by Fiona or Peter.** [Video on www.walks.com](http://www.walks.com)

## HAMPSTEAD IN THE EVENING

7 pm Hampstead Tube ☺

**"Hampstead in the gloaming... I was in a haze of happiness"** Hampstead is London's most picturesque neighbourhood. A perfectly preserved Georgian village crowning the top of a handsome hill. A medley of cobble-stone lanes, pretty cottages, surprising turnings, unsurpassed views and the platonic ideal of the perfect English pub.\*Asparkle with a milky way of famous people. See Sunday's section ☞ for full description. **Guided by Peter or Richard III.** This is my (David's) favourite of the 57 different London Walks I can guide. \*Two of them: The Holly Bush and the Flask; yes, we call in. [Video on www.walks.com](http://www.walks.com)

## THE 7.15 PM SATURDAY NIGHT PUB WALK

The walk in this 7.15 pm Saturday time slot changes weekly. For details see the following list.

DATE	WALK	► Denotes a new London Walk	TUBE STOP ☺
May 4	Jane Austen's London		Green Park Green Park exit by fountain
May 11	The London of 007 <i>Ian Fleming, James Bond &amp; the "shaken not stirred" Pub Walk</i>		Marble Arch exit 2
May 18	Pub Crawl up the River Fleet <i>Henry VIII's London, Blackfriars to Smithfield</i>		Blackfriars
May 25	Smugglers & Sailors, Pirates & Pubs <i>London's Old Waterfront</i>		Tower Hill
June 1	London 1902 - 1916 Seedbed of the Russian Revolution*		Russell Square
June 8	The London by Gaslight Pub Walk		Embankment Villiers Street exit
June 15	Jane Austen's London		Green Park Green Park exit by fountain
June 22	Mayfair Pub Walk "includes the most haunted house in London"		Green Park north exit, on the corner
June 29	Bohemian Fitzrovia <i>London's old Latin Quarter Pub Walk</i>		Goodge Street
July 6	► Tom Lehrer's London <i>The Wild Card Pub Walk - Guided by a London Mayor</i> #		Marble Arch exit 2
July 13	► London Bridge to Bermondsey <i>Archaeology, Industry &amp; Literature</i>		London Bridge Tooley Street exit
July 20	The London of 007 <i>Ian Fleming, James Bond &amp; the "shaken not stirred" Pub Walk</i>		Marble Arch exit 2
July 27	Secret St. James's <i>The Old Palace Quarter Pubby Perambulation</i>		Green Park Green Park exit
Aug. 3	The Secret Village Pub Walk		St. Paul's exit 2
Aug. 10	► Tom Lehrer's London <i>The Wild Card Pub Walk - Guided by a London Mayor</i> #		Marble Arch exit 2
Aug. 17	London 1902 - 1916 Seedbed of the Russian Revolution*		Russell Square
Aug. 24	Smugglers & Sailors, Pirates & Pubs <i>London's Old Waterfront</i>		Tower Hill
Aug. 31	The London of 007 <i>Ian Fleming, James Bond &amp; the "shaken not stirred" Pub Walk</i>		Marble Arch exit 2
Sept. 7	Backstairs Belgravia <i>Byways, Hidden Haunts &amp; Classic Pubs</i>		Hyde Park Corner exit 3
Sept. 14	In the Shadows of the Past <i>Lost Lanes &amp; Old Pubs off Regent Street</i>		Piccadilly Circus exit 2
Sept. 21	The London of 007 <i>Ian Fleming, James Bond &amp; the "shaken not stirred" Pub Walk</i>		Marble Arch exit 2
Sept. 28	► Chelsea <i>Thomas More to the Swinging 60s Pub Tour</i>		Sloane Square
Oct. 5	► City Backstreets Pub Tour <i>Roman Forum to Scrooge</i>		Bank exit 3
Oct. 12	London 1902 - 1916 Seedbed of the Russian Revolution*		Russell Square
Oct. 19	Smugglers & Sailors, Pirates & Pubs <i>London's Old Waterfront</i>		Tower Hill
Oct. 26	Ghosts, Gaslight & Guineas in Halloween Season		Holborn
Nov. 23	Hampstead Pub Walk		Hampstead

\*Guided by comely Russian expatriate Margarita (her English is flawless); includes pub stops #Outrageous. A one-off. Audience Participation. On-site sing-along. Bad singing & bad taste encouraged. Masochism Tango to Vatican Rag.

## LONDON HORROR STORY

7.30 pm St. Paul's Tube ☺ exit 2

**At night the ancient City is deserted. And eerie.** Exploring its shadowy back streets and dimly lit alleys we might be in a mediaeval citadel, in overpowering stone. The very street names – Aldersgate, Cloth Fair, Charterhouse, Threadneedle – take us far back. We're alone. Or are we? For this is the hour when the *She Wolf of France* glides through the churchyard, the hour when the dark figure on Newgate wall rattles his chains, the hour when the *Black Nun* keeps her lonely vigil and something inexpressibly evil lurks behind a tiny window. We're on their trail – or are they shadowing us? **Guided by The Man in Black, Adam or The Duke of Darkness, Shaughan** (with his deathly pallor, swirling black cape and silver-plate-on-a-coffin grin, he is, as The San Francisco Chronicle put it, "deliciously spooky!")

Go to [www.walks.com](http://www.walks.com) to see a superb video of the Duke of Darkness in action

## JACK THE RIPPER

7.30 pm Tower Hill Tube ☺ Meet by the "Tower Hill Tram" coffee stall

**"London Walks has many copycats but it's the best!"** He came silently out of the midnight shadows of August 31, 1888. Watching. Stalking. Butchering fellow human beings. Leaving a trail of blood that led... nowhere. Yes, something wicked this way walked... See Sunday's section ☞ for full description. **Guided by Steve** \*Frommer's London

Superb, chilling video of the Jack the Ripper Walk on [www.walks.com](http://www.walks.com)

The Café  
in the Crypt

Trafalgar Square

Where you can always pick up  
a London Walks leaflet!





## THE COTSWOLDS IN SUMMER

9 am Paddington ⇌ Railway Station Meet by the main ticket office, near Platforms 1 & 2  
The achingly beautiful Cotswolds. The fresh green lap of this fair isle. Cottages wreathed in honeysuckle and stone bridges and old mills and millponds and storybook villages and matchless flower gardens.  
Rural England at its best. Guided by Richard. [Video on www.walks.com](http://www.walks.com)  
We go to The Cotswolds on Sundays: June 2, June 16, June 30, July 14, July 28, August 11, August 25, September 8 and September 22

## OLD HAMPSTEAD VILLAGE

10 am Hampstead Tube ⇌

**Great walk. They don't come any better than this\*** London's most picturesque neighbourhood. A perfectly preserved Georgian village crowning the top of a handsome hill. A medley of cobble-stone lanes, pretty cottages, surprising turnings and unsurpassed views. The capital's most elegant promenade – an unrivalled *olde worlde* ensemble. A cast of characters ranging from Keats and Constable to Freud, Benedict Cumberbatch, Mr. Bean, Ricky Gervais, Lady Emma Hamilton, Mary Poppins, Judi Dench and Emma Thompson. London's most *villagey* atmosphere, white swans on a lake and Hampstead Heath's rambling waves of green. Guided by David. \*Personal note. This is my (David's) favourite of the 57 different London Walks I can guide – has to be some sort of recommendation! [Video on walks.com](http://www.walks.com)

## HELLO LONDON!

10 am Westminster Tube ⇌ exit 4

Not Aug. 4

**Guard Change & Highlights Tour** Why go on a bus tour? You don't see the English countryside by taking the motorway through it. Same goes for London. *Rem acu tetigiste*: everything you want to see in the famous heart of London can be seen on foot in two hours. Seen better. Seen up close. Because we go where the buses can't go. Guided better. Picture perfect better. Fraction of the cost. So Hey ho and off we go – off we go to all the classic sights in the heart of London. The Houses of Parliament, Westminster Abbey, Buckingham Palace, St. James's Palace, the quintessential Royal Park, classy St. James's, the Mall, Trafalgar Square, Admiralty Arch, Birdcage Walk, Queen Anne's Gate, you name it. They're all here – all the London pearls. **This is London!** Guided by Joanne, Andy R. or Steven. [Video on walks.com](http://www.walks.com)

## THE OLD JEWISH QUARTER

10.15 am Tower Hill Tube ⇌ Meet by the "Tower Hill Tram" coffee stall

**A shtetl called Whitechapel, splinter-sharp guides, gripping history** Traces the history of London's Jewish community in the East End. A tale that embraces the poverty of the pogrom refugees and the glittering success of the Rothschilds; the eloquence of Prime Minister Disraeli and the spiel of the Petticoat Lane\* stallholder; the poetry of Isaac Rosenberg and the poetry-in-motion of Abe Saperstein's Harlem Globetrotters. A trail amid the alleys and back streets of colourful Spitalfields and Whitechapel. \*On this day of all days the past isn't dead; it isn't even past... because the famous old Petticoat Lane street market is going full tilt and we'll show you the best of it. After we've visited the historic Bevis Marks synagogue (for which there's a small entrance fee). Guided by Harry or Shaughan. [Video of the walk on walks.com](http://www.walks.com)

## THE FAMOUS SQUARE MILE

10.30 am Monument Tube ⇌ Fish Street Hill exit

**2,000 Years of History** This is the great classic London Walk. It explores the most historic part of the capital. Threading their way through an intricate network of narrow alleys and cobble-stone lanes, Simon chronicles the 2,000 years of London's rich and tumultuous history. And illustrate it by drawing upon everything from street names to ancient customs to the frozen music of London's great buildings, including the Bank of England, the Lord Mayor's Mansion House and ancient Guildhall.

## BRUNEL'S LONDON

10.30 am Embankment Tube ⇌ river exit

**Game on! This one's on the shortlist.\*** This isn't just Brunel. It's a voyage and a walk and a train journey† into the birthplace of modern London. Under three Brunel bridges. Over two Brunels' tunnels. To London's best kept secret... yes, down into the tunnel we go where men died and Brunel met with destiny. See Thursday's column overleaf for the full description of this *Boat Trip, River Walk, Train Ride, Tunnel Descent...* N.B. Oyster/contactless recommended. We get you 50% off the boat ride cost and the Brunel Museum waives its £6 admission charge for us! But they ask for a £3 donation to help the museum charity look after "the underground cathedral." Guided by Kevin. \*The Best Tour in London † "the coolest...of the top 10 train journeys in Britain" Daily Mail And afterwards, anyone for lunch at the Mayflower? [Video on walks.com](http://www.walks.com)

## OLD HIGHGATE VILLAGE

10.45 am Highgate Tube ⇌ Meet in the ticket hall.

**"a place apart"** What kind of sorcery is this? We're just a few stops up the Northern Line but we're in a country village nestling round what was once an old pond. Yes, you've taken a brief tube journey into timeless England. Here are lanes, cottages, Georgian houses and spectacular views across London. Here are Coleridge, Dickens, Betjeman, Nell Gwyn, Dick Whittington, Jamie Oliver, Yehudi Menuhin, Jude Law and Kate Moss. Here's Witanhurst, the second largest house in London after Buckingham Palace, complete with family connections to Mary, the London Walks "boss." Let alone Highgate Cemetery\* ("one of the most astonishing places in London... architecture's answer to Hieronymus Bosch"). Or, on its wooded slope on the Heath, Kenwood House.\* Welcome to the perfect London Walk for a fine Sunday morning. But keep it under your hat, because if the word got out Highgate would be a major tourist attraction! Guided by Tom, Laurence, Richard III or Corinna. \*Après walk visits don't come any better than these two. The walk, a stroll across the Heath to Kenwood (the house, its famous paintings, its views, a spot of lunch) and then, refuelled, exploring, your jaw hanging open, Highgate Cemetery – it's a combination that turns a day into a masterpiece.

## TAXI TOURS

Downton Abbey London Tour • Sherlock  
Harry Potter • James Bond • Dr. Who  
London's Hidden Treasures  
Call Mary on 020 7624 3978

TOUJOURS  
PARIS

In the Ville Lumière, do try Paris Walks (in English).  
12 Passage Meunier, 93200 St Denis, France  
Phone (33) (1) 48.09.21.40 Fax (33) (1) 42.43.75.51  
e-mail paris@paris-walks.com Internet www.paris-walks.com

## FROM THE REPERTORY The 10.45 am Tour du Jour!

The walk in this 10.45 am Sunday time slot changes weekly. For details see the following list.

DATE	WALK	Denotes a New Walk	TUBE STOP ⇌
May 5	► In the Footsteps of Matthew Shardlake*		Chancery Lane exit 3
May 12	Hampstead Garden Suburb Arts & Crafts Utopia		Golders Green
May 19	St. John's Wood Mistresses & Mansions, Courtesans & Cricket, Villas & Villains		St. John's Wood
May 19	Photography Tour Classic London		Westminster exit 4
May 26	Alfred Hitchcock's London More than 39 Steps!		Holborn
June 2	The Huguenot Silk Weavers of Spitalfields Riches to Rags		Liverpool Street Bishopsgate exit
June 9	► London Film, TV & Book Trail# For Kids & Grown-up Kids		St. Paul's exit 2
June 16	Springtime in Kew Gardens! £16.50 admission / £14.50 cones.		Kew Gardens
June 16	Photography Tour Classic London		Westminster exit 4
June 23	Slavery & the City Forging, Breaking & Burying the Chains		Monument Fish Street Hill exit
June 23	Dulwich Village "A green thought in a green shade" Get a 4-Zone Travel Card		Victoria exit to Victoria ⇌
June 30	Sherlock Holmes Goes Home Sleuthing back to 221b Baker Street		Oxford Circus exit 4, by H&M
July 7	► How 'The City' Got Rich Tour the Streets 'Paved with Gold'		Tower Hill
July 14	► The Archaeology of London Bridge Archeologist-guided		Monument Fish Street Hill exit
July 14	Chiswick House & Gardens Classical London's 'pure serene' £7.50 Adults £5. Cones		Turnham Green
July 14	Photography Tour Classic London		Westminster exit 4
July 21	► London Film, TV & Book Trail# For Kids & Grown-up Kids		St. Paul's exit 2
July 28	The Hampstead Spies		Belsize Park
July 28	Bloomsbury & Fitzrovia Arts & Crafts		Holborn
Aug. 4	► In the Footsteps of Matthew Shardlake*		Chancery Lane exit 3
Aug. 11	Bethnal Green "The 'Lost Village' in London's Backyard"		Bethnal Green Museum of Childhood exit
Aug. 18	St. John's Wood Mistresses & Mansions, Courtesans & Cricket, Villas & Villains		St. John's Wood
Aug. 18	Photography Tour Classic London		Westminster exit 4
Aug. 25	Princes & Paupers Down Kennington Way Long Live Local London!		Kennington
Sept. 1	Denmark Hill & Camberwell South London's Belgravia		Denmark Hill ⇌
Sept. 8	Roaming by the River A London far Removed in Time		Monument Fish Street Hill exit
Sept. 15	Merrie Islington A river swabbles through it...		Angel
Sept. 15	Photography Tour Classic London		Westminster exit 4
Sept. 22	Walking the Elephant The Regeneration Game		Elephant & Castle London South Bank Univ. exit
Sept. 22	► Bountiful Barnet Battles, Bars & Beauty		High Barnet
Sept. 29	Sherlock Holmes Goes Home Sleuthing back to 221b Baker Street		Oxford Circus exit 4, by H&M
Oct. 6	Viva Vauxhall! Hidden Gardens, James Bond, and Potteries		Vauxhall exit 2
Oct. 13	C the City I Spy in the City: C is for Cathedral, Cordwainers, Controversy...		St. Paul's exit 2
Oct. 13	Photography Tour Classic London		Westminster exit 4
Oct. 20	Hampstead Garden Suburb Arts & Crafts Utopia		Golders Green
Oct. 20	Borough High Street the In Focus Walk		Borough
Oct. 27	The Haunted West End Halloween Season Ghost Busting!		Embankment river exit
Nov. 3	Elizabethan Clerkenwell		Angel
Nov. 10	Royal Medicine Monarchs, Matrons & Maladies Doctor-guided		St. James's Park Abbey/Broadway exit
Nov. 17	► Islamic Art in the British Museum		Russell Square

\*Meet by the Visitor Centre on the main concourse of Euston ⇌ Railway Station #Dr Who, Harry Potter, Sherlock, Williams, Dickens, etc. £3 under 15s \*Exploring award-winning novelist C.J. Samson's Tudor London

## MAYFLOWER & BRUNEL

10.45 am Rotherhithe\* London Overground ⇌ [Video on www.walks.com](http://www.walks.com)

**Once upon a time in Rotherhithe...** 400 years ago the Pilgrims sailed from here. 200 years ago Brunel started here. Almost ended here too. Just up the river, Shakespeare's *Tempest* describes a miraculous shipwreck and 10 years later Pilgrims take 'a perilous voyage to an unknown land'. Oh Brave New World! So famous now. But embarkation Rotherhithe still unknown. The river coils round, protects – hides – this secret village in central London. East India Company town. Gulliver started here. Dickens started and ended here: 'the strangest, the most extraordinary, of hidden London, unknown to the great mass of its inhabitants'. Sands Films studio, built from shipwreck, is the home of Little Dorrit. The Old Mortuary is where *Our Mutual Friend* begins. St Mary's Church has masts for pillars and chairs carved from the *Fighting Temeraire*. Love nest for a famous modern Princess. King Edward's Palace where Chaucer was first Poet Laureate. A Pirate's Gibbet. A Watch House protects the churchyard from Resurrectionists. Inside the gates a memorial to Christopher Jones, Captain of the Mayflower. Another to Prince Lee Boo, hero from the Spice Islands. Down steps to the secret underground cathedral, a memorial to Isambard Kingdom Brunel. This is the oldest structure in the oldest Underground in the world. Pilgrim, Poet, Prince and Princess. And for plenipotentiaries, a pint of Mayflower Scurvy at the Pirate's Pub. Guided by Tim. N.B. for us the Brunel Museum waives its £6 admission charge. But they ask for a £3 donation to help the museum charity look after "the underground cathedral." In Rotherhithe, in Rotherhithe... \*Very central and easy to get to. Jubilee Line to Canada Water ⇌ Tube Stop. Change to the Overground – you want Platform 4, Northbound. Rotherhithe London Overground ⇌ Station is one stop north.

## TOWER OF LONDON TOUR\*

11 am Tower Hill Tube ⇌ Meet by the "Tower Hill Tram" coffee stall

**The most important mediaeval fortress in Europe** In the beginning William – the bastard – created the Tower. Yes, the biblical echo is deliberate. That's how important the Tower is. Crown Jewels, battlements, Traitor's Gate, the executioner's block, armour, centuries-old ceremonies, the stage on which so much of our history climaxed: question isn't whether you'll go to the Tower – the question is whether you'll go First Class. And let's tell it like it is. First Class isn't tacky and touristy. It isn't wandering aimlessly. What it is, is seeing the Tower with a great guide. Because that thrilling, chilling past is still there – sighs run in blood down Tower walls – but you have to know where to look. And how to look. Guided by Tom MBE or Brian or Judy. \*We get you a discount on the Tower's admission charge! N.B. Tour charge for kids £3 plus entry fee.

## BEATLES MAGICAL MYSTERY TOUR

11 am Tottenham Court Road Tube ⇌ exit 1

**All you need is love...** "Imagine" Beatlemania & the Swinging 60s on Richard P.'s "Magical Mystery Tour" of Beatles' London haunts... See Thursday's column overleaf for full description. [Video on walks.com](http://www.walks.com)

## STREET ART WALK

1.45 pm Liverpool Street Tube ⇌ Bishopsgate west exit top of the escalator

**Bombing with Banksy & Co.** "People say graffiti is ugly, irresponsible and childish... but that's only if it's done properly" – Banksy. There's no other London Walk like this one. It's intense on the senses. It's a corkscrew of a route that pops cork after cork of east London's vibrant, heady, dynamic street art scene. It gets up close and personal with Banksy and Ben Eine and Shepherd Fairey and Invader and Co. It decodes them. Like a great jazz musician it improves (because this outdoor gallery – aka Shoreditch and Spitalfields – gets "rehung" every few months). It ends at a street artist's studio and gallery. \*Six months is the average life span of street art in east London. So the walk – true to the scene – changes all the time. Okay, Banksy, here we come! See the video of the walk on [www.walks.com](http://www.walks.com)




## SHAKESPEARE'S & DICKENS' LONDON

1.45 pm St. Paul's Tube  exit 2

**London was to Shakespeare and Dickens what Paris was to Balzac.** It held them in its thrall, was both their canvas and their inspiration, their workshop and their raw material. They in turn made it their own, imaginatively colonising it. And, like *"special correspondents for posterity"*, bequeathed it to us. Today, despite the ravages of time, riot, bombing, and especially of fire, traces of their London – *shipwrecks from the past* – still abound in the City. Everything from superb half-timbered Elizabethan dwellings to the magnificent early 16th-century gatehouse where Shakespeare went with his plays to the offices of the Elizabethan *Master of the Revels*. And from London's grandest Tudor manor house to crooked little alleys which fed the fires of Dickens' *"hallucinating genius."* Performed and guided by Royal Shakespeare Company actor Stephen. Played Hamlet, big roles in Lear, Macbeth etc. [Video on www.walks.com](#)


## WESTMINSTER AT WAR

1.45 pm Embankment Tube  river exit

**Not Aug. 4**


Let's start with a few salient facts. 1) Where we meet – if you know where to look – you can see the dagger that was plunged into the heart of Nazi Germany. 2) Until the middle of 1944 there were more British civilian deaths than military. 3) Europe, like a prison door, had clanged shut – this country stood alone and at bay in guarding the future of the civilised world. **And Westminster? The nerve-centre of the entire war;** it was a city transformed: sandbagged tombs in the Abbey (ditto Eros in Piccadilly Circus); a pillbox and barbed wire in Parliament Square; a machine-gun nest on the Members' Terrace; bombers caught in the scissors of searchlights; barrage balloons and air-raid shelters; nights out of the *Revelation of St. John* – fires that turned the moon blood red and canopied the Thames with smoke. Any of that left? Well, more than you'd think. And it's not just "trace evidence". That history is writ here in stone. We end at the Cabinet War Rooms, the fortified bunker that housed Winston Churchill's centre of operations during the war. **Guided by Joanne, Steven or Andy R.**

## LITTLE VENICE

2 pm Warwick Avenue Tube 

**If you fancy something completely different this is the walk for you.** Little Venice is the prettiest and most romantic spot in town. A unique combination of white stucco, greenery, and water, it boasts the finest early Victorian domestic architecture in London; a *Who's Who* of famous residents (Freud, Browning, Edward Fox, David Ben-Gurion, Ruth Rendell, Marc Bolan, etc.); and a jewel of a "village" street. And that's not to mention its canals. One of them – Regent's Canal – is *"the loveliest inland waterway in England"*. Part of the walk is along the canal towpath – which is studded with fragments of evidence that bring the Age of Canals to life. **Guided by Shaughan. See video on www.walks.com**

## BIZARRE LONDON

2 pm Tower Hill Tube  Meet by the "Tower Hill Tram" coffee stall


**Bedlam, Bursting Bodies & Beheaded Virgins** A jolt of the pure stuff – the best sort of London Walks alchemy. Alchemy that results when you mix of-the-beaten-path London with history that would do the Sorcerer's Apprentice proud. **Here be knights, nuns and notoriety.** An urban enchanted forest (*that's the expurgated version*) – Hieronymus Bosch's Garden of Earthly Delights is more like it. Fasten your seatbelts. Watch the pageant unfurl. Gentle monks and chivalric knights (how the mighty fell). A bursting royal body; a noble head in a biscuit tin; an annual ready-meal delivered to an open coffin; 1100 beheaded virgins; nuns so outrageous all of Europe was shocked; a palace of lunacy where the bones of the incarcerated re-appear at regular intervals. OMG. **Guided by Sue or Laurence.**

## THE UNKNOWN EAST END

2 pm Whitechapel Tube 


Frontline London – the only neighbourhood the government feared. **Down and out London, it was the worst slum in Europe.** Paradoxically, it was also London at its richest! Richest in terms of its artistic expression and social ferment and human mix. It's the London of revolution (we'll see the building where Lenin, Trotsky, Gorky and Stalin touched down); of sieges and battles; of Isaac Rosenberg and Marc Gertler; of the greatest Indian poet of them all; of the Liberty Bell (and Bi-Centenary Bell) foundry; of the Krays and the Elephant Man; of the best ethnic restaurants in London; of the 13th-century White Chapel and synagogues and mosques. And astonishingly – despite the attentions of the Luftwaffe – much of the "fabric" is still there. *Best of all, it's "real people's London" – and they're still there, too.* **Guided by Adam, Matthew, Steve & Andy R.**

## OLD WESTMINSTER

2.30 pm Westminster Tube  exit 4

**1,000 Years of History** This is the cornerstone, the seminal London Walk. Miss it and you've missed London. For Old Westminster is London at its grandest: the place where kings and queens are crowned, where they lived, and often were buried. It's the forge of the national destiny, the place where the heart of the Empire beat, the Mecca of politicians throughout the ages. The past here is cast in stone and we take it all in: ancient Westminster Hall, the Houses of Parliament, the Jewel Tower, and Westminster Abbey. And to see it with a great guide is to have that past suddenly rise to the surface, like seeing a photographic print come up in a darkroom. Doesn't get any better than this. *Embarrass de richesse* we'll also explore the *private face* of Westminster – the London equivalent of Georgetown! Unlike the tourist hordes, we'll get to see the hidden and ever so picturesque Georgian back streets where all the political salons are! **Guided by Simon. Video of the walk on www.walks.com**





## HARRY POTTER FILM LOCATIONS IN THE CITY

2.30 pm Bank Tube  exit 3, by the war memorial in front of the Royal Exchange

Harry Potter: **"Can we find all this in London?"** Hagrid aka Guide Richard: "If yeh know where to go." Where to go on this wicked walking tour that burns with the hard, gem-like flame of film locations from *Harry Potter and the Philosopher's Stone*, *The Prisoner of Azkaban*, *The Order of the Phoenix* and *Harry Potter and the Half-Blood Prince*. And that hits the sweet spots betwixt and between – the very best of mysterious, quirky, peculiar, curious, lost old London. It's all very Harry Potter and Co. **Guided by actor, adventurer and Prince of Potter Guides** – he of the spookily perfect name – **Richard Walker.** *N.B. there's a £3 charge for kids as this one's for all ages. £10 adults, £8 for concs. Video on walks.com*

## FROM THE REPERTORY **The 2.30 pm Tour du Jour!**

**The walk in this 2.30 pm Sunday time slot changes weekly. For details see the following list.**

DATE	WALK	► Denotes a New Walk	TUBE STOP 
May 5	► Sunny South Hampstead <i>Keats-cadenced, Wisteria-wreathed, sunny Cinderella village</i>		Belsize Park
May 5	The Regent's Canal <sup>†</sup> <i>River Tyburn – Little Venice</i>		Baker Street Baker Street North/Lords exit
May 12	Blooming Regency <i>The Pleasures of the Park in Spring!</i>		Great Portland Street
May 19	The Regent's Canal <sup>†</sup> <i>King's Cross – Granary Square<sup>#</sup> – Camden</i>		King's Cross (meet by taxi rank)
May 26	The Regent's Canal <sup>†</sup> <i>Little Venice to Camden Town</i>		Warwick Avenue
May 26	<i>What Ho, Jeeves!</i> The London of P. G. Wodehouse		Marble Arch exit 2 (the Park Lane exit)
June 2	The Regent's Canal <sup>†</sup> <i> Mile End to Limehouse</i>		Mile End
June 2	<i>The Great Melting Pot</i> Immigrants' London		Liverpool Street Bishopsgate exit
June 9	Classic London Mews & Hidden Passageways		Earl's Court Earl's Court Road exit
June 16	The Regent's Canal <i>Islington to Mile End<sup>†</sup></i>		Angel
June 16	Poetry Afoot <i>John Milton's London Guided by Lance – "the voice"</i>		Mansion House exit 4
June 23	Pox & Penicillin <i>Medical Paddington Past &amp; Present Guided by a Doctor</i>		Lancaster Gate
June 30	<i>What Ho, Jeeves!</i> The London of P. G. Wodehouse		Marble Arch exit 2 (the Park Lane exit)
July 7	► Secrets of the northern Queen Elizabeth Olympic Park <sup>†</sup> Stratford by "Newham London" sign		
July 14	► What the Dickens! <i>A Dickens Ramble &amp; Readings guided by a London Mayor</i>		Embankment river exit
July 21	Limehouse – Thames – Docklands <sup>†</sup>		Westferry  DLR by Cycle Hire Point
July 28	Highbury Grand Houses & Grandeur Stadiums		Highbury & Islington
Aug. 4	The Grand Union Canal <sup>†</sup> <i>Little Venice &amp; Paddington Green</i>		Paddington Bakerloo Praed Street exit
Aug. 11	"The Devil's Acre" from abbey to cathedral		St. James's Park Broadway/Westminster Abbey exit
Aug. 18	The Regent's Canal <i>King's Cross – Granary Square – Camden<sup>†</sup></i>		King's Cross (meet by taxi rank)
Aug. 18	Poetry in Motion <i>John Betjeman's London Guided by Lance – "The Voice"</i>		Gospel Oak 
Aug. 25	The Dark Side of Celebrities' London <i>Scandal, Skulduggery &amp; Conspiracy</i>		Marble Arch exit 1
Sept. 1	The Regent's Canal <sup>†</sup> <i>Little Venice to Camden Town</i>		Warwick Avenue
Sept. 8	The London Wall Walk <i>Londinium to Landenuic to Lundenburgh</i>		Tower Hill
Sept. 8	<i>The Great Melting Pot</i> Immigrants' London		Liverpool Street Bishopsgate exit
Sept. 15	Limehouse – Thames – Docklands <sup>†</sup>		Westferry  DLR by Cycle Hire Point
Sept. 22	Musical London <i>Baroque to Rock, Handel to Hendrix</i>		Leicester Square exit 1
Sept. 29	<i>What Ho, Jeeves!</i> The London of P. G. Wodehouse		Marble Arch exit 2 (the Park Lane exit)
Sept. 29	Poetry-in-Performance <i>Shakespeare to Wordsworth Guided by "The Voice!" – Lance</i>		Embankment
Oct. 6	► Grand Surrey Canal <sup>†</sup> <i>Royal Navy Victualling Yard &amp; Greenland Dock</i>		Surrey Quays
Oct. 13	► How 'The City' Got Rich <i>Tour the Streets 'Paved with Gold'</i>		Tower Hill
Oct. 20	► Secrets of the northern Queen Elizabeth Olympic Park <sup>†</sup> Stratford by "Newham London" sign		
Oct. 20	<i>The Great Melting Pot</i> Immigrants' London		Liverpool Street Bishopsgate exit
Oct. 27	London Horror Story <i>Halloween Season Special</i>		St. Paul's exit 2
Nov. 3	The Regent's Canal <sup>†</sup> <i> Mile End to Limehouse</i>		Mile End
Nov. 3	Gunpowder, Treason & Plot <i>On the Trail of Guy Fawkes</i>		Westminster exit 4
Nov. 10	A River of Memory <i>A Special Walk for Remembrance Sunday</i>		Embankment

<sup>†</sup>In partnership with Inland Waterways Association <sup>#</sup>And now for something completely different. Outrageous. A one-off. Audience Participation. On-site sing-along. Bad singing & bad taste encouraged. Masochism Tango to Vatican Rag. <sup>\*</sup>Future-is-now London: GoogleLondon, FacebookLondon, YouthfulArtistsLondon, LondonAbuzzLondon, SnapLondon

## SECRET SOHO & ITS PUBS

7 pm Leicester Square Tube  exit 1 (by Wyndham's Theatre)

**Phwoar!** Secret Soho. Okay, it's not as risqué as it sounds. Though there's certainly some very tasty **historical naughtiness.** Casanova cruised these parts, for example. And it is London's, er, hoary old red light district. But that's by the way. What's really to the point is that colourful and cosmopolitan Soho is London's hottest – and coolest – social melting pot. It's Chinatown & Theatreland; a paradise for gourmands; the haunt of artists, con-artists, *artistes* & artisans. Today it's a by-word for style; in the 60s it was the cradle of British pop music; a century ago it was the worst slum in town; earlier still, the hub of aristocratic life. Past and present, it's abuzz. There's no place like it. Anything else? Yes, this is a pub walk! **Guided by Peter or Richard III. "Hey, there's even free live jazz!"**

## GRUESOME LONDON

7.30 pm Monument Tube  Fish Street Hill exit

**"deliciously spooky"** *San Francisco Chronicle* Nervous disposition? Sure you want to go on this walk? Ok, but here's some advice: don't get separated from the group. Where you're going – and what you'll hear – is going to get into your life. Talking full-on mediaeval. Talking places where things went south big time. Talking alleyways like hideaways. Talking peeling back layers to reveal something else. Something – several *some things* – smelly, grotesquely nasty. Repugnant. Talking torture and *"bring out your dead"* and the faint, sickly smell of rotting flesh. Talking murder and remnants and revenants and creepy churchyards and slurry in the night *filth-cart*. Talking an actor – *your guide* – who can do the stainless steel voice and shining-with-madness eyes. *Give you the look which ought to be sticking four inches out of your back.* I've been on this walk. Heard frightened little gasps of horror, seen eyes out on stalks. Courtesy of a parade of horrors like this: *"one gruesome aspect of being stretched too far on the rack was the loud popping noises made by snapping tendons, ligaments and bones."* History as a pillbox of maggots? Morbid, grisly, tabloid sensationalism? Hardly. Dark secrets, grim goings-on, twisty, sinister little byways are pathways to the past. They 'ground' big picture history – reflect social and economic attitudes and structures. They're an x-ray of the London that was. *N.B. this walk shares some of the route and a bit of the content you get on Friday's Chilling Tales from Beyond the Grave walk.* **Guided by Stephen or Andy.**

## JACK THE RIPPER

7.30 pm Tower Hill Tube  Meet by the "Tower Hill Tram" coffee stall

**"London Walks has many copycats but it's the best!"** He came silently out of the midnight shadows of August 31, 1888. Watching. Stalking. Butchering fellow human beings. Leaving a trail of blood that led... nowhere. Yes, something wicked this way walked, for this is the *Ripper's slashing grounds.* We evoke that autumn of gaslight and fog, of menacing shadows and stealthy footsteps as we meet the victims, inspect the murder sites, sift through the evidence – in all its gory detail – and get to grips, so to speak, with the main suspects. Afterward you can steady your nerves in *The Ten Bells*, the pub where the victims – perhaps under the steely gaze of the Ripper himself – tried to forget the waking nightmare. <sup>†</sup>*"The victims of Jack the Ripper were never 'just prostitutes.' They were daughters, wives, mothers, sisters and lovers. They were women. They were human beings."* **Guided by Donald Rumbelow or Molly.** Going on this walk is as close as you'll get to nailing the Ripper. Donald is *"internationally recognised as the leading authority on Jack the Ripper."* Britain's most distinguished crime historian and former Curator of the Police Crime Museum, Don's the author of the definitive book on the Ripper. **Warning:** never part with your money until you're certain it's Don or Molly you're handing it to. *Don't let anyone con you. "Frommer's London*

**Superb, chilling video of the Jack the Ripper Walk on www.walks.com**

# Secret Thames 10,000 years of history

Archaeologist-guided Thames Esplanade Tours 10 am Mansion House  Tube exit 1

May 25 June dates TBA August 10 October 26 Additional late summer dates TBA

See [www.walks.com](http://www.walks.com) for a great deal more information about these tours

# The Guides

## The New York Times

***“London Walks puts you into the hands of an expert on the particular area and topic of a tour...”***

**Adam** Charismatic, Celtic, kilted. \* Avatar of countryman J.M. Barrie's famous remark: *there are few more impressive sights in the world than a Scotsman on the make*. Mega wattage and multiply talented, he's a national journalist, author, star guide, star dad, cartoonist and guitar strummer & *chansonnier* for hire. Oh and he's the Editor of *The Daily Constitutional*, the London Walks blog. \*occasionally **Alison** is a lecturer for the *Blue Badge Guides Course*. A Dickens expert, she's a prize-winning *Blue Badge Guide* herself... when she's not collecting antiques!

**Andy** Actor and London historian (MA in early modern London history from London University). Young, handsome, jolly and gifted. *The Evening Standard*: "he's a class act".

**Andy R** crewed yachts in the Caribbean, was held at gunpoint in Haiti and delivered cars across the USA. He's a grizzled old actor/playwright with a wealth of experience, knowledge, stories and a deep love of his native city.

**Angela** is one special actress. *"She's so good it's almost impossible to compliment her"*, as Frederic Raphael, the author of *The Glittering Prizes*, said of her performance in that award-winning series. A similarly smitten Clive James said of her Helena in *All's Well That Ends Well* – "You couldn't ask to hear the words better spoken".

**Ann** Quondam BBC journalist and star *Blue Badge Guide*. London Walks' Foodie. Knows its history, where to buy it, how to cook it, how to enjoy it and, into the bargain, keep your figure!

**Anne-Marie** That face, that form, that dignity, that ease. Those powers of pleasing with that will to please. *She's also a demmed good guide*.

**Barry** is our "Renaissance man". He's a Consultant Public Health Physician, an Art Historian and a professionally qualified *Blue Badge Guide*.

**Brian** Top flight *Blue Badge Guide*. Won the London Tourist Board's *Guide of the Year Award*. His career has embraced the law, surveying, catering, dispatch riding and art. And the stage beckons!

**Canal Guides** Aileen, Charlie, David, Flora, John, Lulu, Mike, Naomi, Richard and Roger have many years' experience exploring the inland waterways by narrowboat (and, in Roger's case, canoe). They're all members of the Inland Waterways Association, which works in partnership with us to provide the towpath walks in our programme.

**Chris** is a classicist, weaver, and another professionally qualified *Blue Badge* and *City of London Guide* working right at the top of her form.

**Claire** Probably London's best driver guide. Definitely London's best pasta chef.

**Corin**, gifted young actor, accent specialist, voice coach to the stars. Londoner.

**Corinna** Professionally qualified *London Guide*. National Theatre and West End actress. She may throw in a song or two, but she'll leave her cello at home.

**David** *Seigneur of this favoured realm*. Broods over words, breeds enthusiasms and is "unmanageable." A balterer, literary historian, university lecturer, journalist and life-long thanatophobe – he's also the London Walks "pen." He wrote the leaflet you're reading. And a big chunk of *London Stories*. **Delianne's** a (white) witch. Broom's a scarlet Jaguar convertible. Badge is blue, hair's blonde, nails are ruby, coat and boots are red, style's Goth, personality's big, IQ's Mensa, fun quotient's huge.

**Desirée** Drop-dead glamorous. A former top fashion model and cult film actress, her world overlapped with Princess Diana's. *Comes the walk, comes the guide!*

**Donald Rumbelow's** *The Complete Jack the Ripper* remains the definitive book on the subject" (*Sunday Times*). Britain's most distinguished crime historian, Don "is internationally recognised as the leading authority on Jack the Ripper." The former Curator of the Police Crime Museum, he's got unrivalled access.

**Fiona** Actress, descendant of John of Gaunt, elite\* professionally qualified guide. Teaches juggling, circus skills and escapology (she made a famous break from the London Dungeon). \*The works: *City of Westminster*, *Blue Badge Guide of the Year*, *City of London*. Par for the course for London Walks guides: covered in honours!

**Fiona H.** conducts our Secret Thames walks. A distinguished inter-tidal Archaeologist and illustrator, she's a leading authority on the Thames foreshore. She's also excavated in the Middle East and in central Europe. And she's a Super Mum – six children! In her "spare" time she spins.

**Gillian** is a linguist and professionally qualified – and prize-winning – *Blue Badge Guide*. And she can out-Fred the nimblest Astaire on the dance floor!

**Hilary OBE** is a Historian, Soroptimist, and a top flight professionally qualified *Blue Badge* and *City of London Guide*. With her English eye for the idiosyncratic and her unquenchably cheerful manner, she's a star turn.

**Isobel** is an artist, journalist, linguist and prize-winning *Blue Badge Guide*. Let alone London Walks' token aristocrat! One of her ancestors introduced the waltz to this country.

**Jan** Brilliant, beautiful Geordie ski champion. To walk with Jan is to go off piste in an avalanche.

**Jeff Hulbert** Distinguished media historian; co-author of *Guy Burgess, the Spy Who Knew Everyone*; honorary research fellow in the journalism department at City University London.

**Joanne** is a criminal defence lawyer who escapes from prison cells whenever possible to lead walking tours and teach law on the *Blue Badge* course. She is also *Blue Badged*.

**Judith** Canadian. Artist and lecturer on the History of London. Lives in the middle of Camden Market.

**Judy** Winner of the London Tourist Board's prestigious *Guide of the Year* award. Elite, professionally qualified *Blue Badge* and *City of London Guide*.

**Justin** *Blue Badged*, bi-lingual, laid back and 007 (*even unto looking the part*).

**Karen** Comes trailing clouds of glory. *Travel & Leisure* crowned her "the world's greatest tour guide." *Guide of the Year* Award winner, author of *Royal London* and star of the flagship London Walks film, she has just hosted Discovery TV's new travel series *London Next Stop*.

**Kevin** is a London archaeologist. Distinguished career: Museum of London Archaeologist, Victoria & Albert Museum Curator, Old Operating Theatre Director.

**Kim** worked in the House of Commons and the European Parliament. Another 24-carat *Blue Badge Guide*. The 21st century's first *Guide of the Year* award winner.

**Lance** is an actor and professional poetry performer. His has been described as one of the most beautiful voices in the world. You can hear that voice on [www.walks.com](http://www.walks.com)

**Liam** Irish actor, writer, director and sometime curator of London's gingerest beard. Beautiful voice, perfect timing, lots of fun and leading man looks. What's not to like.

**Margaret** Former international arts journalist and editor. Lectures at the V&A. Top flight *Blue Badge Guide*.

**Mary** ("Poppins") *"Practically perfect"*. A classically trained dancer and an actress (*West End credits include Gone With the Wind, a long stint at the Royal National Theatre and Noises Off*), she's a trapeze artist, an award-winning, professionally qualified *Blue Badge* and *City of London Guide* – and the boss.

**Matthew** Polymath. Writes operas which get produced. Paints pictures which sell. Tells stories of his native London which amuse and inform. Art history, British social history, philosophy. Raconteur.

**Molly** Art Historian. Guides at the British Museum and lectures on Art, Archaeology, and London History. A Freeman of the City of London, she's a non-pareil *Blue Badge* and *City of London Guide*.

**Nick** Swashbuckling actor (RSC, NT, Almeida, Donmar and tons of TV). Yachtsman and TV chef. Reviewer said: "informative, fresh and fun." As Chaucer put it, *"what needeth wordes mo?"*

**Oliver** Londoner born & bred. Westminster Abbey chorister. West End musical theatre actor. Ergo the song bursts.

**Peter** Actor and a raconteur of genius. *When he talks... doors open*. A man possessed – in the grip of a passionate love of architecture and parish churches. Like St. Peter, he's got the keys!

**Rachel** Ms effervescence! Award-winning *Blue Badge Guide*, high seas lecturer and author of Jewish London. Whitechapel in 50 Buildings and Women's London.

**Rex** An English gentleman.

**Richard** *The man with the honeyed voice and the distinctive red hat*. Four careers. He's a fine actor, a professionally qualified *Blue Badge Guide*, a knight of the turf and he restores old houses. Masterminds our *Excursions!* Brings authority, panache and an insider's savvy to his walks.

**Richard P.** *"The Pied Piper of Beatlemania"* The "sixth Beatle," he authored *The Beatles' London*, was a consultant on the *Hard Day's Night* DVD and holds the *Beatles Brain of Britain* title.

**Richard III** Scion of a Lord Mayor of London. Writer, actor, director, stand-up comic and member of the Dickens Pickwick Club. Let alone the only London Walks guide to have addressed the United Nations. His website is [www.thehistoryoflondon.com](http://www.thehistoryoflondon.com)

**Richard IV** Velvety-voiced actor of audiobooks fame. Swordsman. Expert on early detective fiction.

**Richard Walker** has a *past*. Crossed the Pacific in a two-man boat. Explored the Himalayas. Carved out a successful acting career. He's True Grit, True North. True to the compass of his beyond perfect surname. Let alone the spun gold of his nickname: "Kontiki". He's a brilliant guide.

**Robert** First person since Brunel to organise an underwater fair. Allowed to drive sheep across London Bridge. Oxford graduate, he's an actor, museum director, author and holder of the Freedom.

**Russell** Dapper London chap, novice beekeeper, champion Charleston dancer, star *Blue Badge* guide.

**Ruth** Distinguished UCL geologist. Researches geological materials used in art, architecture & archaeology.

**Ruth S** Velvet-voiced National Theatre and BBC actress. Professionally qualified *City of London* guide.

**Shaughan** aka *The Duke of Darkness*. Gifted, stylish, distinguished actor. His stage roles range from Frank-N-Furter in *The Rocky Horror Show* to Sherlock Holmes; his many television credits include *Poirot* and *Miss Marple*. A professionally qualified *Blue Badge* and *City of London Guide* and a rich baritone,

Shaughan regularly spices his walks with a song or two. **The video – you can see it on [www.walks.com](http://www.walks.com) – of *The Duke of Darkness' Ghost Walk* nails the coffin lid shut: "London Walks guides do it best!"**

**Simon** Top flight *Blue Badge Guide*. Dark, dashing, debonair, leonine-voiced and tri-lingual.

**Simon B.** Royal National Theatre, Globe & screen actor. Quick wit, strong voice, tall. Easy to follow.

**Simon W.** comes trailing clouds of guiding glory. An award-winning *Blue Badge* guide, he guides for the Royal Opera House, for the BBC and for London Walks. When he's not acting.

**Stephanie** Splendidly droll ex-Elephant Keeper. Was in *Shakespeare in Love*. Professionally qualified *City of London, Blue Badge, and Shakespeare's Globe Theatre Guide*.

**Stephen** Fiercely intelligent, terrifyingly talented, renowned actor. Royal Shakespeare Company, West End shows, lots of films, Sir Peter Hall's Shakespeare productions, etc. Best ear ever. His impersonation of John Lennon is a resurrection. Doesn't just guide Shakespeare, performs him.

**Steve** London Walks' fizziest guide. Don't be fooled by his gentle, genteel manner. When he starts guiding it's KA-BOOM! He's also an accomplished actor, playwright, song writer and musician.

**Steven** Top flight *Blue Badge Guide*, APTG Chairman, subterranean London expert.

**Stewart Purvis** CEO – and before that the Editor – of Independent Television News. Co-author of *Guy Burgess, the Spy Who Knew Everyone*.

**Sue** Freeman of the City of London. History and arts lecturer. Fellow of the Huguenot Society. Expert on the Fleet River and a professionally qualified *Blue Badge* and *City of London Guide*.

**Tom** MBE Recovering barrister, Fellow of the Royal Geographical Society, travel writer, and Chairman of the European Federation of Tourist Guides. Has a lawyer's ready wit and a noted ability to entertain an audience, let alone a judge and jury. He's merely outrageous.

***“London Walks guides do it best”***

**Old English Saying**





# walks.com

## You really should bookmark it you know!

- It's chock-a-block with additional information about our programme.
- It's updated with late-breaking, *special* London "tie-ins" for our walks.
- It's got photos – and some fine old imagery.
- And, hey, it's even interactive – there's *walker input*!
- It's a really good resource about London generally. There are great links. And it's frequently updated!
- It's got sound 🎧 You can listen to the guides in action, let alone some of the Sounds of London and several good-sized chunks of the **London Walks book: *London Walks London Stories***.
- There are lots of wonderful little video 🎬 trailers on [www.walks.com](http://www.walks.com) They're tasters of the walks and **DAY TRIPS**. They give you a very good idea of what a London Walk is like – how it works, what happens, the kind of thing you get on a London Walk, etc. And it goes without saying they showcase guides in action, The guides in that little parade of London Walks videos include, for example, Guide of the Year Karen ("the world's greatest guide", according to Travel & Leisure). The video of our Jack the Ripper Walk features the Ripper Guide par excellence: Donald Rumbelow, "*internationally recognised as the leading authority on Jack the Ripper*". And there's one of the Duke of Darkness – London's premier Ghost Walk guide – in action. Etc.
- Lost your bookmark? Just type **walks.com** into your address bar. You can jettison all that [http://www. malarkey](http://www.malarkey). **Magic!**