To go on a London Walk meet your London Walks guide on the pavement just outside the designated Tube ☞ Stop at the time stated. The guides hold up copies of this leaflet.

There’s no need to book. Just turn up and go. But large groups should book a private walk – it’s even cheaper!

A London Walk costs £10. Or £8 for Super Adults (65+), full-time students and people with the London Walks Loyalty Card. Children under 15 accompanied by their parent(s) go free.

A London Walk takes about two hours. They always take place, rain or shine. They end at or near a Tube ☞ Stop.

Our Day Trips from London to Oxford, The Cotswolds, Bath, Stonehenge, Cambridge, etc. cost £18 (£14-£16 concs.) plus your train fares and any entrance fees. See the Great Escapes! column overleaf.

London Walks – The Dictionary Definition

London Walks – “without a doubt the premier walking tour company in the entire world”

London Walks – London’s unrivalled, multi award-winning, signature walking tour company.

London Walks – the keys to the world’s most elusive city.

London Walks – the best bargain in London.

London Walks – the classic old walking tour company whose hallmarks are an astonishing variety of routes, utter reliability and – most important of all – superb guides.

London Walks – the finest walking tour guides in London. They include the distinguished crime historian who is “internationally recognised as the leading authority on Jack the Ripper”; an OBE; a barrister, a physician and a criminal defence lawyer; authors; Guide of the Year Award winners; archaeologists, museum curators, and university lecturers; two MBEs; renowned actors, journalists and the crème de la crème of professionally qualified Blue Badge Guides.

London Walks – It all comes down to the guiding. Which is why London Walks is in a class by itself.

Contact London Walks

Email: london@walks.com
☎ 020 7624 3978   www.walks.com
✉ PO Box 1708 London NW6 4LW
Great Escapes!

THE COTSWOLDS & OXFORD

If you're thinking about going on this one you're on the edge of perfection. Don't turn your back on it. On chuckling streams, stone bridges, and thatched cottages; on ancient churches and manor houses; on old mills and millsponds; on vast panoramas, rolling hills and deep green valley; on villages out of a storybook. On medieval colleges, walls, bridges, libraries and gardens; on clastars and quays; towers and dreaming spires, guised by time and echoing with centuries of youthful exuberance. For a preview of the Oxford & Cotswolds trip see the video on www.walks.com

We go there on Wednesday, December 28 and Wednesday, April 19.

Meet Simon at 9.15 am at Paddington Railway Station. He’ll be standing by the main ticket office, which is near Platforms 1 & 2.

£410

HAMPTON COURT PALACE

It casts its spell even before we get to it. From the bridge we’ll catch our first thrilling glimpse of the Great Hall towering over Wolsey’s courts and surrounded by a forest of twisted chimneywells. With that glimpse the centuries begin to melt away. Welcome to Hampton Court. Welcome to the climax of the English medieval tradition. Welcome to the last facade of castle, keep, and great hall – the setting for the saga of Wolsey, Henry VIII and his six wives. Timing is everything so we go to Hampton Court for the special Tudor Christmas Festivities on Saturday, December 31. Meet at 9.30 am by the main ticket office (it’s directly opposite platform 16) of Waterloo Railway Station.

N.B. get a 6-Zone Travel Card; I’ll cover your travel fares.

£116

LEEDS CASTLE & CANTERBURY

As good as it gets! Leeds Castle (standing on its twin islands in the river Len, it was romantically above the flood waters of its moat lakes). “A fairy-tale setting – no wonder it’s the lonely castle in the world”. And it’s Christmas Market Day! For Canterbury see below. We go to Leeds Castle & Canterbury on Saturday, December 10.

Meet Simon at 9.45 am by Victoria Railway Station ticket office.

£151

LEEDS CASTLE & ROCHESTER

Timing is everything! Blues. The ripper period of the Kentish countryside. Leeds Castle (standing on its twin islands in the river Len, (3) rivers romantically above the flood waters of its moat lakes). “A fairy-tale setting – no wonder it’s the lonely castle in the world”. And Rochester: casta, Cantact, cathedral, close, cloisters, keep, cockup (of English history). And that’s not to mention Dickens and the Climbym Swage Festival. Timing is everything. We go to Leeds Castle & Rochester on Festival Day: Monday, May 1. Go from St Pancras Railway Station – the finest historic old station in Europe! Meet Simon at 8.45 am outside the National Rail Ticket Office, opposite Starbucks.

£146

STONEHENGE & SALISBURY

"You’ll never see anything like it again!" Here on Salisbury plain, under a sky like moving marble, we’re face to face with primaval Britain. Yes, Stonehenge. Those "stone-sculptured stones... that outlined the skies of learning overlong". Stonehenge. Observatory? altar? temple? tomb?… to serve strange gods or watch familiar stars. And Salisbury. The river Avon, medieval streets, half-timbered houses, the most spectaculalrly beautiful cathedral in England, Magna Carta... We go to Stonehenge & Salisbury on Tuesday, December 27; Tuesday, April 18; and come the vernal season we’ll go there on Saturday, April 29. Meet Simon at 8.45 am by the main ticket office – directly opposite platform 16 of Waterloo Railway Station.

£631

The Cotswolds. *Great Escapes!*

The Cotswolds. Actively beautiful. The fresh green kay of this fair isle. Cottages wreathed in honeysuckle and stone bridges and old mills and millponds and storybook villages and matchless flower gardens. The Cotswolds, Rural England at its best. See the video on www.walks.com The Cotswolds in Spring Day Trip takes place on Saturday, May 13 and Saturday, May 20. Meet Richard at 8.45 am by the main ticket office (near Platforms 1 & 2) of Paddington Railway Station.

£867

The Cotswolds in Spring

The Cotswolds. Actively beautiful. The fresh green kay of this fair isle. Cottages wreathed in honeysuckle and stone bridges and old mills and millponds and storybook villages and matchless flower gardens. The Cotswolds, Rural England at its best. See the video on www.walks.com The Cotswolds in Spring Day Trip takes place on Saturday, May 13 and Saturday, May 20. Meet Richard at 8.45 am by the main ticket office (near Platforms 1 & 2) of Paddington Railway Station.

£867

Group Bookings

London's best guides – accomplished professionals (lawyers, historians, archaeologists, geologists, museum curators, university lecturers, actors, journalists, doctors, star Blue Badges)

100s of London Walks to choose from

Day Trips to The Cotswolds, Oxford, Bath, etc.

Main out, Buon Giorno, Schau’mal, Buenos Dias! London Walks in French, Italian, German, Spanish etc.

Fab walks for kids

Email london@walks.com Or phone 020 76724 3978 to talk it over. The right walk and the right guide just for your group.

TRAVEL TIP

To calculate how long a Tube journey in central London will take, simply allow an average of three minutes between stations.

THE COTSWOLDS IN SPRING

What could be jollier? It’s 1827 and the streets are thronged with hundreds of costumed characters. Everywhere you look there are top hats and frock coats and bonnets and hoop skirts. Yes, it’s Christmas time in Charles Dickens’ home town. Welcome to the best Dickens Christmas Festival in the world. And there’s guaranteed snow! Let alone a parade and a candlelit carol service. We go to the Dickens Christmas Festival on Saturday, December 3. Go from St. Pancras Railway Station – the finest historic old station in Europe! Meet Simon at 9 am outside the National Rail Ticket Office, opposite Starbucks. He’ll be in Victorian costume (top hat and frock coat)!

£116

ST. ALBANS

"An England in miniature". The most fascinating small city in this sceptred isle is just 20 minutes from London. Its streets are cobbled in the era of time. Roman gate & wall, our oldest traditional street market – dates back to the Saxons; 600-year-old Moot hall medieval & Tudor coaching inn; rare curved clock tower, half-timbered Elizabethan houses; streets & buildings that are essays in Georgian England; Victorian prison. Enthralling history and too of hidden, curious places and things. We go to St. Albans on the following Saturdays: November 10, December 17 and May 6. Meet Alison or Hilary at West Hampstead Tube at Tube at 10.45 am. "Street Market Day! “Christmas market in the picturesque grounds of the Abbey orchard and the opportunity to hear Carols on the hour".

£155

THOU JOURS PARIS

In the Ville Lumière, do try PARIS WALKS (in English).

12 Passage Mounier, 92300 St Denis, France Phone (33) (1) 48.69.21.40 Fax (33) (1) 42.43.75.51 e-mail paris@paris-walks.com Internet www.paris-walks.com
Monday’s Walks

A VILLAGE IN PICCADILLY

*crypt of a silver thread in heavy clay* The great West End walk. Beautiful places, beautiful things flow just like blossoms on slow water. Some village. Beau’s more like it. The realm of riches, rank & those who rule. In its irreducible gothic bag: elegant arcades, secret doorways & peepshow views; Gentlemen’s clubs, Burlington House & the Albany; London’s best shopping street; tea & royal chocolates (see sample them, gratis); Admiral Nelson’s perambule (more grafted planting); mad, bad & dangerous to know Byron; Drummel to Brando; Jerryman to Marilyn; exclusive, eccentric, best-dressed, old money London; magnet for artists, writers, royals, scientists, dreamers & dandies; Darwi to James Bond; Prince Regent to Prince Harry; venerable to voguish. It’s Georgian. It’s Regency. It’s Victorian. It’s Edwardian. It’s Parisian. It’s perfect. It’s a part Wonderland, part Arabian Nights. It’s stories that lift the light and print the stones. Painted together by gifted guides Karen, Adam, Richard Walker or Simon W. See video on www.walks.com

LONDON’S SECRET VILLAGE

2.30 pm St. Paul’s Tube exit 2

The ancient, hidden village of Clerkenwell! Climbs to a hillside barely a stone’s throw away from St. Paul’s. Its very name – the clerks or clerks’ spring – is redolent of antiquity; and this tiny hamlet serves up intriguing architectural draughts from the deep well of its history. Mystery plays and plague pits; riots and royalist risings, body-matching and bombing; jousting and jesters; bloodshed and burnings; monks, murder, and medicine. Clerkenwell has a tale or two to tell. Tracing its narrow alleyways and ancient secret, you’ll see the River to here in a Norman church; there a magnificent Tudor gateway, round that corner venerable Charterhouse, London’s only surviving mediæval monastic complex; let alone Hercules’ Pool of London’s flat. Guided by Kim, Steve, Andy R or Peter G.

THE SECRETS OF WESTMINSTER ABBEY

10.45 am St. James’s Park Tube Westminster Abbey/Broadway exit (op. 40 Broadway) The Abbey is England in microcosm: Royal weddings of course. But also a great religious center, the place where kings and queens were crowned and often were buried, the reason London is “the unique city,” the seedbed of democratic government, the driving force of English music, let alone a building of splendour, intricacy and consummate virtuosity. Its particulars are astonishing: the world’s finest roof, the greatest work of medieval art in Britain; the most splendid Renaissance tomb north of the Alps, priceless; 13th century wall paintings; waxesworks far superior to Madame Tussaud’s; monumental sculpture and memorial tablets that are a tableau of national biography. NB. Because of the Abbey’s strict limitation on the size of tour groups we have to charge £3 each for children. There is an admission charge to the Abbey but we get you a money discount. And a huge bonus, we sail right in, no queuing (standing in line). Guided by Chris, Mary, Gillian, Hilary or Tom. *No Abbey Tour on Nov. 7 or Mar. 13

DARKEST VICTORIAN LONDON


LEGAL & ILLEGAL LONDON

2 pm Holborn Tube Not Dec. 26

My favourite walk of all. Quiet gardens, a truly eclectic architectural raffle-bag, and a glorious role-call of British eccentric the Wits, the Windhags and Wayward Wigs. The cream of English Intelligence as it battles over Wives, Wits, Wills, Widows and Wrecks. Find out what happened when Tony met Cherie! Meet Rumpole! And if you want, afterward we get you half price admission to The Old Operating Theatre!

HIDDEN LONDON

11 am Monument Tube Fish Street Hill exit A distillation of a brilliant guide’s many years’ experience: probing the hidden places and forgotten nooks of the world’s most elusive city. Exploring secret London – up creeping lanes, round out-of-the-way corners, past veiled islands of green – Shanghaied at his inimical best. As The New York Times put it, the walk is “a highly entertaining... blend of historical commentary and bizarre anecdotes laced with mildly scurrilous gossip about past and present celebrities and defunct royalty.” In such places and with such a guide, the past becomes our present.

THE BRITISH MUSEUM TOUR

2.30 pm Russell Square Tube Not Dec. 26

The British Museum is the big one The most important museum in the world. “And to see it is a great guide – you’ll never be quite the same again.” It’s an incomparably rich treasure-chest, brimming with things of world historical importance. The Rosetta Stone, Egyptian mummies and (“Ginger”), the Assyrian Lion Hunt, the Parthenon Statues, the Sutton Hoo treasure, the Portrait Vase. Here is civilisation, manifest: here the past pivots off jolly and fun and eccentric but as the shadows lengthen – when we get into the deepest recesses of the haunted house – it gets quite creepy. As does the lore: “they” can touch you but you can’t touch them; see Sunday’s section overleaf for full description. Guided by Mervyn, Adam, Karen or Jo. See video on www.walks.com

Old westminster by gaslight

7 pm Westminster Tube exit 4

Oh, try to top this! Here it is. The great seminal London Walk. Miss it and you’ve missed London. See Thursday’s column for full description. And there’s more, because we’ll also put a pub frequented by Members of Parliament, let alone some at the most famous night-time view in Europe! The view across the river to the Houses of Parliament. All towers and spires and sworded windows and bathed in golden light. And Big Ben like a sentinel, booming out the hour. And garlands of Victorian lamps along the Embankment. And dark patches that suggest the old and mighty consequence of the place. And get this: The House of Commons sits very late, so after the walk you’ll normally be able to go inside Parliament and watch it in action! Guided by Liam.

Jack the ripper haunts

7.30 pm Tower Hill Tube exit 2

Noon, for Londoners. For the Chimney Sweeps Festival! Gas-lit alleyways. Film set-perfect Georgian streets that nobody ever touched. Spectral walls and towers and domes across a far. Faded grandeur. Old buildings up in another time. London’s parallel universe. There have been some really eerie goings on here. So the haunted house analogy is spot on. The walk starts off jolly and fun and eccentric but as the shadows lengthen – when we get into the deepest recesses of the haunted house – it gets quite creepy. As does the lore: “they” can touch you but you can’t touch them; and the trace evidence (the “signs” of a haunting), and the just-soe eccentric paranormalia the garlands carry with them; and the most London’s most thwarted theatre and the crepuscular status in London. Guided by Captain Spooky aka Peter. See video on www.walks.com

The west end ghost walk

7.30 pm Embankment Tube exit 4

This part of London is like a haunted house. Gas-lit alleyways, Film set-perfect Georgian streets that nobody ever touched. Spectral walls and towers and domes across a far. Faded grandeur. Old buildings up in another time. London’s parallel universe. There have been some really eerie goings on here. So the haunted house analogy is spot on. The walk starts off jolly and fun and eccentric but as the shadows lengthen – when we get into the deepest recesses of the haunted house – it gets quite creepy. As does the lore: “they” can touch you but you can’t touch them; and the trace evidence (the “signs” of a haunting), and the just-soe eccentric paranormalia the garlands carry with them; and the most London’s most thwarted theatre and the crepuscular status in London. Guided by Captain Spooky aka Peter. See video on www.walks.com

Additional special tours on selected mondays

- **Jack the ripper haunts**
  - **The west end ghost walk**
  - **The Secrets of Westminster Abbey**
  - **Legal & illegal London**
  - **Darkest Victorian London**
  - **Hidden London**

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  - **Hidden London**
**Tuesday's Walks**

**BEHIND CLOSED DOORS**
10.30 am  Covent Garden Tube  
*This walk opens doors* Let’s hear it for the life-giving shock of new experience. For the tonic of delightful discovery. For a walk that shames you gently, as in a stew, and drops you into places of long ago. Places you probably wouldn’t get into off your own bat. Into the most strange. We’re going into these places. Into the Royal College of Surgeons to see an astonishing – and unique – collection bequeathed by a famous 19th-century surgeon. Into the venerable RAF church. Into the Royal Courts of Justice to watch a trial (when they’re in session). And the kicker? Guide Tom’s a barrister. And Guide Brian read Law at university.

**SECRET S & SPLENDOURS OF ST. PAUL’S**
10.30 am  St. Paul’s Tube  exit 2  
**Not Dec. 27**

**BRUNEL’S LONDON**
10.40 am  Embankment Tube  exit 2

**SECRET LONDON**
10.40 am  Chancery Lane Tube  exit 3  
*“I love a little bit of secret history”* said Dr. Johnson. He would have been well served on this walk through his old neighbourhood. His concealed courts and alleys are keyholes into London’s past, harbouring everything from traces of Roman London to a forgotten Norman crypt; and from the musty cells of an ancient prison to a stunning, hidden 300-year-old courtyard and hall. Let alone some fine old churches and a venerable inn or two. And between and between Hilary or Kim conjure up – out of the bend of a road, the shape of a doorway, an old wall on a wall, a place-name, a custom or ritual, even out of a turn of phrase – a millennium and more of London’s history!

**THE LIFE OF THE UNDERGROUND**
10.45 am  Baker Street Tube  exit Baker Street

**OLD WESTMINSTER**
2 pm  Westminster Tube  exit 4

**THE BEATLES “IN MY LIFE” WALK**
11.20 am  Marylebone Tube

**LITERARY LONDON**
2 pm  Holborn Tube

**BRITISH MUSEUM**
2.30 pm  Russell Square Tube  exit 2

**GHOSTS OF THE OLD CITY**
Not in Jan. 

**DOCTOR WHO**

**“SOMEWHERE ELSE” LONDON**
2 pm  Embankment Tube  exit 2  
*“A thrilling discovery – the real deal” What a delightful goulash of a walk this is. It gets you into streets you’d just never find off your own bat: streets that look like an old movie shot through a varnished lens. There’s no better sense of place in London – and no finer architectual effect. Yellow brick, perfectly preserved, all unconscious self-regress, real London – inside Dickensian London and the miracle is that it’s still there, embedded in central London – screwed in to the big city. That discovery alone makes this one of those bewitching “somewhere else” London Walks. And getting there is a bit of all right too – because there’s a dramatic river crossing, a stroll along the Thames, the world’s foremost arts complex, our beloved old theatre and a real street market (instead of a tourist trap). Let alone buckets of character and for good measure a stunning bird’s eye view of London and its riverscape! Guided by Steve or Stephanie. See video on www.walks.com

**PAST THE PALACE**
2.30 pm  Embankment Tube  exit 2

**THE HIDDEN PU BBS OF OLD LONDON TOWN**
7 pm  Temple Tube

**JACK THE RIPPER HAUNTS**
7.30 pm  Tower Hill Tube  exit 2

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**WANT A PRIVATE WALK?**
London Walks tailored to your requirements

Ring us on 020 7624 3978 or email: london@walks.com

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**ADDITIONAL SPECIAL TOURS ON SELECTED TUESDAYS**

<table>
<thead>
<tr>
<th>DATE</th>
<th>WALK Description</th>
<th>STATION</th>
<th>TIME</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dec. 27</td>
<td>Salisbury &amp; Stonehenge You’ll Never See Anything Like It Again</td>
<td>Salisbury</td>
<td>8.45 am</td>
</tr>
<tr>
<td>Dec. 27</td>
<td>The Regent’s Canal Little Voice to Camden Town</td>
<td>Warwick Avenue</td>
<td>2 pm</td>
</tr>
<tr>
<td>Dec. 27</td>
<td>Charles Dickens’ Christmas Carol &amp; Seasonal Traditions</td>
<td>Tower Hill</td>
<td>2.30 pm</td>
</tr>
<tr>
<td>Jan. 8</td>
<td>Salisbury &amp; Stonehenge You’ll Never See Anything Like It Again</td>
<td>Salisbury</td>
<td>8.45 am</td>
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</tbody>
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*Grown in partnership with the Unadulterated Association*
Wednesday’s Walks

**THE LONDON OF TOWER**

11 am Tower Hill Tube Meet by the “Tower Hill Tram” coffee stall

*“Astyled called Whitechapel” Set amid the alley and back streets of colourful Spitalfields and Whitechapel, this walk’s a tale and trail of synagogues and sweatshops, Sephardim and soup kitchens... See Sunday’s column overleaf for full description. Guided by Shaughan or Steve. [Video on walks.com](http://www.walks.com)*

**LEGAL & ILLEGAL LONDON**

11 am Holborn Tube The Inns of Court – habitat of the wiggled and gronded English barrister – could pass for a collection of Oxford and Cambridge colleges right in the heart of London. They’re a warren of passageways, cloisters and courtyards set amongst some of the best gardens in London. So ancient tiles and columns, high drama, colourful characters, and matters of life and death amid delightful surroundings. It’s a rich confection, making this the prettiest and most historical of our central London walks. Welcome to London’s legal enclave! Guided by Molly. [See video on walks.com](http://www.walks.com)

**SHAKESPEARE’S & DICKEY’S LONDON**

11 am St. Paul’s Tube/Exit 2 London was to Shakespeare and Dickens what Paris was to Balzac. It held them in its thrall, was their canvas and their inspiration, their workshop and their raw material. See Sunday’s section overleaf for full description. Guided by Andy or Corinna. N.B. doesn’t duplicate Friday’s “Dickens’ London” walk.

**LITTLE VENICE**

11 am Warwick Avenue Tube If you fancy something completely different – this is the walk for you. See Sunday’s section overleaf for full description. Guided by Richard III or Peter. [See video on walks.com](http://www.walks.com)

**CHELSEA**

1.45 pm Sloane Square Tube London’s Riverside Village. See with one of the great set-pieces of London architecture. To set foot in there is to cross a threshold into another era. Because the “penniless” – old soldiers – are wearing 17th-century uniforms. As old as the cannon that guard the place. That’s just the overture. Because Chelsea is also Whistler’s Thames – best seen in the afternoon with the sun like a blob of melted butter buffetting the luminous water. And if Sir Laurence Olivier’s house (and Oscar Wilde’s and Caryll and Nick Jagger’s). These golden old village lanes and byways are as classicomous as great names in ruins in a wood. The pageantry of the place continues to unfold – because Chelsea is also artists’ studios and the old Apothecary Garden (Wednesday afternoon it’s normally open to the public) and Sir Thomas More’s church and Crosby Hall, built 28 years before Columbus discovered America. Guided by Brian or Stephanie.

**OLD HAMPSTEAD VILLAGE**

Not in January 2 pm Hampstead Tube London’s Penthouse! Its most picturesque neighbourhood, its Georgian crown... See Sunday’s section overleaf for full description. Guided by Richard III or Peter. [See video on walks.com](http://www.walks.com)

**THE BEATLES MAGICAL MYSTERY TOUR**

2.30 pm Gloucester Road Tube/Tottenham Court Road Tube/Bloomsbury Tube Not in Dec. or Jan. “Imagine” Beatlemania and the Swinging 60s... It Rocks! Full description on Thursday’s column @*

**GHOSTS, GASLIGHT & GINQUIS**

7.30 pm Holborn Tube/Tooley Street Not in Dec. or Jan. London is the most haunted city on earth. Unutterably old, built over a fen of undisclosed horrors, believed to contain occult lines of geometry. A city where the very mist is like a sigh from a graveyard. Now I don’t want to weird you out, but where we’re going tonight part time and time present can... especially when the daybreak dry up. It is a dark window you see even darker silhouette staring back at you, or the branches of a tree suddenly shiver like a spider’s web’s that caught something, or if you follow a stranger into a churchyard or a pub where everything isn’t as it... you could well be staggering to the relics of eternity. Fancy a pint? Guided by Richard III.

**JACK THE RIPPER HAUNTS**

7.30 pm Tower Hill Tube Meet by the “Tower Hill Tram” coffee stall He came silently out of the midnight shadows of August 31, 1888. Watching. Stalking. Butchering riddled, drink-sodden East End prostitutes. Leaving a trail of blood that led... nowhere See Sunday’s section overleaf for full description. Guided by Steve & Andy. [See video on walks.com](http://www.walks.com)

**THE BRITISH MUSEUM TOUR**

2.15 pm Russell Square Tube The British Museum is the big one – the most important museum in the world. “And to see it with a guide – you’ll never be quite the same person again.” It’s an incomparably rich treasure-chest, brimming with things of world historical importance. The Rosetta Stone, Egyptian mummys (“and Ginger”), the Assyrian Lion Hunts, the Parthenon Statues, the Sutton Hoo treasure, the Portland Vase. Here is civilisation, manifest here the past pivots the future. The snag is that you can’t see for looking, both because of the emurbation of riches and the sheer size of the place (the building covers 14 acres; set off in the wrong direction and you have to walk three times too far). Indeed, how you see it is almost as important as what you see. The best commentary on the revolution of Greek art and the quality of its achievement in... simply to come direct to the Elgin room from the Egyptian and Assyrian ones, as if on into expansion of life, even, as in the frize, of giotto’s “In short, the secret is to use your time at the British Museum well. Guided by Molly or Margaret. [See video on walks.com](http://www.walks.com)

**THE OLD PALACE QUARTER**


**MAYFLOWER TO BRUNEL’S TUNNEL**

6.15 pm Bermondsey Tube Culverly’s Travels, Ancient Riverside Village, Sea to Shining Sea... Now the curtain rises on a different scene. Full description in Sunday’s section overleaf. Guided by Tim, Video. [Video on walks.com](http://www.walks.com)

**ROCK ‘N’ ROLL LONDON**

7 pm Tottenham Court Road Tube/exit 1 Not in Jan. & Feb. Christmas, Choir, Choir, Choir, Choir, Choir, Choir... It’s all aboussawah this night’s train for to face the Christmas Choir. A W ho’s W ho of the m usic strung along a L ondon trail cuz each act has a L ondon tale to tell. Yes, this is a pub walk. “Thanks to Morrissey!”

**THE GREAT ESCAPE!**

Thursday's Walks

INSIDE COVEN GARDEN
10 am Covent Garden Tube

Let's hear it for privileged access! Was going to say Karen & Simon W. have emptied the pockets of several standing London interiors and laid the contents out before us. Emptily somberly. It's better than that. They take us into those pockets. Some of them places you wouldn't be able to get into if you weren't on this walk. Special places, privileged places. Here's Bertie on one: “unique and irreplaceable and part of literary and theatrical London.” It’s historic – quite different from walking through a gallery of密度“because it's living and not an exhibit.” And its setting, its street? “It's unmitigated London – human in scale, irregular in breadth and width, the kind of street that's just disappearing.” So Dowton Abbey film location, lost rivers, faded menus, whisper post, ballet students, private dining rooms, portable flagging and heaving keel, Pretty king, silver-domed brothels, night watchman's Tardis, famous art dealers' tea caddies, horseshoes, personal letters and gifts, Grand Cigar Docks, cabinet particulars where the prince and the actress dined privately, etc here we come! Great walk. See the video of the walk on www.walks.com

ROYAL LONDON
10.30 am St. James's Park Tube / Broadway/Westminster Abbey exit

You! Eternal London. Landmark London. All the Big Ticket stuff. Palaces. Changing of the Guard. 10 Downing Street. The “street of yesterday” story was made. Who doesn’t love that? Whathappens is that one game changer is the way we see it. We noknot and cranny. Get around behind. See things Londoners – let alone the tourist horde – never get to see. That’s it “speciality” London Walks is famous for – for “the degree of granularity that you get” Everything from the import of a black circle by the 2 on a certain clock to what the Horse Guards actually guarding. Revealed by Anne-Marie, Jan or Isobel. “The Changing of the Horse Guards ceremony takes place every day. It's up close, right there, intimate. We'll be there. The Buckingham Palace ceremony isn't held every day. On the Thursdays when it is on we'll of course see it! Meet on the corner, opposite 40 Broadcasting.

UNDISCOVERED LONDON
10.30 am Bermondsey Tube

Same City, Different London... Haven't yet been discovered. “Four words” that make my blood race. And look, if you just want postcard London old Bermondsey's probably not for you. But if the sightseeing equivalent of Grumpy Bobs isn't your thing, well, step this way. This way for converted factories and disused old warehouses and ghostly scents of baking, jam and leather tanning – the industrial regulatory of the London Bridge Quarter. Yes, the wrong side of the tracks. But it's the right side of the tracks because something's happening here. This is a London neighbourhood coming out of its shell. It's got the buzz. Yes, the wrong side of the tracks. But it's the right side of the tracks because something's happening here. This is a London neighbourhood coming out of its shell. It's got the buzz.

BRUNEL’S LONDON
10.40 am Embankment Tube / river exit

Boat Trip, River Walk, Tunnel Descent... This isn't just Brunel, it's a voyage – and a walk – into the birthplace of modern London. So, yes, under three Brunel bridges and over two Brunel tunnels to the best kept secret in London. And into the beautiful right-side-of-the-Tower of London. Icons. And that secret. Several secrets, actually. A secret gateway for the Russian Czar. Six dead men on a haunted ship. Broken bones by the silent Harpy. Broken slippers on the Isle of Dogs. Shattered columns, shattered dancers, shattered... At the Tunnel Club. Mind-melting magic. Outcroppings of the past that haven't been swallowed by the flood. 200 people died that night. On the north side of the cathedral 63 acres were a waste of smoking and ash. Another 100 acres were completely devastated in other raids that autumn. At the finish, out of the City's tightly packed 400 acres 104 were reduced to ruin. And this was just 1940. Now over to Kim, who’s going to take us through a great city in its most desperate hour. Some of what you see and hear may be disturbing. Or ren, Andy K or Fiona.

THE FAMOUS SIX MILE
11 am Monument Tube / Fish Street Hill exit

2,000 Years of History This is the great classic London Walk. It explores the most historic part of the capital. Threading their way through an intricate network of narrow alleys and cobble-stone lanes, Tom, Judy and Fiona chronicled the 2,000 years of London's rich and tumultuous history. And illustrated it by drawing upon everything that from street names to ancient customs to the frozen music of London’s great buildings, including the Bank of England, the Lord Mayor’s Mansion House and ancient Guildhall. (The walk includes, whenever possible, a visit inside Guildhall).

OLD MAYFAIR
11 am Green Park Tube / word exit, on the corner

*the champagne and caviar of London Walks* Swank it on “the champagne & caviar of London Walks.” A patriarch and the confessional of passages where Old Masters and old money, Rollers and Rerexes are par for the course. “The best address in London” and a low rent residential area. A bon vivant and a bailiff of the modern and a bureaucrat of the past. It's hank-wrapping with knots on it – because Mayfair's been here to Clive of India, Dior, Handel, Florence Nightingale, Jimi Hendrix, Dodd Fayed and the Earl Mountbatten, to name but a few. But last but certainly not least, it boasts London's best vintages including a – Shepherd Market, a charming little nest of lanes and alleyways that hasn't lost a jot of its 18th-century scale and village atmosphere, let alone its fashiness. Guided by Richard III or Peter. See the video of the walk on www.walks.com

BEATTIES MAGICAL MYSTERY TOUR
11 am Tottenhun Court Road Tube / exit 1 10

It Rocks! Guided by "The Pied Piper of Beatlemania", this is a chance to “Imagine” the Swinging 60s. It's a Magical Mystery Tour of the Beatles London haunts. Highlights include their “Apple offices, where they played the foundation stone of the Rule of Law, Liberty and Human Rights. From autocracy to democracy, from John King and the barons to the legal implications of Brexit. Includes a visit inside the Royal Courts of Justice. Guided by Ann, Fiona or Isabella. Address: at the Temple Tube at 10 am

Magna Carta 1215
Meet Joanne outside Temple Tube at 10 am

Guided by a criminal defence lawyer, this Inn of Court “special” focuses on the enduring legacy of “the greatest Constitutional achievement of the English legal system.” The “most famous document in the world” as the starting point to the Rule of Law, Liberty and Human Rights. From autocracy to democracy, from John King and the barons to the legal implications of Brexit. Includes a visit inside the Royal Courts of Justice. (Optional entry) at walk’s end to our Magna Carta era building. Welcome to an interactive experience – “a journey to history and the law.” Runs on the following Thursdays: Dec. 1, Dec. 15, Jan. 5, Jan. 19, Feb. 2, Feb. 16, Mar. 2, Mar. 23, Apr. 6, Apr. 20 & Apr. 27.

OLD WESTMINSTER
2 pm Westminster Tube exit 4

1,000 Years of History This is the cornerstone, the semilunar London Walk. Miss it and you're missed London. Tuesday's column "® for full details. Guided by Shaughan or David. Video on walks.com

CRIME & PUNISHMENT
Not Dec 22

2 pm St. Paul's Tube exit 2

The City of the Gallows And the city of balladry, whispering and balladry. Of hanging, drawing and quartering. Of bodies of the executed delivered to Surgeons Hall for dissection (or else hung in chains). Of hundreds of capital offences. Of pillories, pressing with heavy weights, suffocating dungeons and jail fever that killed countless prisoners (and four out of six judges on the bench). Of prisoners awaiting trial with no legal claim to food. Of Londoners going on with their daily life not a dream's throw away from shadowed scenes of slaughter. Now there you are, to this day, visible traces – horrifying traces – of that London. And since it all comes down to the guiding this one’s guided by specialists. Tom’s a barrister. Brian has a legal background (and a Law degree). Richard III has an illegal background in character; street as long as your arm, a charge sheet to be proud of; Jane’s this thin blue line hires. You couldn't enter London without passing the bodies of the hanged – or heads on stakes.

THE BLITZ
2.30 pm St. Paul's Tube exit 2

“London turned crimson” The dome of St. Paul’s seemed to ride the sea of like a great ship. Ludgate Hill was carpeted in hoespipes. 200 people died that night. On the north side of the cathedral 63 acres were a waste of smoking and ash. Another 100 acres were completely devastated in other raids that autumn. At the finish, out of the City’s tightly packed 400 acres 104 were reduced to ruin. And this was just 1940. Now over to Kim, who’s going to take us through a great city in its most desperate hour. Some of what you see and hear may be disturbing. Or ren, Andy K or Fiona.

THE ANCIENT CITY AT NIGHT
Not Dec 29

6.30 pm Bank Tube exit 3, meet by the Westminster station

Take Another Look? I'll be going to take Graham Cese, Elizabeth I, George Washington and Nelson Mandela on a London Walk this would be the one. Because of where it goes and what we see. It’s the oldest part of London; it’s also the most aggressively modern part. After hours it transcended. Crystaline, transparent as a dragonfly, submerged in its past. We can peer into its depths. And then rub our eyes and wonder at a church that “transcends originality”, at the only private house in the country with its own court and cells, at a lost river, at a jewell of a market (going there is a little touch of Harry Potter in the night), at Dirty Dick’s, at the architectural equivalent of a butterfly collection. And to see it all night – marked in blue and green light – it’s like moving, stunned, through the crevasses of a mountain glacier. Guided by Peter. *Plans included. Footwalk carry an optional extra.

THE WEST END GHOST WALK
7.30 pm Embankment Tube / river exit

*This part of London is like a haunted house.* “The walk starts off as fun and eccentric but as the shadows lengthen – as we get into the deepest recesses of the haunted house – it gets quite creepy... See Monday’s column “® for full description. Guided by Andy, Oliver or Simon W. Video on walks.com

JACK THE RIPPER HAUNTS
7.30 pm Tower Hill Tube / Meet by the “Tower Hill Tavern” coffee stall

He came silently out of the midnight shadows of August 31, 1888. Watching, Stalking, Butching riddled, drink-sodden East End prostitutes. Leaving a trail of blood that led… nowhere. See Sunday’s section overleaf for full description. Guided by Shaughan or Adam. A word of warning: never part your money with until you're certain it’s Shaughan or Adam you’re handing it to. Video on walks.com

Want to Go Private?
London Walks tailored to your requirements
Ring us on 020 7624 3978 or email: london@walks.com
**Friday’s Walks**

**THE OLD PALACE QUARTER**

2.30 pm | Green Park Tube | Green Park exit, by the fountain

They don’t make them like this anymore. “I’d put this on in the top four of the 57 different walks I’m personally able to guide. It’s got everything I want in a walk” (David). That’s the opinion. Here’s what it’s based on. 1) It’s old London vintage. The 18th-century’s pay for the course but there are secret passageways that take you into the 18th-century. It’s so well preserved it’s a miracle the whole neighbourhood hasn’t been sold off to a museum.

2) It’s storied – full of character, full of characters, and marinated in history. 3) It’s hooked and crammed. That important! “Well maybe it’s just me but I like to see things other people don’t get to see” (David again). 4) It’s got superb guides. Their names are Hilary, Alison or Kim. Party Benn! See Wednesday’s column “WALK” for the racy bits. [Video on www.walks.com](http://www.walks.com)

**ALONG THE THAMES PUB WALK**

7 pm | Blackfriars Tube

“The most exciting walk in London... does more to interpret the city than anything else, a real skeleton key.” If you only have one for time walking tour, this is the one to go for – it’s the classic London pub walk. It takes in London’s last remaining galleryed coaching inn, its best riverside walk, its oldest market, the most sensational art gallery in the world (we walk through it when the art’s mind-numbing or the weather’s foul), the church where Harvard University’s founder was baptised, a non pareil free lance – lasagnes of Shakespeare, a joint of Dickens, lots of pub lore, and its most stunning skyline panorama. It gets better. Because there’s also the remains of Shakespeare’s Globe Theatre and the thrilling, thatch-roofed reproduction that’s risen from the ashes like only a stone’s throw away. Let alone the astonishing replica of Sir Francis Drake’s Golden Hind, the ship that the great Elizabethan mariner sailed around the world over 400 years ago. Anchored there is the murky Thames, its timbers creaking eerily in the misty London night and The Globe just yards away... it’s a ghost ship lost in time. (Food is available.) Guided by Katy or David. See the video of the walk on www.walks.com

**THE SECRETS OF WESTMINSTER ABBEY**

Not Dec. 2

10.45 am | St. James’s Park Tube

“The most exciting walk in London... does more to interpret the city than anything else, a real skeleton key.” If you only have one for time walking tour, this is the one to go for – it’s the classic London pub walk. It takes in London’s last remaining galleryed coaching inn, its best riverside walk, its oldest market, the most sensational art gallery in the world (we walk through it when the art’s mind-numbing or the weather’s foul), the church where Harvard University’s founder was baptised, a non pareil free lance – lasagnes of Shakespeare, a joint of Dickens, lots of pub lore, and its most stunning skyline panorama. It gets better. Because there’s also the remains of Shakespeare’s Globe Theatre and the thrilling, thatch-roofed reproduction that’s risen from the ashes like only a stone’s throw away. Let alone the astonishing replica of Sir Francis Drake’s Golden Hind, the ship that the great Elizabethan mariner sailed around the world over 400 years ago. Anchored there is the murky Thames, its timbers creaking eerily in the misty London night and The Globe just yards away... it’s a ghost ship lost in time. (Food is available.) Guided by Katy or David. See the video of the walk on www.walks.com

**SOHO SAUNTER**

10.15 am | Leicester Square Tube | exit 1

*What a delightful hitch-potch* Graceful old square. Courtyards. Passageways burrowing this way and that. Everything humming with life: shutters going up, flower boxes being watered, freshly baked bread carried into restaurants, waiters in white aprons serving Turkish coffee at pavement cafes, Chiatown bestirring itself, the colour and clamour of Berwick Street market (if it weren’t for the queuers you’d think you were in a Moroccan souk). What a tone! Guided by Adam, Peter, Richard III or Claire.

**BRUNEL’S LONDON**

10.40 am | Embankment Tube | exit east

Boat Trip, River Walk, Tunnel Descend... See Thursday’s column “A collector’s corner of mews, alleys, and cosiness.” Guided by Steve or Rachel (Rachel’s the author of fascinating London). See the video of the walk on www.walks.com

**THE VICTORIA & ALBERT MUSEUM TOUR**

10.45 am | South Kensington Tube | next ast beyond the ticket barrier

“It’s not what we see, but what we see in it.” It’s not what we see, but what we see in it. Remarkable survivals from his life and works: Pip’s lodgings in Great Expectations; the 16th-century. It’s so well preserved it’s a miracle the whole neighbourhood hasn’t been sold off to a museum. Guided by Margaret or Molly.

**THE OLD JEWISH QUARTER**

10.45 am | Tower Hill Tube | Meet by the “Tower Hill Tram” coffee stall

“A shetel called Whitechapel” “Where do all the moneylenders live?” A collector’s corner of mews, alleys, and cosiness. It’s not what we see, but what we see in it. Remarkable survivals from his life and works: Pip’s lodgings in Great Expectations; the 16th-century. It’s so well preserved it’s a miracle the whole neighbourhood hasn’t been sold off to a museum. Guided by Margaret or Molly.

**HIDDEN LONDON**

11 am | Monument Tube | Piccadilly Street exit

Distillation of a brilliant guide’s vast experience: probing the hidden places and forgotten nooks of the world’s most chaotic city. Exploring secret London – up crevicing lanes, round out-of-the-way corners, past veiled islands of green – Shanghaied at his inimitable best. In such places and with such a guide, the past becomes our present. Monday’s column for full description and New York Times thumbs up.

**UNEXPECTED LONDON**

Not Dec. 23 or 30

11 am | Temple Tube

Secret places and hidden interiors... If you want to learn London better, if you want to learn something about the world’s most cosmopolitan city that most people who spend their lives there never learn I can think of no better investment than London Walks” New York Times. Could have been describing this walk. Teemns with quirksiness, odd places and passing strange things and people. A tasty! Try hidden palaces, The King’s Speech Royal chapel, the hotel where George Orwell worked, the chair with a flying guinea pig and – the jew in the crown – a gothic chapel hidden away from public view and not visited on any other London Walk. Well, you get the idea. What’s not to like. Guided by Kim, Hilary or Alison.

**IN THE FOOTSTEPS OF SHERLOCK HOLMES**

2 pm | Embankment Tube | Villores Street exit

“The game’s afoot!” Grab your deerstalker & magnifying glass, we’re going sleuthing. Exploring the London whose “we’re changing kaleidoscope of life” integrated Holmes & Watson. Following their adventures in Charing Cross, the Strand’s guilt alley and Covent Garden. Ending in a place “where a dream becomes reality”: the superb re-creation of Holmes’ study in the building immortalised in The Hound of the Baskervilles. Guided by Corinna or Richard IV.

**LEGAL & ILLEGAL LONDON**

2 pm | Holborn Tube


**ROCK ‘N ROLL LONDON**

2 pm | Tottenham Court Road Tube | exit 1

Keep on walking, keep on rocking! All roads once lead to Rome... now they lead to London. In terms of rock’n’roll this is an inexhaustable big fat. Big bucks may be made in Hollywood but rock’n’roll revolutions are made here in The Big Smoke. Our last is a Who’s Who of the music. The Beatles, The Stones, The Who, Pink Floyd, Jimi Hendrix, David Bowie, the Sex Pistols, The Clash, Blur and Oasis. Each act has a London to tell, often a tale so decadent that Caligula himself would blush! London C Zang. Lend an ear. With thanks to Morrissey Guided by Adam, Richard P. or Rex. [Video on www.walks.com](http://www.walks.com)

**THE NATIONAL GALLERY**

2.15 pm | Embankment Tube | Villiers Street exit

*Beat Art Tour Ever?* “Great art has dreadful manners. The hushed reverence of the gallery can fool you into believing (without concessions) that you’re in a 16th-century. It’s so well preserved it’s a miracle the whole neighbourhood hasn’t been sold off to a museum. Guided by Margaret or Molly.

**CHARLES DICKENS’ LONDON**

2.15 pm | Temple Tube

*A sajourn into a lost city – an Atlantis – Dickens and London? “He knew it all,” recalled a friend, and here are remarkable survivals from his life and works: Pip’s lodgings in Great Expectations (who enters here leaves noise behind)” and the bank which employed “resurrection man” Jerry Cruncher in A Tale of Two Cities. Tulkington’s chambers (“where lawyers lie like maggots in nuts”) but described by the Inns of Court. Guided by Richard III or IV.

“London is the most difficult city in the world to fathom, Paris is an explanation; London is a riddle.” G. K. Chesterton

**Tours On Selected Fridays**

**DATE**

**WALK**

**TIME**

Dec. 23 | Charles Dickens’ Christmas Carol & Seasonal Traditions

Tottenham Hill | 11 am

Dec. 30 | The City Sculpture Walk & London’s Hidden Masterpieces

Tottenham Hill | 10.45 am

**JACQUES L’EVENTREUR**

At Mônes Tower Hill | Adult 12/Student & Retirees 10

La promenade dure environ 1 heure 45 minutes.

Votre guide vous attend à la sortie du métro au Mônes Tower Hill.

**Tous les Samedis, Le Vendredi à 19h**

**JACQUES L’EVENTREUR**

*Exclusivement en Français*

*Visitez notre site, suivez-nous sur Facebook!*

*Visitez www.walks.com* - Enfant accompagné de leur parent gratuit (moins de 12 ans)
DOCKLANDS

10.30 am  Canary Wharf Tube or main exit:
N.B. This walk only takes place on the first Saturday of every month in the London alphabet. Docklands: A pungent past of centuries-old sugar warehouses and ship workshops and the Dockmaster’s House. Like the river, time bends here. And flows.

BRUNEL’S LONDON

10.40 am  Embankment Tube or river exit
Not Dec 24 or Dec 31

NOTTING HILL & PORTOBELLO MARKET

10.45 am  Portobello Road Tube or river exit
Not Dec 24

From the Repertoire

The 10.45 am Tour du Jour:
The walk in this 10.45 am Saturday slot changes weekly. For details see the following list.

DATE
WALK
TIME
May 5
Royal Medicine* Making the Rounds in NW1
1 pm
May 12
Canterbury Across the Immense Span of Centuries
10 am
May 19
St Albans An England in Midwinter!
10 am
May 26
Charlton Court “Can send places to?” Video on www.walks.com
10 am
Dec 3
Charles Dickens Christmas Festival Street Named Streets
9 am
Dec 10
Leeds Castle and Canterbury (on Christmas Market Day)
9 am
Dec 17
West Hampstead & England’s Oldest Christmas Street Market
10 am
Dec 23
Hampton Court for Tudor Christmas Festivities!
8.30 am
Dec 30
St Albans An England in Midwinter!
10 am
May 6
St Albans An England in Midwinter!
10 am
May 13
The Cottons in Spring Video on www.walks.com
11 am
May 20
The Cottons in Spring Video on www.walks.com
11 am

OLD WESTMINSTER

11 am  Westminster Tube

1,000 Years of History
This is the cornerstone, the seminal London Wall. Miss it and you’ve missed London.

For Old Westminster is at its grandest: the place where kings and queens are crowned, where they lived, and often were buried. It’s the force of the national destiny, the place where the heart of the Empire beat, the Mecca of politics, and where the world’s past days are cinched, stone and gilt and right it led us to see it with a great guide* is to have that past suddenly rise to the surface, like seeing a photographic print come in a darkroom. See Thursday’s column overleaf for full description. Guided by Karen. *great guide indeed, Karen won the big one – the London Tourist Board’s Guide of the Year award! See video on www.walks.com

THE BEATLES “IN MY LIFE” WALK
Not Dec 24
11.20 am  Marylebone Tube

“Get Back” with Richard P. to Beatlemania! See Tuesday’s column overleaf for full description. Meet outside the Marylebone Bridge, 10am.

THE OLD CITY

Not Nov 12 or Dec 24
10 am  High Street Kensington Tube

2 pm  Tower Hill Tube Meet by the “Tower Hill Tram” coffee stall
Nitty gritty first, moody music second. Iconic City buildings – the Gherkin, the Cheesegrater, Lloyds, the Leonardo, the BT Tower. Iconic reservations for business, finance, insurance, shipping – now, and across the centuries. Where to go, how to see it with a great guide* is to have that past suddenly rise to the surface, like seeing a photographic print come in a darkroom. See Thursday’s column overleaf for full description.

OLD KENSINGTON

Not Dec 24
2 pm  High Street Kensington Tube

Meet by the (store) or next to the pavement (sidewalk), just inside the arcade

Saturday’s Walks

TUBE STOP

Piccadilly Circus

River exit

Guided by Chris, Judy or Stephanie.

DATE WALK
May 5
Royal Medicine
May 12
Canterbury
May 19
St Albans
May 26
Charlton Court
Dec 3
Charles Dickens Christmas Festival
Dec 10
Leeds Castle
Dec 17
West Hampstead
Dec 23
Hampton Court
Dec 30
St Albans
May 6
St Albans
May 13
The Cottons in Spring
May 20
The Cottons in Spring
Dec 3
Charles Dickens Christmas Festival
Dec 10
Leeds Castle
Dec 17
West Hampstead
Dec 23
Hampton Court
Dec 30
St Albans
May 6
St Albans
May 13
The Cottons in Spring
May 20
The Cottons in Spring

Epicurean, Gourmets’ Foodies’ London

takes place on Saturdays
Jan 7 & April 6
Meet Ann outside the Fish Street Hill exit at Monument Tube or 10 am

Biscuits & Banquets The City Foodies Foray

takes place on Saturdays
December 31 & March 11
Meet Ann outside tube exit at Mansion House Tube at 10 am

Pier Cruise to Upper Crust Culinary Destinations

takes place on Saturdays
November 19, January 28 & April 29
Meet Ann outside the Pier Street exit at Embankment Tube at 10.45 am

See our Foodies’ London film on www.walks.com for a taster!

GREAT ESCAPES! The Saturday Day Trips

For full details “see the Great Escapes! column"

DATE
Nov 5
Cambridge “Can send places to?” Video on www.walks.com
Nov 12
Canterbury Across the Immense Span of Centuries
Nov 19
St Albans An England in Midwinter!
Nov 26
London’s Literary Golden Mile
Dec 3
Charles Dickens Christmas Festival Street Named Streets
Dec 10
Leeds Castle and Canterbury (on Christmas Market Day)
Dec 17
West Hampstead & England’s Oldest Christmas Street Market
Dec 23
Hampton Court for Tudor Christmas Festivities!
Dec 30
St Albans An England in Midwinter!
Jan 6
Bath England at its best! Video on www.walks.com
Jan 13
Stonehenge & Salisbury “Will never see anything like it again” Video on www.walks.com
Feb 3
Windsor Castle
Feb 10
Cotswolds in Spring Video on www.walks.com
Feb 17
The Cotswolds in Spring Video on www.walks.com
Mar 3
Conwy & Snowdonia Video on www.walks.com
Mar 10
Wales “Can send places to?” Video on www.walks.com
Mar 17
The Dales & Lake District Video on www.walks.com
Mar 24
Peebleshire & Southern Scotland Video on www.walks.com
Mar 31
Culinary Ireland Video on www.walks.com
Apr 7
Galway & Connemara
Apr 14
Manchester, The City of the Roses
Apr 21
Scotland’s Borders
Apr 28
Inverness
May 5
Royal Medicine
May 12
Canterbury
May 19
St Albans
May 26
Charlton Court
Dec 3
Charles Dickens Christmas Festival
Dec 10
Leeds Castle
Dec 17
West Hampstead
Dec 23
Hampton Court
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St Albans
May 6
St Albans
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The Cottons in Spring
May 20
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Mar 31
Culinary Ireland Video on www.walks.com
Apr 7
Galway & Connemara
Apr 14
Manchester, The City of the Roses
Apr 21
Scotland’s Borders
Apr 28
Inverness

TRAVEL TIP
To calculate how long a Tube journey will take, simply allow an average of three minutes between stations.
HAMPSTEAD VILLAGE PUB WALK

7 pm Hampstead Tube

Not Dec., Jan. or Feb.

The walk in this 7.15 pm Saturday slot time slot changes weekly. For details see the following list.

GHOSTS OF THE OLD CITY

Not Dec. 24

At night the ancient City is deserted. And eerie. Exploring its shadowy back streets and dimly lit alleys we might be in a medieval city, not London. The very street names — Aldersgate, Chaps Fair, Charterhouse, Threadneedle — take us back, back. We’re alone. Or are we? For this is the hour when the Star of France glides through the churchyard, the hour when the dark figure on Newgate wall rattles its chains, the hour when the Black Nun keeps her lonely vigil and something inexplicably evil lurks behind a tiny window. We’re on their trail — or are they shadowing us? Guided by The Man in Black, Adam or The Duke of Darkness, Shaugshun (with his deadly palsy, starving black cap and silver-plated-on-a-crust coffee, he is, as The San Francisco Chronicle put it, "spookily spooky").

See the video of the walk at www.walks.com

JACK THE RIPPER HAUNTS

Not Dec. 24

7.30 pm Tower Hill Tube

He came silently out of the midnight shadows of August 31, 1888. Watching, Stalking, Butcher... See Sunday’s @for full description. Guided by Steve Video on www.walks.com

ADDITIONAL SPECIAL TOURS ON SELECTED SUNDAYS

DATE WALK TIME

Dec. 24 The Christmas Lights & Seasonal Cheer Pub Walk

Embankment, Villiers Street exit

5 pm

Jan. 14 Victorian London A CTOUR from the London History Centre

Harrow

4.30 pm

Ap. 1 A Disastrous London P agne, Fire, Rebellion, Executions, Pubs

Barbican

7 pm

Dec. 24 The Christmas Lights & Seasonal Cheer Pub Walk

Embankment, Villiers Street exit

6 pm

Jan. 14 Victorian London A CTOUR from the London History Centre

Harrow

4.30 pm

Ap. 1 A Disastrous London P agne, Fire, Rebellion, Executions, Pubs

Barbican

7 pm

Dec. 24 The Christmas Lights & Seasonal Cheer Pub Walk

Embankment, Villiers Street exit

8 pm


**THE OLD JEWISH QUARTER**

Not Jan 1 or April 23

10.15 am Tower Hill Tube Meet by “the Tower Hill Tram” coffee stall

A shetl called Whitechapel, splinter-sharp guides, gripping history

Trace the history of London’s Jewish community in the East End. A tale that embraces the poverty of the pagan refugees and the glittering success of the Rothschilds; the eloquence of Prime Minister Disraeli and the spin of the Protocols Lane* staffholder the policy of Isaac Rosenberg and the poetry and posturing of Ambrose Saperstein’s Harlem Globetrotters. A trail amid the alleys and back streets of colourful Spitalfields and Whitechapel.

*On this day of all days the past isn’t dead; it isn’t even the Rothschilds; the eloquence of Prime Minister Disraeli and the spiel of the Petticoat Lane* stallholder; the poetry of Londen. And so we come to the back streets of colourful Spitalfields and Whitechapel. *Personal note. This is my (David’s) favourite of the 57 different London Walks I can guide – must be not the Victorian – the Pilgrim Fathers’ pub – is here. We’re 500 years away.

Feb. 3 ➤ 1.45 pm Liverpool Street Tube – Barking Stairs ➤ 2.30 pm The White Hart

Feb. 10 ➤ 10.15 am Westminster Tube – exit 3 ➤ 11.15 am The White Hart

Feb. 17 ➤ 10.15 am Westminster Tube – exit 4 ➤ 11.15 am The White Hart

Feb. 24 ➤ 10.45 am The Old West End Walk – exit 1 ➤ 11.30 am The White Hart

Mar. 3 ➤ 10.15 am Belgravia Tube – Brompton Road ➤ 11.15 am The White Hart

Mar. 10 ➤ 10.15 am Belgravia Tube – Brompton Road ➤ 11.15 am The White Hart

Mar. 17 ➤ 10.15 am Belgravia Tube – Brompton Road ➤ 11.15 am The White Hart

Mar. 24 ➤ 10.15 am Belgravia Tube – Brompton Road ➤ 11.15 am The White Hart

Apr. 7 ➤ 10.15 am Belgravia Tube – Brompton Road ➤ 11.15 am The White Hart

Apr. 14 ➤ 10.15 am Belgravia Tube – Brompton Road ➤ 11.15 am The White Hart

Apr. 21 ➤ 10.15 am Belgravia Tube – Brompton Road ➤ 11.15 am The White Hart

Apr. 28 ➤ 10.15 am Belgravia Tube – Brompton Road ➤ 11.15 am The White Hart

N.B. This walk only takes place on the third* Sunday of every month!

10.30 am Belgravia Tube Park Tube

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The KGB in NW3 Toniest Hampstead was the unlikely hunting-ground for British and American spycatchers trying to track down resistants who’d signed up with the Soviet secret service the KGB. Stewart Purvis, former Editor and CEO of Independent Television News and now spy biographer, has been through top secret MI6 and FBI files to find out who was watching whom before and during the Cold War. You’ll see some of those files. And the houses the files pinpoint. Houses that are only now yielding up their Cold War secrets. We’ll walk a “Street of Spies” where the KGB had three separate operations. Stewart’s arranged access to one of their London hubs – we’ll go inside. One Cold War name will keep coming up – Hampstead boy turned Soviet Supery Spy Kim Philby.

The real thing is better than any spy thriller! Guided by Stewart Purvis, author of Spy Bugles, The Spy Who Knows Everyone. Stewart will have copies of his book with him.

Not Nov 13

10.15 am Westminster Tube – exit 4 or April 23

Guard Change & Highlights Day! Why go on a tour four? OK, may we use main roads are straight, obvious, busy roads – they probably are the strokes for some folks. Then again, maybe not. You don’t have to know how they got there.

10.30 am Westminster Tube – exit 4 ➤ 11.15 am The White Hart

10.30 am Belgravia Tube

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SHAKESPEARE’S & DICKENS’ LONDON 1.45 pm Highgate Village Meet by the “Tower Hill Tram” coffee stall on the Highgate Village promenade near the Highgate Village Library. Little Venice to Camden Town

Visit Homage to Our Heroes Tower Hill to see the In Focus Walk video on walls.com. It’s blue dusk.

TRAVEL TIP

To calculate how long a Tube journey in central London will take, simply allow an average of three minutes between stations.

WANT TO GO PRIVATE?

£75 exclusive of guide. £150 maximum tour price. To book call 02076243978 or email: london@walks.com

SECRET SOHO & ITS PUBS
2 pm Westminster Tube Exit 4

One of the most astonishing places in London… architecture’s answer to Hieronymus Bosch.”

SAFETY TIPS

1.45 pm Highgate Village – 2 pm Westminster Tube Exit 4 – 3 pm Holborn

7.30 pm Monument Tube Exit 2

The walk in this 2.30 pm Sunday time slot changes weekly. For details see the following list.

D ate W alk T ime Station
Nov. 13 Charlie Chaplin in Lambeth
Nov. 18 The Ripper’s slashing grounds
Dec. 18 The Regent’s Canal Kings’ Cross – Granary Square – St. Pancras
Dec. 22 The Ripper’s slashing grounds
Jan. 5 The Regent’s Canal Kings’ Cross – Granary Square – St. Pancras
Jan. 9 London Bridge Roundabout the BFC
Jan. 13 The Regent’s Canal Kings’ Cross – Granary Square – St. Pancras
Jan. 17 Tower Hill Walk, London Bridge to London Bridge to
Jan. 21 What’s New? The London P G W house
Jan. 22 The Regent’s Canal King’s Cross – Granary Square – St. Pancras
Feb. 5 The Regent’s Canal Little Venice to Camden Town
Feb. 12 Scandalous St. John’s Wood
Feb. 26 To Homage to Our Heroes Tower Hill
Mar. 12 Walking the Elephant
Mar. 26 Doctors’ London
Apr. 16 The Regent’s Canal
Apr. 30 The Regent’s Canal
May 26 Doctors’ London

To book call 02076243978 or email: london@walks.com

The 2.30 pm Tour du Jour!

The walk in this 2.30 pm Sunday time slot changes weekly. For details see the following list.

D ate W alk T ime Station
Nov. 13 Limehouse – Thames Docklands
Nov. 18 A River of Memory to Rotherhithe
Dec. 8 Rotherhithe – Canary Wharf
Dec. 12 Grand Union & Regent’s Canals Little Venice & Paddington Green
Dec. 14 The Regent’s Canal
Dec. 18 The Regent’s Canal
Jan. 1 The Regent’s Canal
Jan. 5 Limehouse to Rotherhithe
Jan. 9 London Bridge Roundabout the BFC
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Adam – Celtic, killed, charismatic – is an aviator of countryman J. M. Barrie’s famous remark: there are far more important sights in the world than a Scottie on the moat. Mega watt is talent, and an author and national newspaper journalist. Adam is the editor of The Daily Constitutional – the London Walks blog. "Occasionally, Andy is an actor. And a London historian (in early modern London history from London University). He’s young, handsome, jolly and gifted. The Essential Leonard; “he’s a class act.”

Andy R. crested yachts in the Caribbean, was held at gunpoint in Haiti and delivered cars across the border. There’s a grizzled old actor/playwright with a wealth of experience, knowledge, stories and a deep love of his native city.

Angela: a housewife. "She’s so good it’s almost impossible to compliment her,” as Frederic Raphael, the author of The Glittering Prizes, said of her performance in that award-winning series. A similarly smitten Clive James said of her Helena in All’s Well That Ends Well: “You couldn’t ask to hear the voice, the voice, the voice. It’s a work of genius!"

Ann, quadrum BBC journalist and star Blue Badge Guide, is our Foodie. Knows its history, where to buy it, how to cook it, how to enjoy it and, into the bargain, keep your figure!

Anne-Marie: that face, that form, that dignity, that ease. Those powers of pleasing with that will to please. Knows her Shakespeare. "she’s a damned good guide.”

Barry is our “Renaisance man.” He’s a Consultant Public Health Physician, an Art Historian and a professionally qualified Blue Badge Guide.

Brian – a yachtsman, a Canadian, is an artist and lecturer on the History of London. He’s covered in honours!

Brenda: a practising criminal defence lawyer who escapes from prison and court cells to lead walking tours, is included in the guidebook London W alks' ‘The Best Guides In London’. This guidebook is dedicated to the most beautiful voices in the world. You can hear that voice on www.walks.com. She was voted London’s Favourite Guide. Ruth, a UCL geologist, researches geological materials used in architecture, architecture and archaeology. Shangham – aka The Duke of Darkness – is a distinguished (and stylish) actor. His stage roles range from Shakespeare to thrillers. Let alone the only London Walks guide to have addressed the United Nations. His website is www.thesignoroflondon.com

Diane was voted London’s Favourite Guide. She’s a Freeman of the City of London and a top Blue Badge and City of London Guide. Fiona – actress, descendant of John of Gaunt, elite* professionally qualified guide – teaches juggling, circus skills and escapology (she made a famous break from the London Dungeon). The works: City of Westminster, Blue Badge Guide of the Year, City of London. For the course for London Walks guides: covered in jewels, is covered in jewels, is covered in jewels. She’s a Super Mum – six children! In her “spare” time she spins.

David P., a top flight Blue Badge Guide, won the London Tourist Board’s Guide of the Year Award. His career has embraced the law, surveying, catering, dispatch riding and art. And the stage began! Canal Guides Allen, Charlie, John, Mike, Richard and Roger have many years’ experience exploring the inland waterways by narrowboat (and, in Roger’s case, canoe). They’re all members of the partnership in which we work to provide the towpath walks in our programme.

Dawson is a classicalist, weaver, and another professionally qualified Blue Badge Guide of London Guide working right at the top of her form. Claire – Probably London’s best driver guide. Definitely London’s best pasta chef. Corinna, a professionally qualified London Guide, is a National and West End actress. She may throw a song or two, but she’ll leave her cello at home. Dawson – the Seigneur of this favoured realm is a practicing criminal defence lawyer who escapes from prison and court cells to lead walking tours. At the Seigneur of this favoured realm – broods over the Seigneur of this favoured realm – broods over the Seigneur of this favoured realm – broods over the Seigneur of this favoured realm – broods over the Seigneur of this favoured realm. What’s not to like.

Delianne’s: Brilliant, beautiful Geordie ski champion. To walk with Jan is to go off piste in an avalanche.

Dennis is a lawyer, a scion of a Lord Mayor of London, is a writer, actor, director, stand-up comedian and member of the House of Commons and European Parliament. His website is www.dennisandjuly.com. Righted the Seigneur of this favoured realm – broods over the Seigneur of this favoured realm – broods over the Seigneur of this favoured realm – broods over the Seigneur of this favoured realm – broods over the Seigneur of this favoured realm. True North, True North, True North.

Debbie has just hosted Discovery TV’s new travel series, Britain’s Favourite Guide. Sue is a top flight Blue Badge Guide. Rachel is our east London street art expert. He’s a collector. He’s tack-sharp, savvy and connected. He’s a top-flight Blue Badge Guide.


Driscoll, an English gentleman. Richard – the man with the honed voice and the distinctive red hat – has four careers. He’s a fine actor, a professionally qualified Blue Badge Guide, a knight of the turf and he restores old houses. The mastermind of our Great Escape he brings authority, panache, and an insider’s savvy to his walks.

Peter is an actor and a raconteur of genius. When he talks...doors open. He’s a man possessed – in the grip of a passionate love of architecture and parish churches. Like St. Paul’s Cathedral, he’s got the keys! Rachel Ms effervescence! Award-winning Blue Badge Guide, high seas lecturer and author of Jewish London and W hitechapel in 50 Buildings. Rex is an English gentleman.

Richard Adams, aka The Duke of Darkness is a professionally qualified Blue Badge Guide and a professionally qualified Blue Badge Guide. He’s young, gifted and beautiful. Let alone the manner born. Katy has just hosted Discovery TV’s new travel series, Britain’s Favourite Guide. She was voted the Guide of the Year Award in 2001.

Laurence is an actor and professional poetry performer. He has been described as one of the most beautiful voices in the world. You can hear that voice on www.walks.com

Liam is an Irish actor, writer, director and sometime curator of London’s ginzgerbread. Beautiful voice, perfect timing, lots of fun and leaving man’s overalls not to like.

Margaret, a former international arts journalist and editor, lectures at the V&A and is a top-flight Blue Badge Guide.

Mary (“Poppins”) is “practically perfect”: A classically trained dancer and an actress (Wet End credits include Gone With the Wind, a long stint at the Royal National Theatre and Notes On..., she’s a trapeze artist, an award-winning, professionally qualified Blue Badge and City of London Guide – and the boss. Molly, an Art Historian, guides at the British Museum and lectures on Art, Archaeology, and London History. A Freeman of the City of London, she’s a Nebuchadnezzar Blue Badge guide, a knight of the turf and she restores old houses. The mastermind of our Great Escape he brings authority, panache, and an insider’s savvy to his walks.

Richard P., “the Pied Piper of Beatlemania,” authored The Beatles’ London, was a consultant on the Hard Day’s Night DVD. Richard IV is an actor, swordswoman and expert on early detective fiction. Richard Walker has a past. Crossed the Pacific in a two-man boat. Explored the Himalayas. carved out a successful acting career. He’s True Grit, True North. True to the compass of his beyond perfect surname. Let alone the spun gold of his nickname: “Kontiki”. He’s a brilliant guide.

Robert, first person since Brunei to organise an underwater fair, is allowed to drive sheep across London Bridge. An Oxford graduate, he’s an actor, museum director, author and holder of the Freedom.

Russell: Dapper London chap, notice breaker, champion Londoner, Star Blue Badge Guide. Ruth, a UCL geologist, researches geological materials used in architecture, architecture and archaeology. Shangham – aka The Duke of Darkness – is a distinguished (and stylish) actor. His stage roles range from Shakespeare to thrillers. Let alone the only London Walks guide to have addressed the United Nations. His website is www.thesignoroflondon.com

Simon is a top flight Blue Badge Guide, is dark, dashing, debonair and trilingual.

Simpson: a splendidly droll ex-Elephant Keeper, was in Shakespeare in Love. She’s a professionally qualified City of London, Blue Badge, and Shakespeare’s Globe Theatre Guide.

Steve is London Walks’ Tourist guide. Let alone an accomplished actor, a playwright, a song writer, a musician – and the father of twins! Sue is a Freeman of the City of London, history and arts lecturer, Fellow of the Huguenot Society. She’s an expert on the Fleet River and a professionally qualified Blue Badge and City of London Guide. Tom, an MBE, received the knighthood, Fellow of the Royal Geographical Society, travel writer, and Chairman of the European Federation of Tourist Guides, has a lawyer’s ready wit and a noted ability to entertain an audience, let alone a judge and jury. He’s merely outrageous. **"London Walks guides do it best"** Old English Saying
You really should bookmark it you know!

- It’s chock-a-block with additional information about our programme.
- It’s updated with late-breaking, special London “tie-ins” for our walks.
- It’s got photos – and some fine old imagery.
- And, hey, it’s even interactive – there’s walker input!
- It’s a really good resource about London generally. There are great links. And it’s frequently updated!
- It’s got sound 🎧 You can listen to the guides in action, let alone some of the Sounds of London and several good-sized chunks of the London Walks book: LondonWalks London Stories.
- There are lots of wonderful little video 🎥 trailers on www.walks.com. They’re tasters of the walks and DAY TRIPS. They give you a very good idea of what a London Walk is like – how it works, what happens, the kind of thing you get on a London Walk, etc. And it goes without saying they showcase guides in action. The guides in that little parade of London Walks videos include, for example, Guide of the Year Karen (“the world’s greatest guide”, according to Travel & Leisure). The video of our Jack the Ripper Walk features the Ripper Guide par excellence: Donald Rumbelow, “internationally recognised as the leading authority on Jack the Ripper”. And there’s one of the Duke of Darkness – London’s premier Ghost Walk guide – in action. Etc.
- Lost your bookmark? Just type walks.com into your address bar. You can jettison all that http://www. malarkey. Magic!